

IV - Musette

AA

Tenderly $\text{♩} = 42$

3/3

Musical score for woodwinds and strings. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Harp, and Harpsichord. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Tenderly' with a quarter note equal to 42. The score features various dynamics such as *mp*, *pp*, *mf*, and *p*, along with performance instructions like 'cantabile sereno', 'senza sord.', 'mute in', and 'marc.'. A rehearsal mark 'AA' is present at the beginning of the section.

Tenderly $\text{♩} = 42$

AA

Musical score for strings. The score includes parts for Violin I and II, Viola solo and Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Tenderly' with a quarter note equal to 42. The score features various dynamics such as *p*, *pp*, and *mf*, along with performance instructions like 'dolce', 'arco', and 'sul A'. A rehearsal mark 'AA' is present at the beginning of the section.

323

Picc. *mf dolce*

Fl. 1 *mf dolce*

Fl. 2 *mf dolce*

Ob. 1 *mp come prima*

Ob. 2 *mf*

Cl. 1 *mp cantabile sereno marc. mf*

Cl. 2 *mp marc.*

Bsn. 1 *mp marc.*

Bsn. 2 *mp marc.*

Hn. 1 *p con sord.*

Hn. 2 *p (con sord.)*

Timp.

Hp. *l.v. sempre*

Hpsd. *8' (or lute?)*

Vln. I *mp*

Vln. II *mp*

Vla. *p p.cant.*

Ve. *pizz.*

Db. *mp*

BB

333

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Timp.

Hrp.

Hpsd.

BB

Vln. I

Vln. II

Vla.

Vc.

Db.