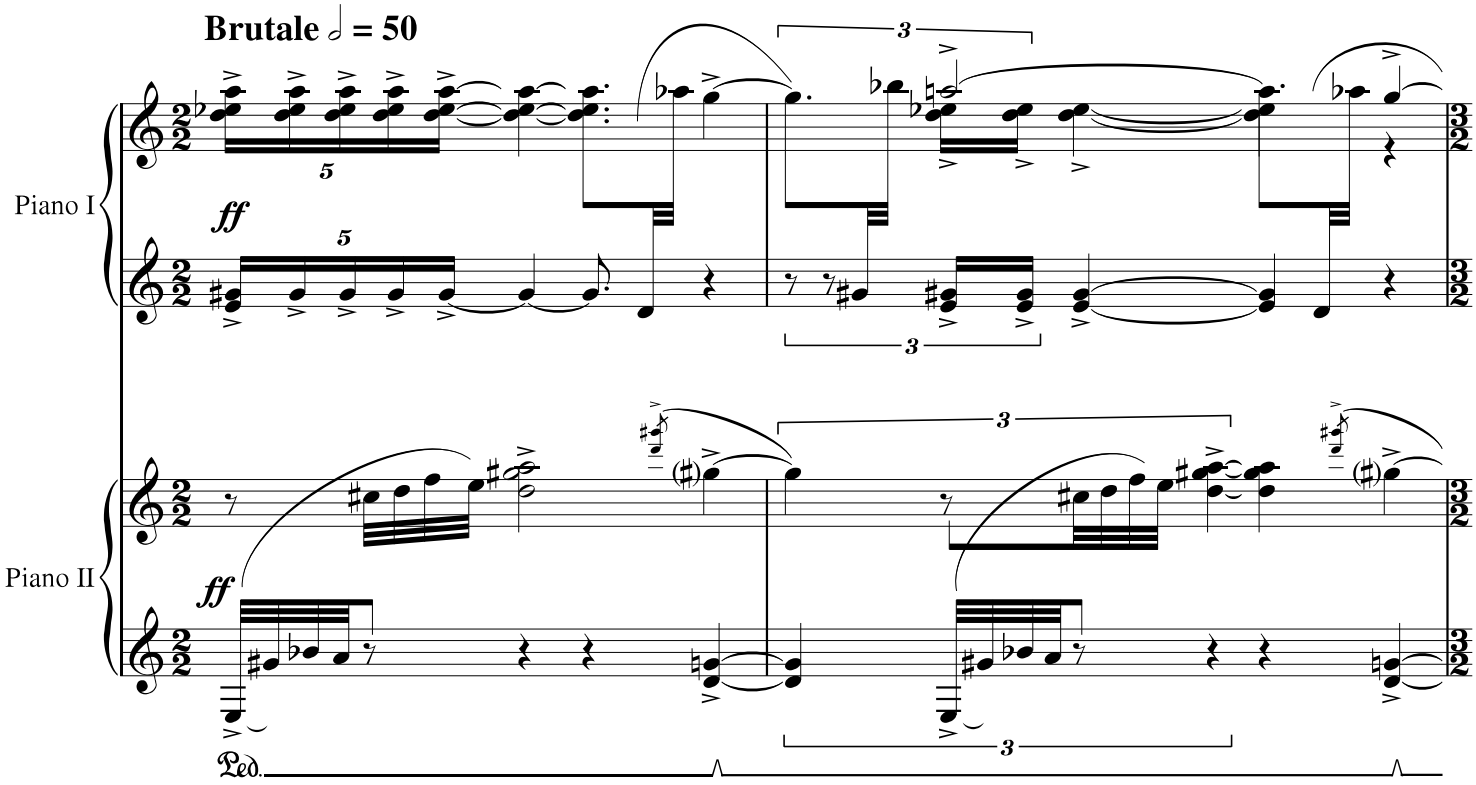
Kenneth Hesketh

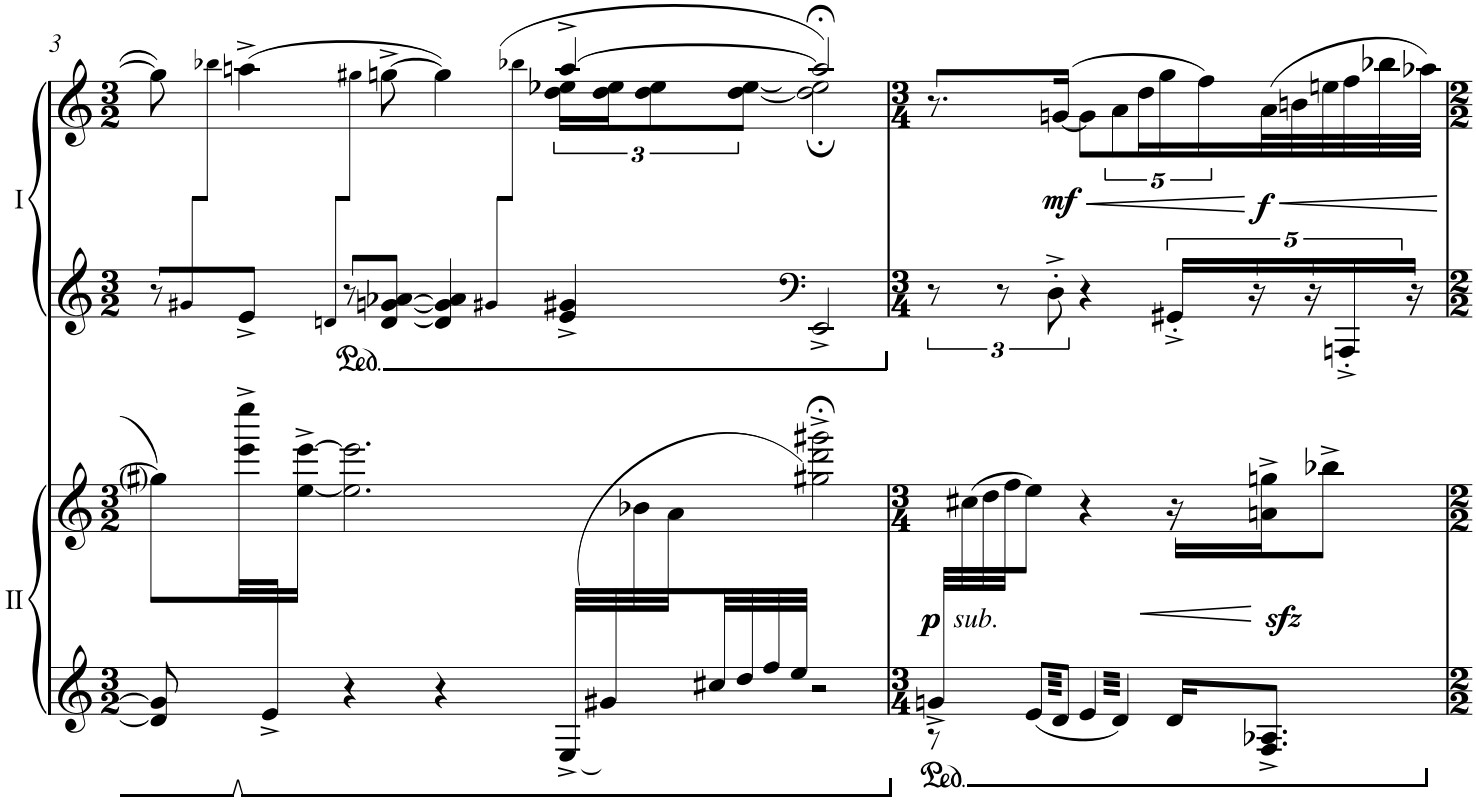
Three movements from T h e a t r u m

(arranged for two pianos)

To Arlene Sierra

I: Inductio





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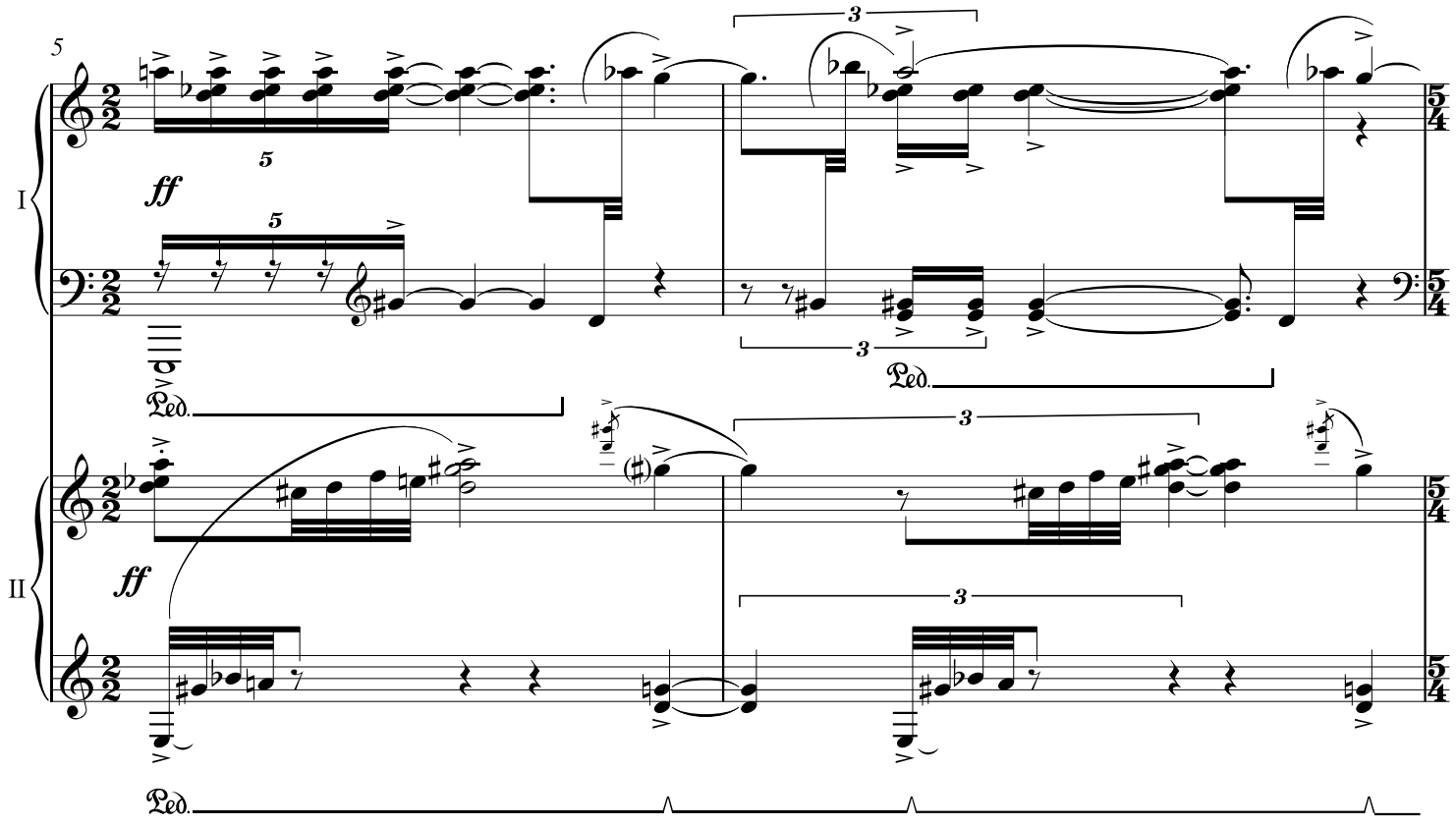
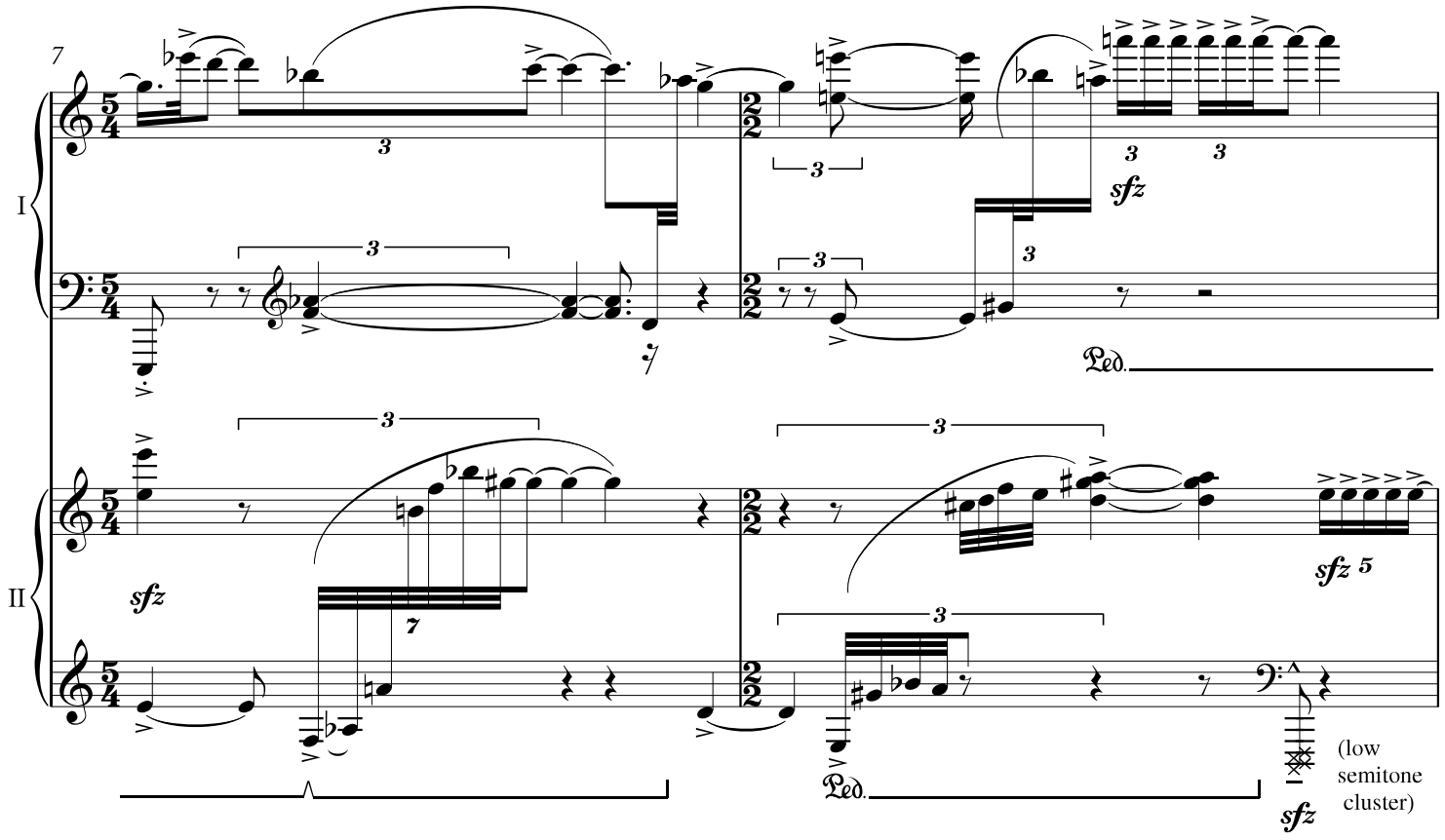
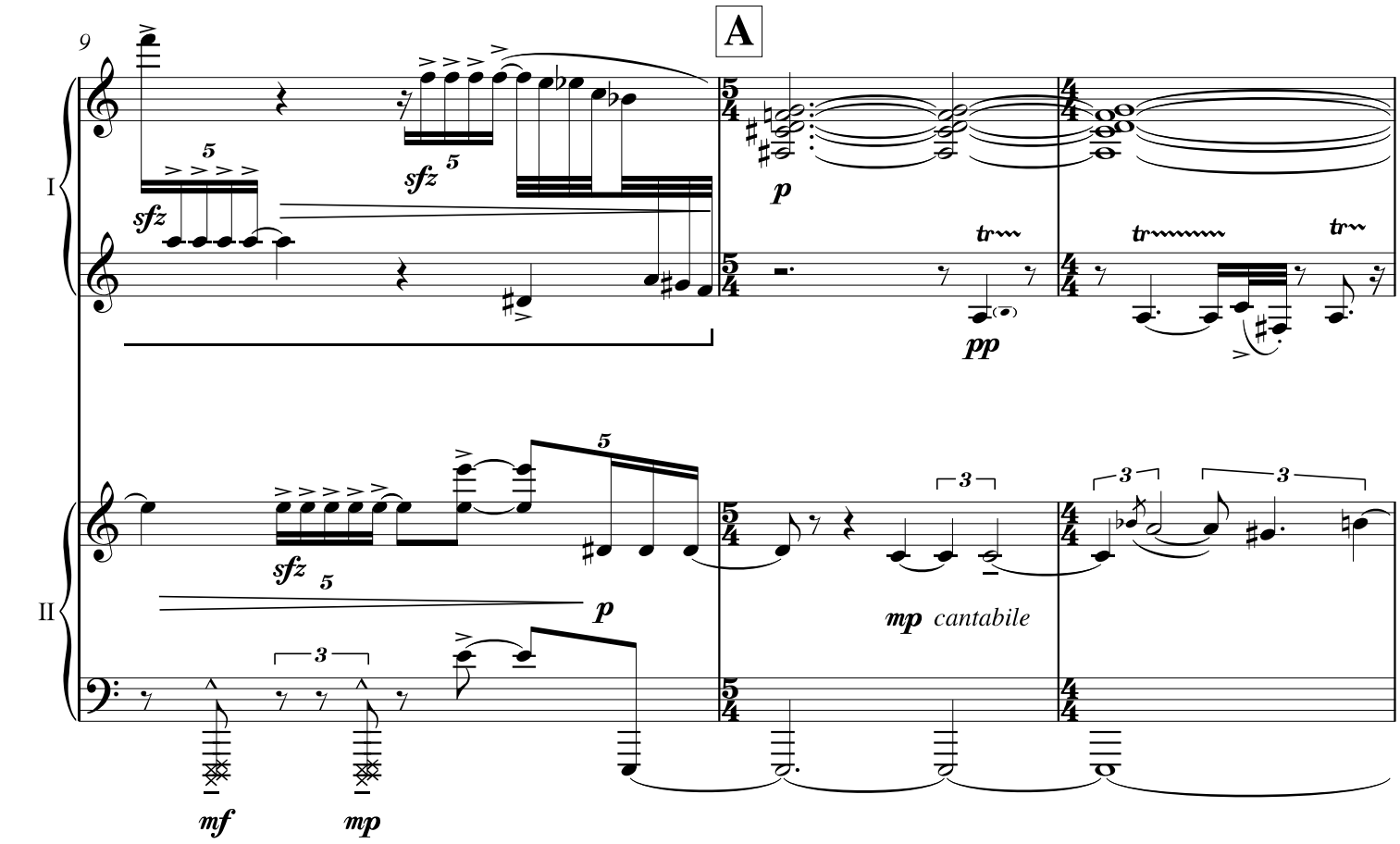
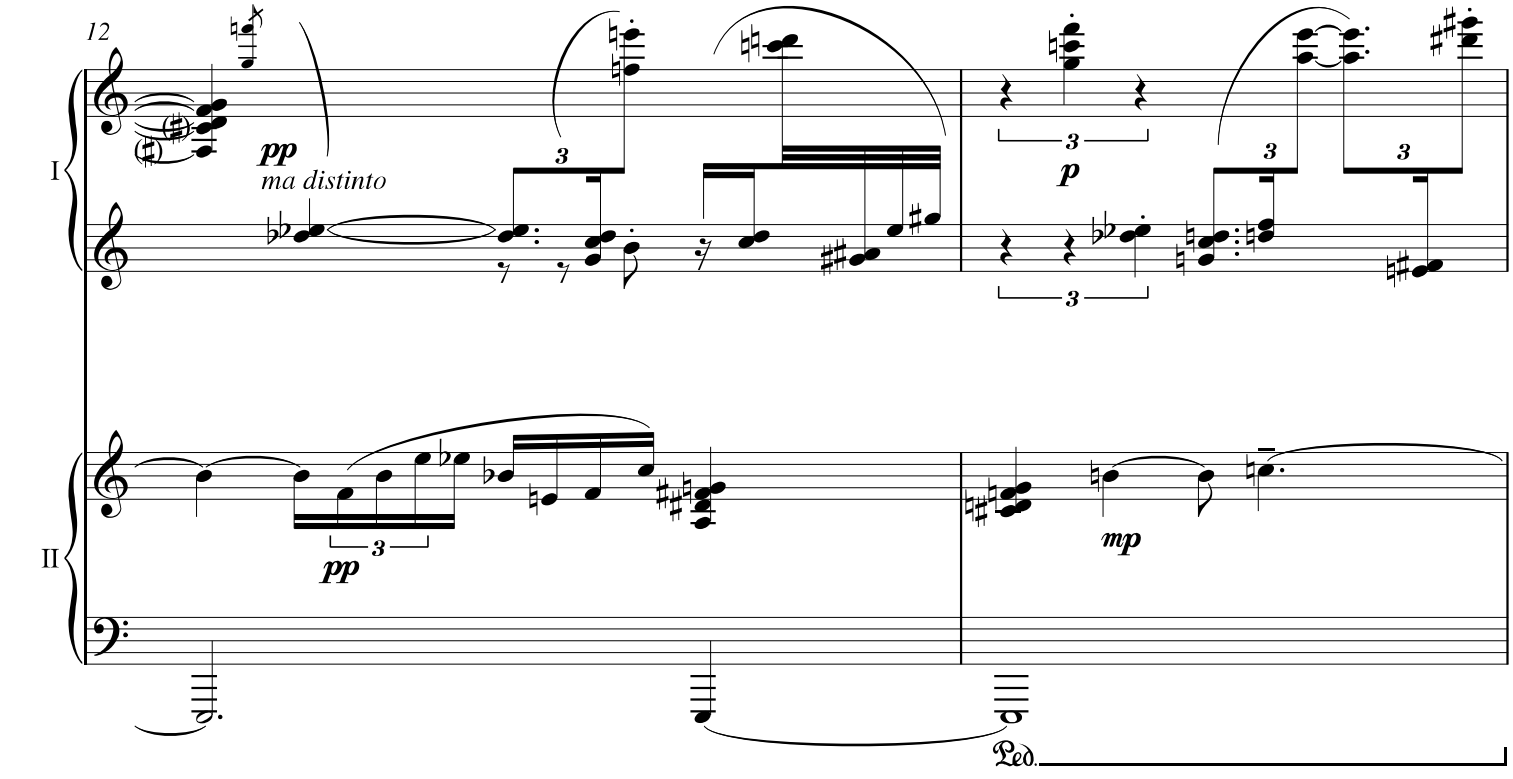
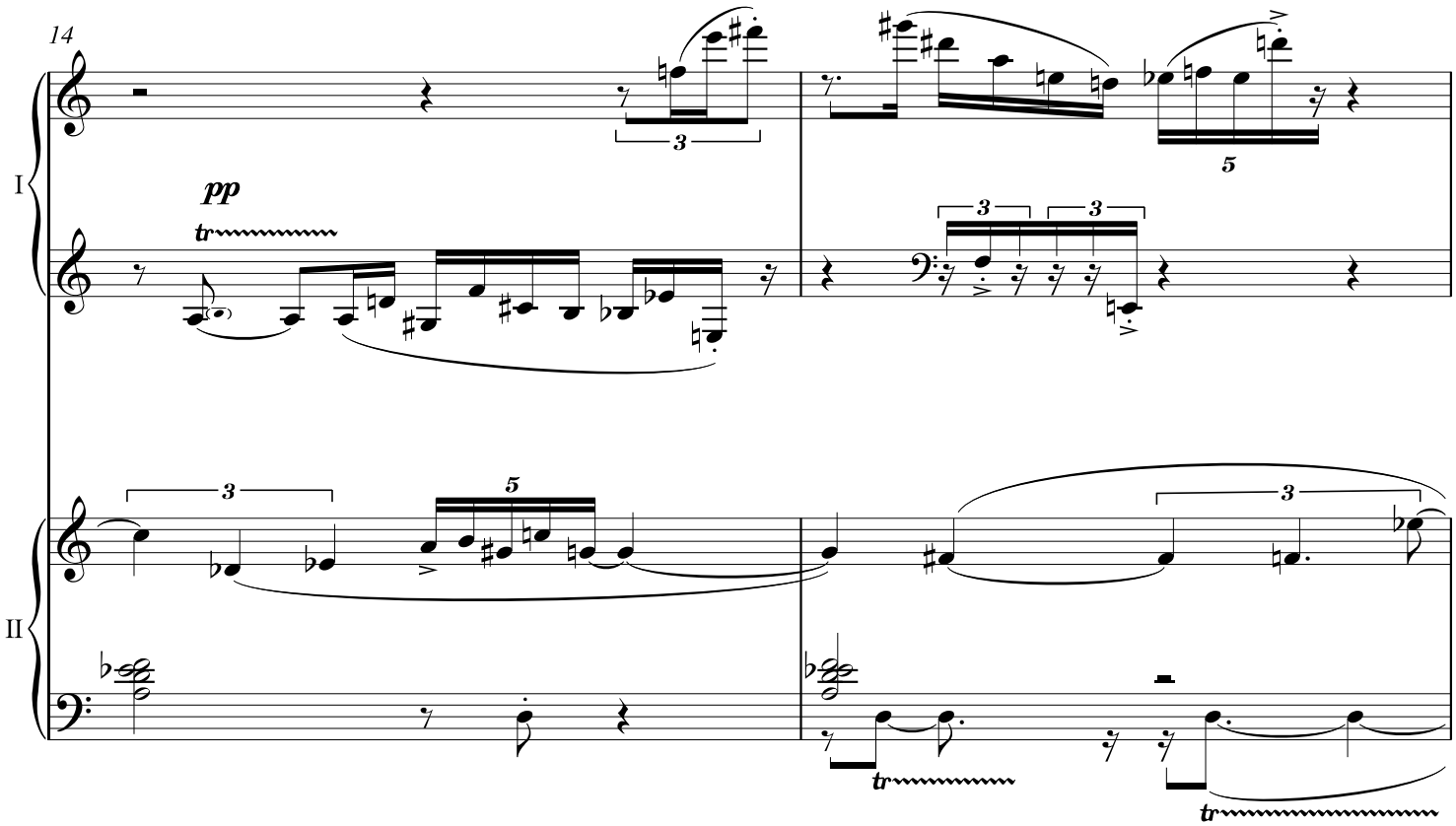
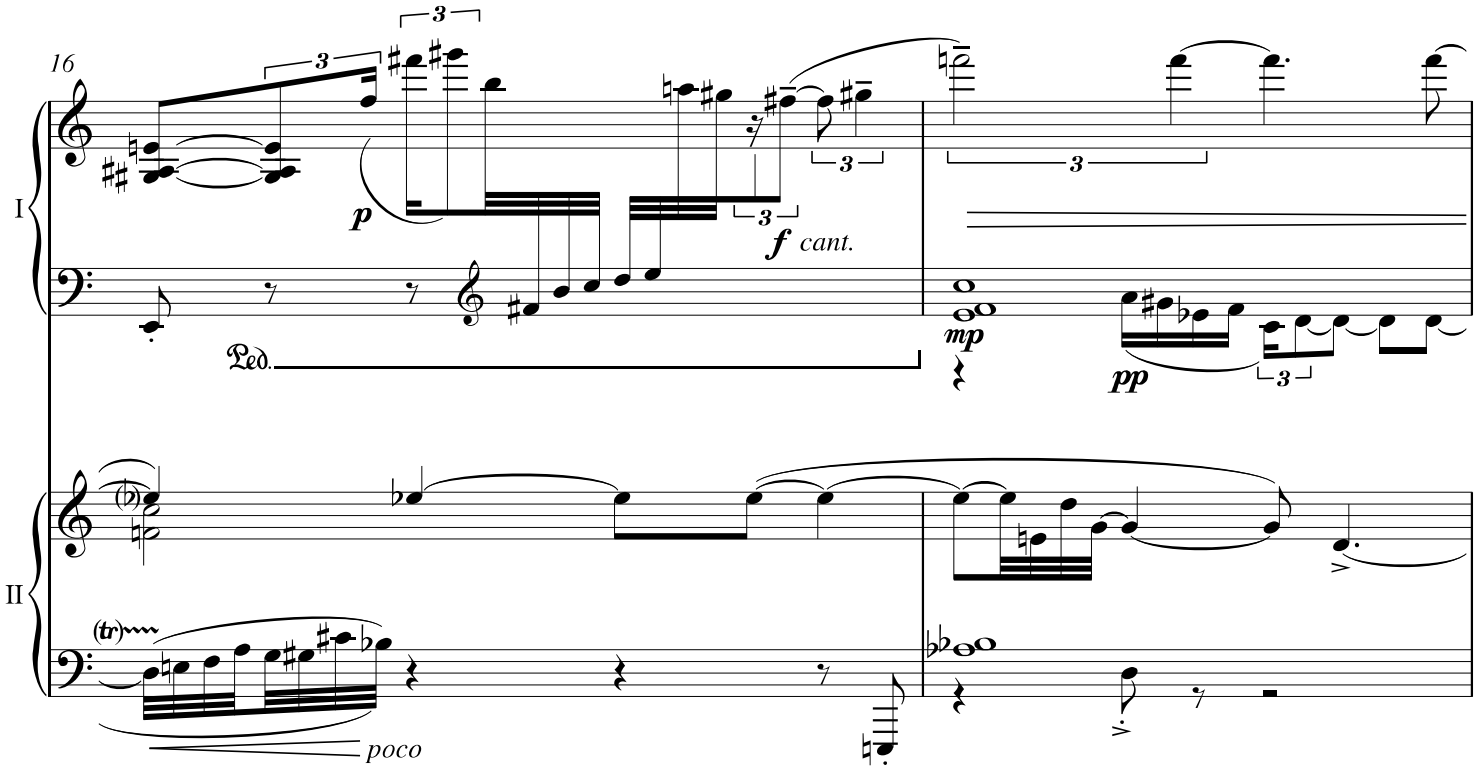

5
I
ff
Ped.
II
ff
Ped.

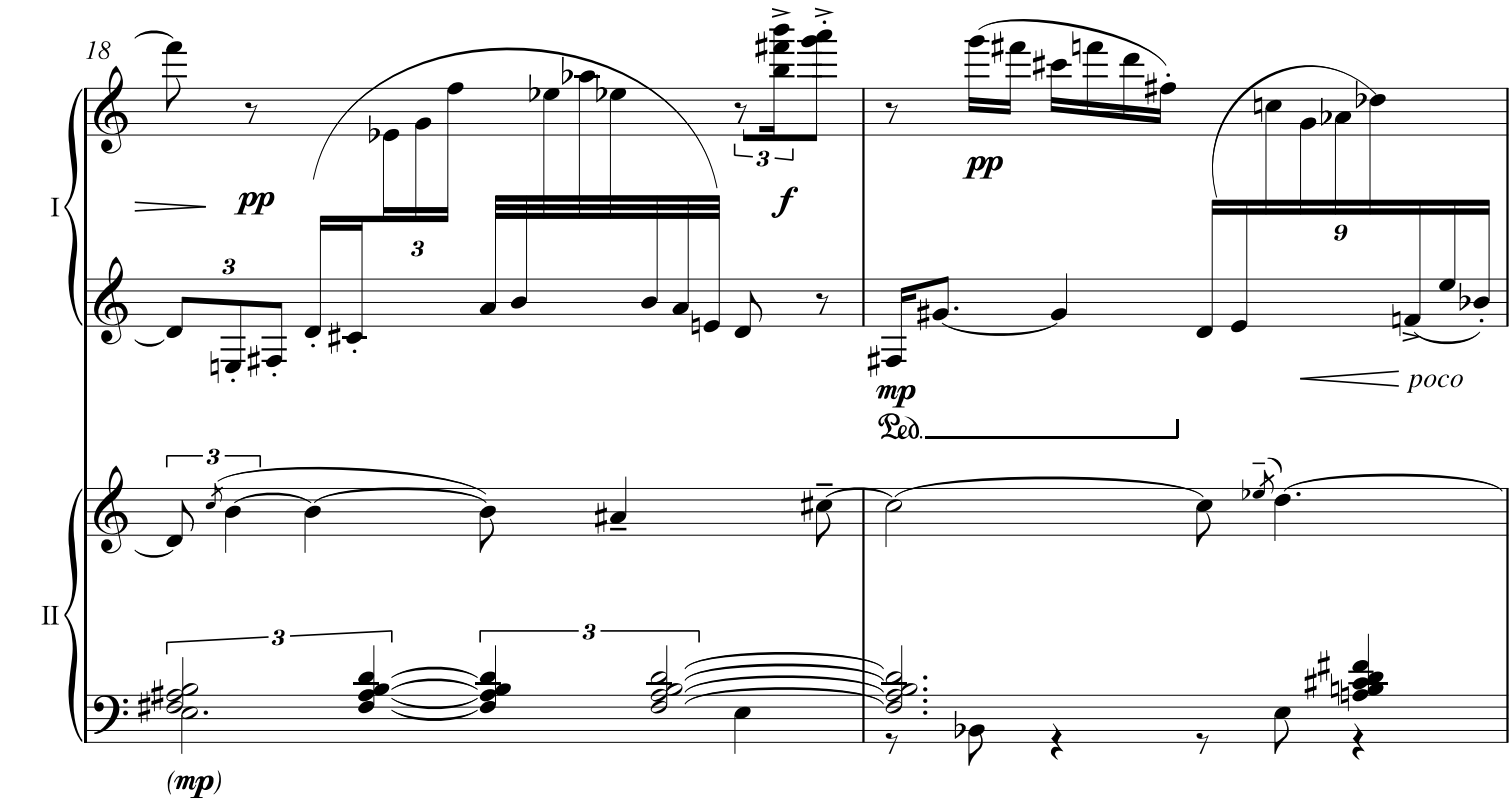

7
I
sfz
Ped.
II
sfz
sfz 5
Ped.
sfz
(low
semitone
cluster)

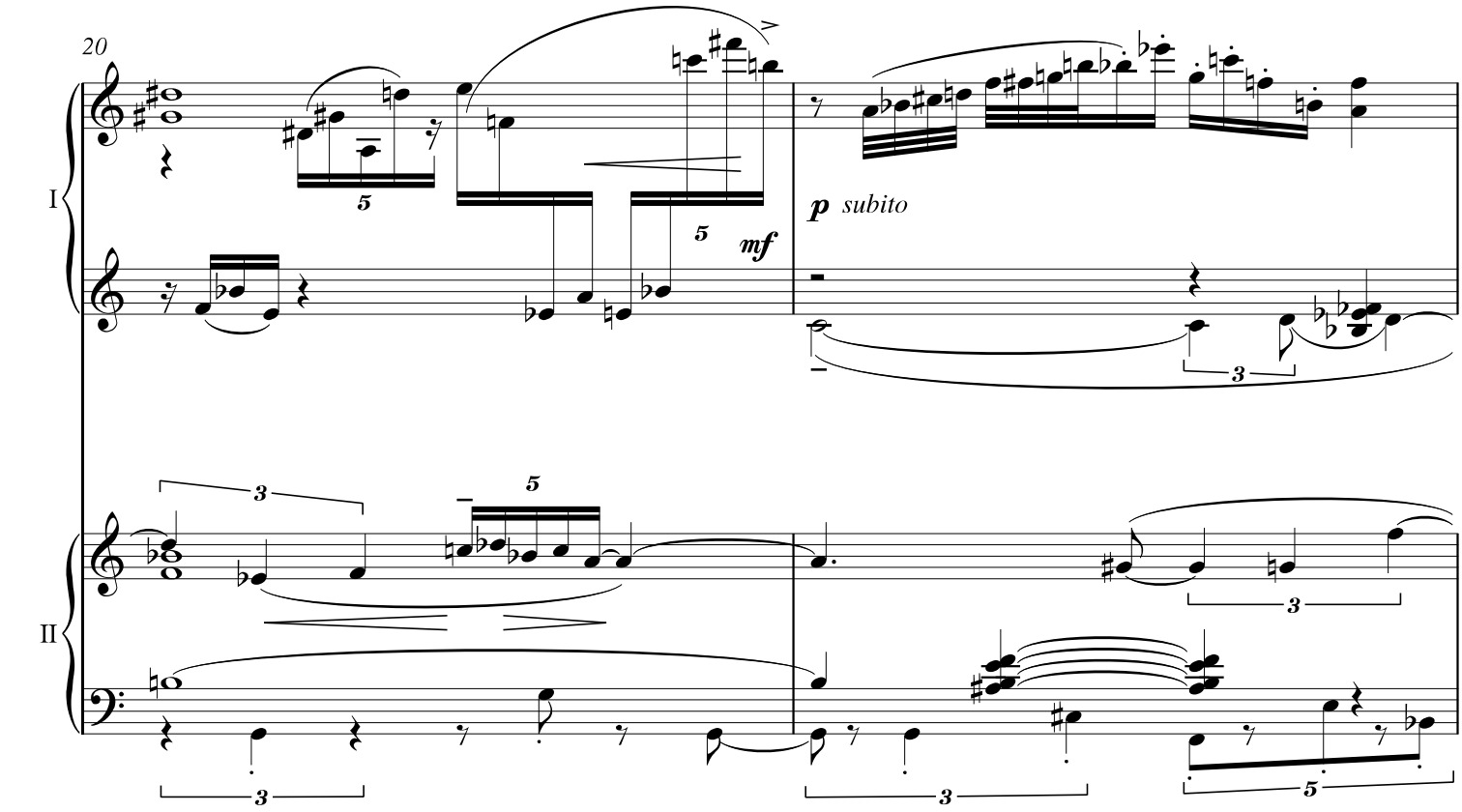

9
A
I
II
sfz
sfz
p
pp
tr
tr
tr
sfz
p
mp cantabile
mf
mp

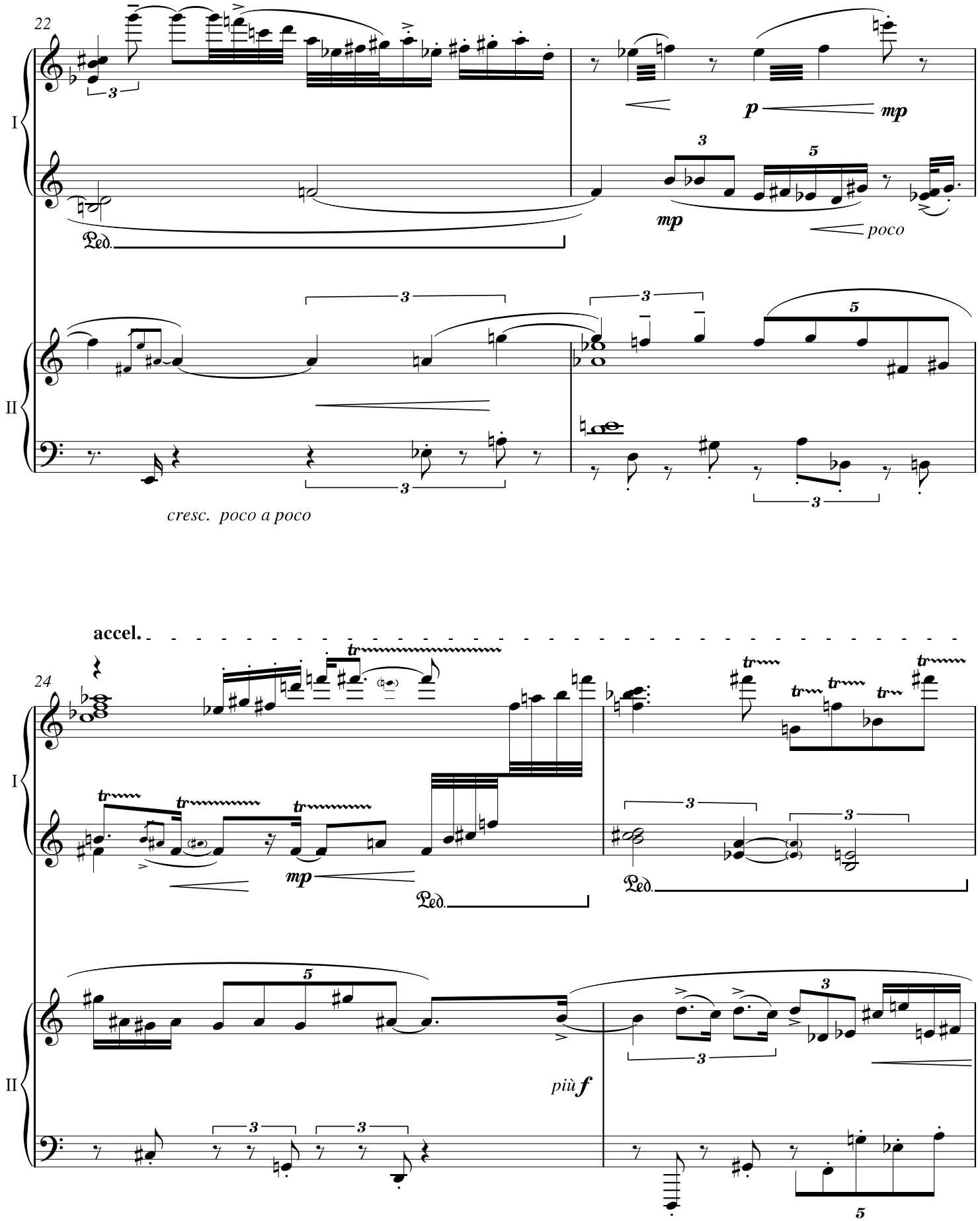

12
I
II
pp
ma distinto
p
pp
mp
Ped.

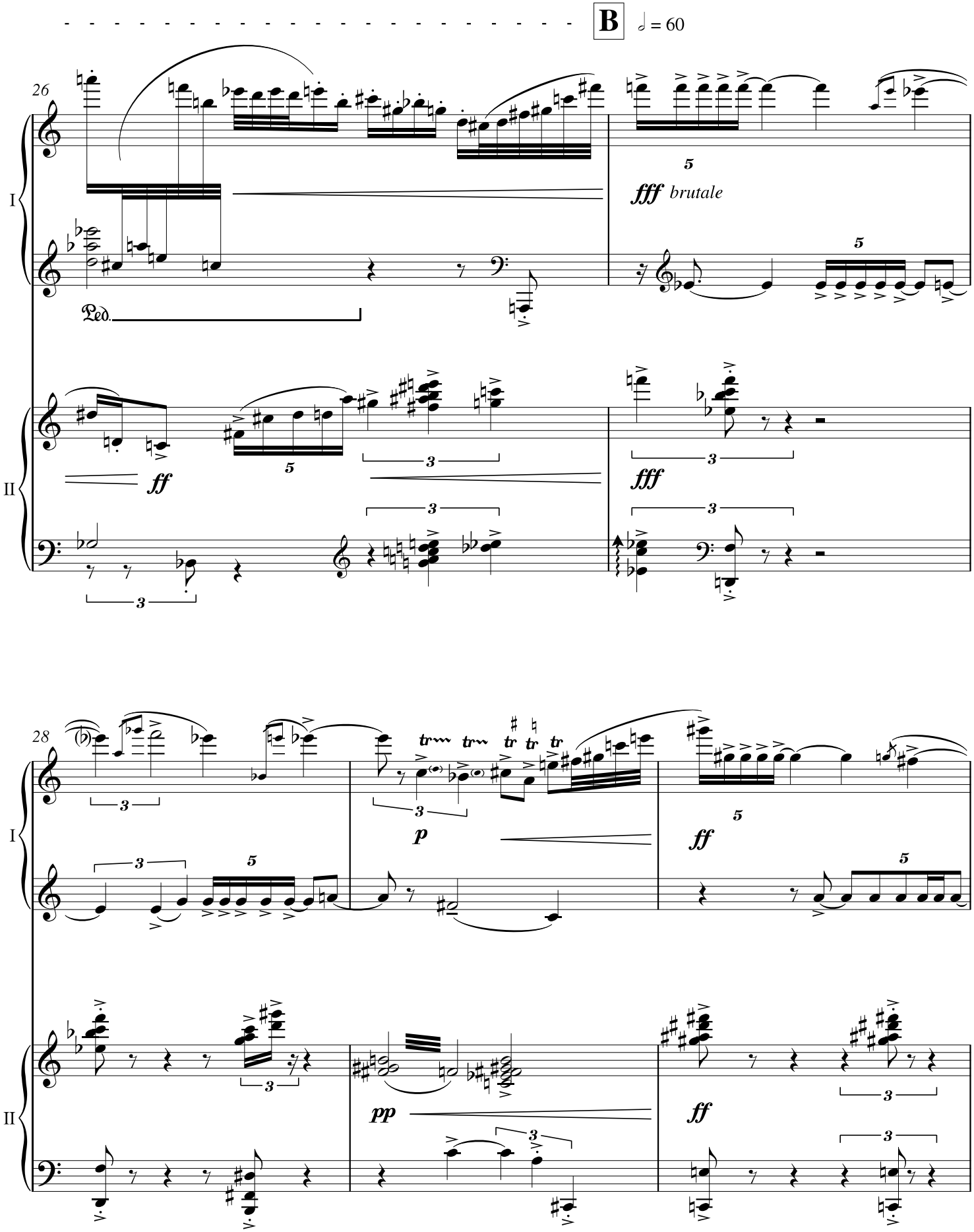

14
I
pp
tr
3
5
II
tr


16
I
p
f cant.
Ped.
mp
pp
II
(tr)
poco


18
I
II
pp
f
pp
mp
poco
Ped.
(mp)


20
I
II
mf
p subito


22
I
II
Ped.
p
mp
mp
poco
cresc. poco a poco
accel.
24
I
II
Ped.
Ped.
mp
più f


B
♩ = 60
26
I
II
Ped.
fff brutale
ff
fff
28
p
ff
pp
ff