

To Paul Hindmarsh

The Alchemist's Journal

Variants for Brass Band

Kenneth Hesketh

Andante misterioso $\text{♩} = 80$

This musical score is for a brass band arrangement of 'The Alchemist's Journal' by Kenneth Hesketh, composed by Paul Hindmarsh. The piece is in 4/4 time and marked 'Andante misterioso' with a tempo of 80 beats per minute. The score is written for a full brass band, including woodwinds and percussion.

Instrumentation:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Vibraphone

Key Performance Indicators:

- Tempo:** Andante misterioso, $\text{♩} = 80$
- Dynamic Range:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano)
- Articulation:** *st. mute (metal)* for 2nd and 3rd Cornets, and 1st and 2nd Trombones.
- Performance Techniques:** Triplet markings (*3*) are used in the Solo Cornet Bb, Solo Horn Eb, 1st Horn Eb, 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone parts.
- Percussion:** Percussion 1 uses a suspended cymbal (*Sus. cymb.*) and Percussion 2 uses a tam-tam.

9

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Timp.

Drums

Drums

Xylo.

Vib.

p *mf* *p* *mp* *pp* *pp* *pp* *pp*

A

15

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Drums

Drums

Xylo.

Vib.

A

23

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Drums

Drums

Xylo.

Vib.

mute

p

pp

mf

mp

mute (fibre)

3

Sus. cymb.

pp

mp

Poco più mosso ♩ = 102

32 mute out

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. open

2nd Cor. open *pp*

3rd Cor. open *pp*

Flugel *pp*

Solo Hn *pp*

1st Hn *pp*

2nd Hn *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *pp*

Euph. *pp*, *p*

Bass E. *p*

Bass B. *p*

Timp. *pp*

Drums

Drums

Xylo. *pp*

Vib. *pp*

Detailed description: This is a page of a musical score, labeled 'B' in the top left and '5' in the top right. The score is for a large ensemble and includes parts for Sopranos, Horns (Solo, Repetition, 2nd, 3rd), Flugel, Trumpets (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (Euphonium, Bass), Timpani, Drums, Xylophone, and Vibraphone. The score is divided into two systems. The first system (measures 32-44) features a 'mute out' instruction for the horns and trombones. The second system (measures 45-56) features a 'pp' (pianissimo) dynamic for most instruments, with some parts marked 'p' (piano) or 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

37

mp *pp*

1_b *mp* *pp*

2 *mp* *pp*

1st Tbn *mp* *pp*

2nd Tbn *mp* *pp*

Bass Tbn *pp*

Euph. *pp* *p*

Bass Eb

Bass Bb

Timp.

Drums

Drums

Xylo.

Vib.

42

Sop. Cor. *pp* *mf* *p*

Solo Cor. *pp* *mf* *p*

Rep. Cor.

2nd Cor. *pp* *p*

3rd Cor. *pp* *p*

Flugel *pp* *p*

Solo Hn *pp* *p*

1st Hn *pp* *p* *p*

2nd Hn *pp* *p* *p*

1st Bar.

2nd Bar.

1st Tbn *mp* *pp*

2nd Tbn *mp* *pp*

Bass Tbn

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Drums

Drums

Xylo.

Vib.

Ancora più mosso
♩ = 105

accel.

45

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Timp.

Drums

Drums

Xylo.

Vib.

(accel.) - - - - -

Vivace ♩ = 112

Musical score for a symphony orchestra, page 9. The score includes parts for Soprano and Solo Cornets, Repetition and 2nd/3rd Cornets, Flugel, Solo and 1st/2nd Horns, 1st/2nd Baritone, 1st/2nd/Tuba, Euphonium, Bass Euphonium, Bass Trombone, Timpani, Drums, Xylophone, and Vibraphone. The music is in 4/4 time and features various dynamics such as *ff*, *p*, *mp*, and *ppp*, along with articulation marks like accents and slurs. The page includes rehearsal marks 1, 2, 3, 4, and 5.

(accel.) - - - - -

Vivace ♩ = 112