

Kenneth Hesketh

What if...? (op[f]er)

for flute, clarinet, violoncello and piano

to Elliot Carter, without permission.

For the

London Contemporary Music Group

Capriccioso ♩ = 84

Flute

Clarinet in B \flat

Violoncello

Piano

change bow as necessary

pp

pp

pp

ff

pp languidamente
e sempre legato

Ped.



Fl.

Cl.

Vc.

Pno.

11

Fl. *dolce* *p cantabile*

Cl. *dolce* *p cantabile*

Vc.

Pno.

15

Fl.

Cl.

Vc.

Pno.

cresc. poco a poco

A

19

Fl. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Vc.

Pno. *mp* *cresc. poco a poco*

Ped.



23

Fl.

Cl.

Vc.

Pno.

Musical score for measures 26-32. The score is in 3/4 time and features four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *sfz* (sforzando) and a slur over a five-note phrase.
- Clarinet (Cl.):** Starts with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *più f* (più forte) and a slur over a six-note phrase.
- Violoncello (Vc.):** Starts with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *più f* and a slur over a six-note phrase. The third measure has a dynamic marking of *sfz*.
- Piano (Pno.):** The right hand features a series of chords, each with a dynamic marking of *sf* (sforzando) and a slur over a triplet of eighth notes. The left hand features a series of eighth notes, each with a dynamic marking of *sf* and a slur over a triplet of eighth notes.



Musical score for measures 30-34. The score is in 3/4 time and features four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts with a dynamic marking of *ff* (fortissimo) and a slur over a triplet of eighth notes. The second measure has a dynamic marking of *p sub.* (pianissimo) and a slur over a half note. The third measure has a dynamic marking of *pp* (pianissimo) and a slur over a half note.
- Clarinet (Cl.):** Starts with a dynamic marking of *ff* and a slur over a triplet of eighth notes. The second measure has a dynamic marking of *p sub.* and a slur over a half note. The third measure has a dynamic marking of *pp* and a slur over a half note.
- Violoncello (Vc.):** Starts with a dynamic marking of *ff* and a slur over a triplet of eighth notes. The second measure has a dynamic marking of *ff* and a slur over a half note. The third measure has a dynamic marking of *ff* and a slur over a half note.
- Piano (Pno.):** The right hand features a series of chords, each with a dynamic marking of *sfz* (sforzando) and a slur over a triplet of eighth notes. The left hand features a series of eighth notes, each with a dynamic marking of *ff* and a slur over a triplet of eighth notes. The second measure has a dynamic marking of *p* (piano) and a slur over a half note. The third measure has a dynamic marking of *p* and a slur over a half note. The fourth measure has a dynamic marking of *p* and a slur over a half note.

35

Fl. *p scherz.* *mp* flz.

Cl. *p scherz.* *p*

Vc. *pizz.* *p scherz.* *mf* *f* *arco*

Pno. *mf* *f* *mp*



40

Fl. *mf* *poco* *p* **C**

Cl. *mp* *f* *p sub.*

Vc. *p sub.* *mf* *p* *pizz.*

Pno. *poco* *mf* **C**

Ped.

Musical score for measures 44-47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 44-47. Starts with a rest, then plays a melodic line with accents and a triplet of eighth notes in measure 47. Dynamics include *ff*.
- Cl.:** Measures 44-47. Similar melodic line to the flute, with accents and a triplet of eighth notes in measure 47. Dynamics include *ff*.
- Vc.:** Measures 44-47. Plays a bass line with accents and a triplet of eighth notes in measure 47. Dynamics include *ff*. A note in measure 47 has a marking: ** - top note may be omitted*.
- Pno.:** Measures 44-47. Features a complex texture with triplets and a quintuplet. Dynamics include *ff*. A *Ped.* marking is present at the end of the system.



Musical score for measures 48-51. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Measures 48-51. Features a melodic line with a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 50. Dynamics include *ffp*.
- Cl.:** Measures 48-51. Features a melodic line with a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 50. Dynamics include *fp*.
- Vc.:** Measures 48-51. Plays a sustained bass line with a *arco* marking above the staff. Dynamics include *fp cresc. sempre*.
- Pno.:** Measures 48-51. Features a complex texture with triplets and a quintuplet. Dynamics include *f sub.*

D
molto rit. A tempo, Grandioso (♩ = 88)

53

Fl. *ff* *sfz* *(ff)*

Cl. *ff* *sfz* *(ff)*

Vc. *f* *ff*

D
molto rit. A tempo, Grandioso (♩ = 88)

Pno. *cresc. sempre* *ff* *sfz*

Ped.



58

Fl. *7* *3* *3* *3*

Cl. *3* *3* *5* *3*

Vc. *3* *3* *3*

Pno. *3* *3*

Musical score for measures 62-66, featuring Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Piano (Pno.), and Pedal (Ped.).

- Fl.:** Measures 62-63 contain a triplet of eighth notes. Measures 64-66 feature a melodic line with a forte (*sf*) dynamic marking.
- Cl.:** Measures 62-63 contain a triplet of eighth notes. Measures 64-66 feature a melodic line with a forte (*sf*) dynamic marking.
- Vc.:** Measures 62-63 contain a triplet of eighth notes. Measures 64-66 feature a melodic line with a forte (*sf*) dynamic marking.
- Pno.:** Measures 62-63 contain a triplet of eighth notes. Measures 64-66 feature a melodic line with a fortissimo (*sfz*) dynamic marking. Boxed annotations A, C, and R are present.
- Ped.:** A single note is marked with a forte (*f*) dynamic.



Musical score for measures 67-71, featuring Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), Piano (Pno.), and Pedal (Ped.).

- Fl.:** Measures 67-71 feature a melodic line with a piano (*pp*) dynamic marking.
- Cl.:** Measures 67-71 feature a melodic line with a piano (*pp*) dynamic marking.
- Vc.:** Measures 67-71 feature a melodic line with a piano (*pp*) dynamic marking.
- Pno.:** Measures 67-71 feature a melodic line with a piano (*p*) dynamic marking. Boxed annotations T, E, and R are present.
- Ped.:** A single note is marked with a fortissimo (*sfz*) dynamic.

74 **E**

Fl. *pp lontano* *fp sub.*

Cl. *pp*

Vc. *pizz.* *p*

Pno. *dolce*



83

Fl. *pp* *ppp*

Cl. *ppp*

Vc. *arco* *ppp* *pizz.* *mf dolce*

Pno. *p* *pp dolcissimo*

Ped.