

V - O new moon!

U

p semplice

1 **Sostenuto e tranquillo** ♩ = 50

Baritone: You glide be-

Cor Anglais (doubling Triangle): *p* sempre L.V.

Percussion: Tubular Bells *mp* *Red.*

Harp: Db, C, Bb, Eb, F, G, A#

Violin (doubling Finger Cymbals): Colla Parte

Violoncello: *p* < *mf* > *p* < *mf* > *pp* *pizz.* *mf*



5

Bar.: tween the heart and its cast - ing, as

C. A.

Cl.: *p* Sus. cymb

Hp.: *mf* *p* 8th

Vln.: Finger cymbals sempre L.V. *mf* (pizz.)

Vc.: *p* *mf*

* NB. - the clarinet player moves to a suitable position away from the rest of the ensemble during this section in readiness for the final movement - see performance note.

V

9

Bar. *mf* tears glide from the eye - lid.

C. A. Triangle *p*

Perc. (Tubular Bells) *p*

Hp *F#* *E#* *D#* *D# / E#, F#, Gb, Ab* *mp*

Vln *mf*

Vc. *mf* *mp cant.* *p* *mp cant.*

arco pizz. 3 arco 3



13

Bar. You dwell in my in - ward- ness, in the depths of my heart, as

C. A. *p*

Perc.

Hp *p* *A1* *mp* *mf*

Vln *mf*

Vc. *p*

5 3 3

40

16 *mf* *pp* **W**

Bar. *souls dwell in bo - dies..*

C. A.

Cl.

Perc. (T. Bells) Sus. cymb. T. Bells *p* *mp*

Hp *mp* *mf* A₂

Vln *pizz.* *mf*

Vc. *mp marc.*



21 *mp sostenuto*

Bar. No-thing pa - sses from rest

Perc.

Hp B₂/ E_b

Vc.