

Diatom
IV
to CH in memoriam

Meccanico ♩ = 69

The first system of the musical score is in 2/4 time. The right hand (RH) features a series of sixteenth-note chords, with the first three measures marked with a dashed line and the instruction *15^{ma}*. The first measure is marked *fff stacc.* and the final measure is marked *sfz*. The left hand (LH) is mostly silent, with a few notes in the final measure. A *Ped.* line is present below the LH staff.

The second system of the musical score is in 2/4 time. The right hand (RH) begins with a triplet of sixteenth-note chords marked *sfz* and *loco*. The first measure is marked *8^{va}*. The second measure is marked *fff brillante*. The third measure is marked *3*. The fourth measure is marked *15^{ma}*. The left hand (LH) has a triplet of sixteenth notes marked *3* and *(as fast as possible!)*. The system concludes with a *Ped.* line and a *8^{vb}* marking at the bottom.

6

ppp

fff

15^{ma}

8^{vb}

loco

Ped.

8

(15)

ppp

15^{ma}

(15)

Ped.

11

sfz

fff *bravura martellato*

3

3

(forearm cluster)

8^{va}

sfz

3

8^{vb}

Ped.

15

ppp

fff

fff

3

3

8^{vb}

Ped.

8^{va}

8^{va}

8^{va}

Sost. Ped.

Ped.

25

8^{va}

3

(15)

15^{ma}

8^{vb}

Red.

31

3

15^{ma}

loco

15^{ma}

8^{vb}

Red.

35

3

3

3

3

(15)

loco

15^{ma}

8^{vb}

38

3

3

3

3

3

(15)

15^{ma}

loco

8^{vb}

8^{vb}

42

8^{va} | *loco* | 15^{ma} | *loco*

(8) | 8^{vb}

45

15^{ma} | *loco* | 15^{ma}

#8^{vb} | Ped.

48

mp

Ped.

15^{ma}

8^{vb}

51

ff

15^{ma}

loco

15^{ma}

8^{vb}

Ped.

55

martellatissimo (punchy!)

15^{ma} *loco* 15^{ma} *loco* 15^{ma} *loco*

sfz

58

8^{va} *loco* 8^{va}

(*loco*)