

A2

Più calmo ♩ = 60

197

B. Cl. *p* [Tam-tam with plastic mallet] *pp*

1 *mp* [Vibraphone] *p*

Perc. 2 (S.Drum)

3 *ppp* niente

Ch. C. *ppp*

S. *ppp*

Pno. *p* **PIANO** *p* *sonore*

Hp. B \flat /E \flat , A \sharp *p* G \sharp A \sharp

Vln. II *mp* *div. a2*

Vla. *mp* *div. a2*

Vc. *mp* *div. a2*

Db. *p* *div. a3 arco* *mp*

A2

Più calmo ♩ = 60

205

Perc. 2 (2,3)

Ten. Solo *p* *mf* *p*
 When I re - turned from so - ma - ny jour - neys, I stayed sus - pen - ded and green be - tween

SOLO

Hp. C \sharp , B \flat L.V. sempre D \sharp , B \flat /E \sharp , F \sharp

Vln. I *pp* *div. a3* (2,3)

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

B2

211 (2,3)

1 Fl. *pp*

2 Fl. *pp*

Ob. 1 *pp*

Cl. 1 *pp*

B. Cl. *pp*

Bsn. 1 *pp* *lamentoso* *poco*

Perc. 1 [Susp. Cym.] *pp* *poco*

Perc. 2 [Vibraphone] *mp* *p*

Ten. Solo *mf* *p* *mp* *mf* *p*

sun and ge - o - gra - phy. From a-bove I saw the path, the roof tiles, the fish-er-men at their trades;

Cel. [CELESTA] *mp*

Hp. *pp* *p* *B \flat*

(2,3) Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *unis.* *p* *pp*

Vc. *unis.* *p* *pp*

Db.

217

Fl.

1

2

Ob. 1

Cl. 1

B. Cl.

Bsn. 1

Hn.

1

2

3

4

Perc. 2

(Vibe)

Ten. Solo

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

(div. a3)

solo

p legg. 12 3

p

solo

p $\underline{3}$ $\underline{3}$ $\underline{3}$

to B♭ Cl.

con sord.

pp

2.
con sord.

pp

p luminoso

(Vibe)

p

mf $\underline{3}$ \underline{f} \underline{mp} \underline{mf}

the swa-lows in their cour- ses, _____ and the ti- ny, shin- ing wa- ter _____ of the small bird _____ on

p $\underline{3}$ $\underline{6}$ $\underline{3}$ $\underline{3}$

mp $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

mp $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ (l.v.)

(div.)

(div.)

unis.

pp

pp

pp $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

pp $\underline{3}$ $\underline{3}$ $\underline{3}$

pp $\underline{3}$ $\underline{3}$ $\underline{3}$

221

Fl. 1 *mp* *6*

Ob. 1

Cl. 1 *p* *3* *3*

B. Cl.

Hn. 1 3

Hn. 2 4

Perc. 1 *mp* [Susp. cym with triangle beater]

Perc. 2 *pp* [Vibraphone]

Ten. Solo *p* *3* *3* *3* *3*
fire which dan - ces out of the po - tter's wheel.

Cel.

Hp. *dim.* *p* *mp* *3* *3*
F₂ D₂

Vln. I *mp* *3* *3*

Vln. II *mp* *6* *mp*

Vla. *div.* *pp* (change bow as necessary)

Vc.

Db.

224

Fl. 1
Fl. 2

Ob. 1

Cl. 1
Cl. 2

B. Cl.

Perc.
1 (Susp. cym with triangle beater)
2 (Vibe)

Ten. Solo

Cel.

Harp

Vln. I
Vln. II

Vla.

Vc.

6
6
3
pp
p
pp
mp
pp
pp
mf
Ez
mp
mp
mf
p
mp
mf
mfpp
pp

232 (3.2) (3.2)

Ten. Solo *mf* from my green sky.

S. *mf* *pp* *p* *più f* *pp*
 div. unis. *pp* *p* *più f* *pp*
 and Space, as a ship on the wat - ers ad - van - cing, The voy - age of the soul

A. *mf* *pp* *p* *più f* *pp*
 unis. *pp* *p* *più f* *pp*
 and Space, as a ship on the wat - ers ad - van - cing, The voy - age of the soul

T. *mf* *pp* *p* *più f* *pp*
 div. *pp* *p* *più f* *pp*
 and Space, as a ship on the wat - ers ad - van - cing, The voy - age of the soul

B. *mf* *pp* *p* *più f* *pp*
 ad - van - cing, The voy - age of the soul

238 (3.2)

B. Cl. *pp* (non cresc.)

Cbsn. *pp* (non cresc.)

1. *pp* [Tam-tam - with plastic mallet] ord. soft mallet

3. *pp* [Bass Drum]

S. *poco* *pp*
 not life a - lone.

A. *poco* *pp*
 not life a - lone.

T. unis. *poco* *pp*
 not life a - lone.

B. *poco* *pp*
 not life a - lone.

Pno. *PIANO* *p* *sonore* *pp*

Hp. *p*

Db. (3.2) *pp*

Db. *pp*