

FESTIVE OVERTURE

Kenneth Hesketh

Allegro con fuoco $\text{♩} = 120$

Eb Soprano Cornet

Solo Bb Cornets

Bb Repiano Cornet

2nd Bb Cornets

3rd Bb Cornets

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphoniums

Eb Basses

Bb Basses

Percussion

Clash Cymbals

Snare Drum

Xylophone

To Glock.

To Vibr.

Glockenspiel

Vibraphone

6 1.only

Sop. Cor. *p* *mp* *mp* — *mf*

Solo Cor. *mp sub.* *mp* — *mf* *mp*

Rep. Cor. *mf*

2nd Cor. *mutes* *mp* — *mp*

3rd Cor. *mutes* *mp* — *mp*

Flug. *mf* *mp*

Solo Hn. *pp marc.* — *mf* *mp*

1st Hn. *pp marc.* — *mf* *mp*

2nd Hn. — *mp*

1st Bar. *p sub.* — *mp*

2nd Bar. *p sub.* — *mp*

1st Tbn. *mutes* *p* *mp* — *mf* *mp*

2nd Tbn. *mutes* *p* *mp* — *mf* *mp*

Bass Tbn. —

Euph. — *mf*

E♭ Bass. *p* — *mf*

B♭ Bass. — *mf*

Perc. 1 —

Perc. 2 *mp*

Perc. 3 To Xylo. *Xylophone* *mp* — *mf*

3

A

II

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass.

Bb Bass.

Perc. 1

Perc. 2

Perc. 3

4 15

Sop. Cor. *f marc.*

Solo Cor. *mf*

Rep. Cor. *ff*

2nd Cor. *(flz.)*

3rd Cor. *p*

Flug. *ff*

Solo Hn. *mf* *mp*

1st Hn. *ff*

2nd Hn. *mf* *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *più f*

2nd Tbn. *ff* *più f*

Bass Tbn. *ff* *più f*

Euph. *ff*

E♭ Bass *mf* *f*

B♭ Bass *f*

Perc. 1 *mp* *mp*

Perc. 2 *ff*

Perc. 3 *ff*

B

19 5

Sop. Cor. - *ff*

Solo Cor. *ff energico*

Rep. Cor. *ff energico*

2nd Cor. > > > > > >

3rd Cor. > > > > > >

Flug. > > > > > >

Solo Hn. > > > > > >

1st Hn. > > > > > >

2nd Hn. > > > > > >

1st Bar. > > > > > >

2nd Bar. > > > > > >

1st Tbn. > > > > > > 3

2nd Tbn. > > > > > > 3

Bass Tbn. > > > > > > 3

Euph. > > > > > >

E Bass. > > > > > >

B Bass. > > > > > >

Perc. 1 > > > > > > *ff*

Perc. 2 > > > > > >

Perc. 3 Clash Cymbs. > > > > > > *f*

C

7

Sop. Cor. *mp*

Solo Cor. *f*
mp sub.

Rep. Cor. *mp sub.*

2nd Cor. *mp sub.*

3rd Cor. *mp sub.*

Flug. *mp sub.*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mute* *open*
mp

2nd Tbn. *mute* *open*
mp

Bass Tbn. *f*

Euph. *one* *mp*

E Bass.

B Bass.

Perc. 1 *f*

Perc. 2 *Vibraphone*
Xylophone

Perc. 3 *ff* *mf*