

IMMH for solo cello

IMMH (2012) is a short, imagined shamanic ritual, marking the passage from life to death. Beginning with a single note repeated in contrasting rhythms, fragments of melody emerge and proliferate ever more elaborately. The player taps rhythms, drum-like, on the body of the cello and sings alternately in an ecstatic and percussive manner as the music proceeds in a slow, dance-like cortège that gives way to ethereal harmonics at the close. The impression is of charting a path across a vast expanse. IMM is dedicated to the memory of Michael Harrison, director of Kettle's Yard from 1992 to 2011.

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