

**VIII**

**Flessibile** ♩ = 60

**Ritmico (giusto)** ♩ = 60  
(like intertwining chime clocks)

RH  
LH  
mf  
poco  
legato sempre  
pp  
p  
Ped. →

6  
RH  
LH  
mf  
8va  
loco  
8va  
loco  
3  
3  
Ped. →

9  
RH  
LH  
mf  
pp (echo)  
loco  
(mp)  
p  
Ped. →

\* - arrow ascending denotes accel; arrow descending denotes rall.

13 RH

LH

8<sup>va</sup>

*mf* *f* 6

8<sup>va</sup> *mp*

8<sup>va</sup> *loco*

15<sup>ma</sup> *loco* 8<sup>va</sup>

*pp* *sonore*

(Ped. →)

8<sup>vb</sup>

18

(*pp*) 3 3

*p* *mf* *p*

(Ped. →)

23

3 3 3

(Ped. →)

27

8<sup>va</sup> *mf* 5

8<sup>va</sup> *loco*

*p* *pp* *p* (*pp*) (*p*)