

**Kenneth Hesketh**  
**Theatre of Attractions**

**I - Time's Music Box**

Commissioned by the  
 Ensemble contemporain de Montréal  
 and for Véronique Lacroix

00:00:00:00 00:00:03:00 00:00:06:00 00:00:09:00 00:00:12:00 00:00:15:00 00:00:18:00 00:00:21:00

**Lontano ma fantastico** ♩ = 80

Flute (doubling Alto Flute and Piccolo)

Clarinet in A (doubling E♭ Clarinet and Bass Clarinet)

Horn in F (doubling Fly-fishing Reel & Egg Shaker)

Percussion

Piano (doubling Wood Block)

Violin (doubling Maraca)

Violoncello

Fly-fishing Reel (see perf. notes)

Ride Cymbal - with hard Vibe Mallet (see perf. notes)

Woodblock - mounted (see perf. notes)

Maraca - swirl continuously (see perf. notes)

*p*

*pp*

*pp meccanico*

*pp* con sord.

00:00:24:00 00:00:27:00 00:00:30:00 00:00:33:00 00:00:36:00 00:00:38:06

**A**

Flute

Clarinet

Horn

Percussion

Percussion

Piano

Violin

Violoncello

Vibraphone - motor on medium

*pp* lontano

*pp* lontano

*mp*

*p*

*pp*

*mf*

*pp*

To Violin

15

Fl. (flz.)

Cl.

Hn.

Perc. Triangle *pp*

Perc. (Vibe) *pp* High WB

Perc. (Tbd.)

Pno. *pp* (WB)

Vln. con sord. *pp*

Vc.



19 (2.3)

Fl. *p scherz.*

Cl. *p scherz.*

Hn.

Perc. (Vibe) *p*

Perc. (Tbd.) *pp*

Pno. (WB) *pp*

Vln. (2.3)

Vc.

00:01:04:12

00:01:07:12

00:01:11:06

22

Fl. *p* 3 3 (2,3) **B** *p* 6

Cl. *p*

Hn.

Perc. (Vibe) *pp* Triangle

Perc. *mp* Ped. \*

Pno. *mp* To Piano

Vln. *p* 3 *mp* (2,3) **B** *poco* *pp* 3

Vc. 3

00:01:14:06

00:01:17:06

25

Fl. (4) 3 (2,3) 3 3

Cl. 3 3

Hn.

Perc. (Vibe) 3 (Ped.)

Perc. (8)

Pno. 3 3

Vln. 3 *pp* 3 *p* (2,3) 3

Vc. 3 *p*

00:01:21:00

00:01:24:00

00:01:27:00

Fl. *cresc.* *poco* *a* *poco*

Cl. *cresc.* *poco* *a* *poco*

Hn.

Perc. (Vibe) *cresc.*

Pno. *To Woodblock* *Woodblock* *pp*

Vln. *mf* *pp sub.* *cresc.* *poco* *a* *poco*

Vc. *cresc.* *poco*

00:01:30:00

00:01:33:00

00:01:36:00

00:01:39:00

Fl. *f*

Cl. *f*

Hn.

Perc. (Vibe) *f* \*

Pno. (WB) *f*

Vln. *mf* *f*

Vc. *a* *poco* *mf* *f*

00:01:42:00      00:01:45:00      00:01:48:00      00:01:49:12      00:01:51:18      00:01:54:18

34

Fl. *sfz* *ff*

Cl. *sfz* *ff*

Hn. *f*

Perc. (Vibe) *mp* *più f p sub.* *ff* *pp*

Perc. (Orchestral Bass Drum (coperto)) *mp* *ff* (Ride Cymbal)

Pno. *ff*

Vln. *sfz* *ff* senza sord.

Vc. *sfz* *ff* senza sord.

00:01:57:00      00:02:00:00      00:02:03:00      00:02:06:00

40

Fl. *p scherz.*

Cl. *pp* *p scherz.*

Hn. *pp*

Perc. (Ride Cym.) *cresc.* *mp*

Perc. (Vibe) *pp* *p*

Pno. *p* *pp*

Vln. *pp* *p* *pp*

Vc. *p*

00:02:09:00

00:02:12:00

Musical score for measures 44-45. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 44 starts with a *mp* dynamic. Measure 45 has a whole rest.
- Cl.:** Measure 44 has a triplet of eighth notes. Measure 45 has a quintuplet of eighth notes.
- Hn.:** Measure 44 has a whole note chord. Measure 45 has a whole note chord.
- Perc.:** Labeled "(Vibe)". Measure 44 has a triplet of eighth notes with *cresc.* and *ped.* markings. Measure 45 has a triplet of eighth notes with *poco* and *a poco* markings.
- Pno.:** Measure 44 has a triplet of eighth notes. Measure 45 has two triplets of eighth notes.
- Vln.:** Measure 44 has a whole note chord. Measure 45 has a whole note chord.
- Vc.:** Measure 44 has a whole note chord. Measure 45 has a whole note chord.



00:02:15:00

00:02:18:00

Musical score for measures 46-47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 46 is marked "SOLO" and contains triplets of eighth notes (3, 6, 7). Measure 47 contains triplets of eighth notes (6, 3, 3, 6).
- Cl.:** Measure 46 has a whole note chord. Measure 47 has a whole note chord.
- Hn.:** Measure 46 has a whole note chord. Measure 47 has a whole note chord.
- Perc.:** Labeled "(Vibe)". Measure 46 has a triplet of eighth notes. Measure 47 has a quintuplet of eighth notes with *f* and *p sub. cresc.* markings.
- Pno.:** Measure 46 has a whole note chord. Measure 47 has a whole note chord.
- Vln.:** Measure 46 has a whole note chord. Measure 47 has a triplet of eighth notes.
- Vc.:** Measure 46 has a whole note chord. Measure 47 has a whole note chord.

48

Fl. *f*

Cl. *p*

Hn. *ppp* To Egg Shaker Egg Shaker *pp*

Perc. *mp* (Orch. Bass Drum) *f* *pp* (Vibe)

Perc. *f* *pp*

Pno. *pp*

(low chromatic cluster, flat hand; as many notes as possible) *Ped.*

Vln. *ppp*

Vc. *mp*

50

Fl. *ff* *pp*

Cl. *più f* *ff* To Bass Clarinet *pp* To Horn

Hn. *ff*

Perc. *f* *ff* *sfz* *mp* (Orch. BD)

Pno. *fff* *più f*

Vln. *ff* *p* *pp*

Vc. *ff con passione*

**D** (3.2) **E**