

PART IV

The Sea of Sunset – Emily Dickinson

D2

Luminoso ed un poco maestoso ♩ = 66

Piccolo *ff* 3 *mf* *ff* 6 *p*

Flutes 1 2

Oboes 1 2

Clarinets in A 1 2 *ff* 3 *mf* *ff* 6 *p*

Bassoons 1 2

Horns in F 1 3 2 4

Trumpets in B \flat 1 2 3 *mf* con sord. 1. 2. 5

Trombones 1 2 3

Tuba

Timpani

Percussion 1 Suspended Cymbal - with yarn mallet *f* *pp* *mf* 3

Percussion 2 Vibraphone *f* *mf* *p* 6 *f*

Percussion 3 Tubular Bells *mf* Glockenspiel *f* *mp*

Children's Chorus

Soprano 1 Ah, *f*

Soprano 2 This *f*

Piano (doubling Celesta) *piu f* 5 *f*

Harp *ff* *ff*

De, C \sharp , B \flat /E \sharp , F \sharp , G \sharp , A \sharp

D2

Luminoso ed un poco maestoso ♩ = 66

(change bow as necessary)

Violin I *p* *f* *p*

Violin II *mp* *f* *p* 6 *tr*

Viola unis. *mp* *f* *p* 5 6 3 3

Violoncello *p* *mf* *p*

Double Bass *p* *mf* *p*

8

Picc. *mp* *f* SOLO *f* 3 5

Fl. 1 *mp* *f* 3 5

Fl. 2 *mp* *f* *mp*

Cl. 1 *mp* *f* *mp* 3

Cl. 2 *mp* *f* *mp*

Hn. 1 *pp* *fp* 3

Hn. 3 *pp* *fp* 3

(Susp. cymb.) [Suspended Cymbal] *mf*

Perc. 2 (Vibe) *p* *piu f* 3 5

3 (Tub. bells) [Tubular Bells] *p* *f* 3

Ch. C.

S. 1 is the land the sun - set wa - shes,

S. 2 is the land the sun - set wa - shes,

Pno. *pp* *piu f* 3 5

Hp. *mp* *ff* 3

Vln. I *f* *p*

Vln. II *p* *f* 3 6 5

Vla. *mp*

Vc. *p*

Db. *p*

19

Fl. 1 *f* *ff*

Ob. 1 *mf* *f* *f p*

Cl. 1 SOLO *mp marcato* *f* *f*

Bsn. 1 *f* *mfp*

Hr. 1 *mfp* con sord. *p*

Hr. 2 2. con sord. *p*

Tpt. 1 con sord. *p* *f*

Tpt. 2 con sord. *p* *f*

Tpt. 3 *p* *f*

Perc. 2 (Vibe) *f*

Ch. C. 1 *mf* Where _____ ru-shes,

Ch. C. 2 *mf* it _____ ru-shes,

S. 1 *mf* Where _____ it rose, or whi-ther it _____ rush-es,

S. 2 *mf* Where _____ it rose, or _____ whi-ther it _____ rush-es,

Hp. *p sub.* *mf* *f*

Vln. I *f* *p* *pp* *arco* *pp*

Vln. II *mf* *f* *ff* *pizz.*

Vla. *mp* *arco* *f*

Vc. *mf* *arco* *f* *pizz.*

Db. *f* *mp* *mf*

F2

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

to B. Cl. subito

BASS CLARINET *mf*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 (a2) *ff*

Hn. 2 (a2) *ff*

Hn. 3 (a2) *ff*

Hn. 4 (a2) *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

B. Tbn. *ff*

Tbn. *ff*

Timp. *ff*

Suspended Cymbal *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Vibraphone *ff*

Tubular Bells *ff*

Ch. C. 1 *ff*

Ch. C. 2 *ff*

S. 1 *ff*

S. 2 *ff*

Pno. *ff*

Hp. *ff*

F2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

G2 Invocation III

(2.2.3)

34

Picc. *mf*

Fl. 1 *mp* (en dehors)

Ob. 2 *mf* *distinto*

1 *sfz*

B. Cl. *sfz* to B \flat Cl.

1 *sfz*

2 *sfz*

1 3 *mf* 1. *mf*

1 2 *p* *mf* *p* *mf* *p* (con sord.)

B. Tbn. *sfz*

Tba. *sfz*

Timp. *fff* *p* *ff* *sub.*

Ten. Solo *più f con forza*
 O thou... miss - tress of o - - cean, ... that

Pno. *to Celesta*

Hp. *mf*

G2 Invocation III

(2.2.3)

Vln. I *mp*

Vln. II *mp*

Vc. *sfz* *div.* *mp*

Db. *sfz* *mp*