

# Kenneth Hesketh Cautionary Tales

To Hans Werner Henze

## I. Der Struwelpeter

Energico e brutale  $\text{♩} = 112$

The musical score is arranged in three systems. The first system includes parts for Clarinet in A, Violin, and Piano. The Clarinet part begins with a *ffp* dynamic and features a sixteenth-note run with a *ff* dynamic. The Violin part starts with a *p* dynamic and includes triplet and sixteenth-note patterns. The Piano part is marked *ff* and features complex rhythmic patterns with triplets and sixteenth notes. The second system includes parts for Clarinet, Violin, and Piano. The Clarinet part has a *sfz* dynamic and includes a *ben marc.* section. The Violin part has a *fp* dynamic. The Piano part has a *f* dynamic and includes a *ben marc.* section. The third system includes parts for Clarinet, Violin, and Piano. The Clarinet part has a *ff* dynamic. The Violin part has a *mf* dynamic. The Piano part has a *ff* dynamic and includes a *sfz* section. The score is marked with various dynamics including *ffp*, *ff*, *p*, *f*, *sfz*, *fp*, *mf*, and *ben marc.* It also includes performance instructions like *tr* and *Red.* (Reduction). The time signature changes from 2/4 to 3/4 and back to 2/4.

Cl. *fp* *più f*

Vln *fp* *mp* *molto* *mf* *f*

Pno *f* *ff* *f*

*Ped.*

Cl. *sfz* *ff* *f* *pp*

Vln *sfz* *ff* *f* *p*

Pno *sfz* *f* *pp*

*Ped.*

(♩ = 89 c.)

Cl. *ff* *ffp* *ff* *ffp*

Vln *ff* *ffp* *ff* *ffp*

Pno *ff*

Cl. *ff ffp ffp ffp ffp ff*

Vln *ff ffp ffp ffp ffp ff*

Pno

Ritmico

Cl. *ffz mp cresc.*

Vln *ffz pp mf mf cresc.*

Pno *ffz pp sub. p mp mf cresc.*

Cl. *(ff) fff*

Vln *fff p p* pizz. arco

Pno *(f) fff pp p*

47

Cl. *mp* *cresc. poco a poco*

Vln *p* *cresc. poco a poco*

Pno *mp* *mf* *f* *mp* *cresc. poco a poco*

53

Cl. *ff* *sfz* *ff*

Vln *cresc. sempre* *fff* *ff*

Pno *ff* *sfz* *ff* *cresc. sempre* *ff*

*Red.*

59

Cl. *f* *ff* *f* *ff* *p* *molto* *ff*

Vln *pp* *molto* *ff* *p sub.*

Pno *ff* *p*

Subito meno mosso

rall. ----- (♩ = 52)

♩ = 68

Cl. *mf* *p* *mp* *p* (flz)

Vln *f* *p*

Pno *f sub.* *mf* *p* *pp* *mp* *p*

Poco più mosso

♩ = 92

Cl. *pp* *p* [2 + 3] [2 + 3]

Vln *> pp* *pp*

Pno *pp* *mp* *p* *pp*

Cl. *poco* *mp* *p* *pp*

Vln *p* *pp* *p sub.* *pp*

Pno *pp* *mp* *mf sub.* *pp*

80

Cl.

Vln

Pno

*pp*

*p* lontano, keck.

*pp*

*mp*

*p*

Red.

84

Cl.

Vln

Pno

*pp*

*mp*

*p*

Red.

88

Cl.

Vln

Pno

*mp*

*pp*