

L

III. Interlude

25

Lamentoso ♩ = 60

1

Cor Anglais *f*

Percussion *mf* Triangle sempre l.v. *p* Maracas *f*

Harp D#: C#: B:/ E#: F#: G#: A#: *p*

Violoncello

5

C. A. *pp* (*pp*)

Perc. (maracas) *mf* *pp*

Harp *mp* *p* 3

8^{va} 5 6 3 5 3

8

C. A. *mf*

Perc. (triangle) *p* (maracas) *p*

Harp (8) 5 6 6 3

Vc. *p* *mp dolce e cant.* *mf* *p* sul pont. nat. 3 sul pont.

10

C. A.

Harp *mf* (8)

Vc. *mf* nat.

26

11

C. A. *p*

Hp *p*

Vc. *p*

13

M

C. A. *pp*

Perc. *pp* Triangle

Hp (loco) *mf* D \sharp G \sharp , A \flat B \flat / E \flat , F \flat , G \sharp , A \sharp *p*

Vc. *p* *pp*

18

C. A. *mp*

Hp *mp* F \sharp

Vc. *mp*

20

C. A. *mf*

Hp *mf* C \flat

Vc. *mf*