

Fls. *ppp* *p*

Obs. *ppp* *p*

Cls. *ppp* *p*

Bsns. (1.) *ppp* *p*

Hns. *mf* *mf*

Perc. 1 Triangle *mp*

Perc. 2

Hp *D^b/ F[♯]* *G[♯]* *poco*

Pno

Vln I *5* *5* *5* *5*

Vln II *6* *6* *6* *6*

Vla

Vc.

Db.

13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves, both playing a melodic line with triplets and a *mf* dynamic.
- Oboes (Obs.):** One staff, playing a melodic line with triplets and a *mf* dynamic.
- Clarinets (Cls.):** Two staves, both playing a melodic line with triplets and a *mf* dynamic.
- Bassoons (Bsns.):** One staff, playing a melodic line with a first ending marking (1.) and a *mf* dynamic.
- Horns (Hns.):** Two staves, both marked "senza sord." (without mutes).
- Percussion 2 (Perc. 2):** One staff, marked "(Susp. cymb.)" (suspended cymbal).
- Harps (Hp):** Two staves, playing a harmonic accompaniment with dynamics *mp*, *mf*, and *mp*.
- Piano (Pno):** Two staves, both silent.
- Violin I (Vln I):** One staff, playing a rhythmic pattern with accents and dynamics *5* and *7*.
- Violin II (Vln II):** One staff, playing a rhythmic pattern with accents and dynamics *6*.
- Viola (Vla):** One staff, playing a sustained harmonic accompaniment.
- Violoncello (Vc.):** One staff, silent.
- Double Bass (Db.):** One staff, silent.

17

Fls. *pp*

Obs. *pp*

Cls. *pp*

Bsns. *pp*

Hns *pp*

Perc. 1 *p* [Glock.] 3 3 3

Perc. 2 [Sus. cymb] *pp*

Perc. 3 *p* [Vibe] 3 3 3

Hp *p* D#, Bb/ Eb 3 3 3 *gliss.*

Pno *p* 3 3 3 5 5 5

Vln I *mf* 5 5 5 7 7 7

Vln II *mf* 6 6 6 6 6 6 *div.*

Vla *mf*

Vc.

Db.

A

20

Picc. *p* *tr* *5*

Fls. *p* *tr* *5*

Obs.

Cls. *p sub.* *5*

Bsns.

Hns. *p*

Perc. 1 (Susp. cymb.) *p* [Finger cymb.]

Perc. 2

Perc. 3 (Vibe) *mp* *Pedale sim.*

Hp *mp* *D7, C# / F#* *A#* *F# / A#, G#* *B / Eb*

S. SOPRANOS *mp* Of a rose there is a rail - ed

Cel. *p*

Vln I *pp*

Vln II *pp*

Vla. *pizz.* *p* *div.* *arco* *pp*

Vc. *half only* *p*

Db.

34

Picc. *p* 3 *mp* 3

Fls. *mp* 3 *mf* *p*

Obs. *mp* 3 *mf* *p*

Cls. *mp* 3 3 3 5

Bsns. *p*

Hns. *p*

Perc. 1 [Glock.] *mp* 3 3

Perc. 3 [Vibe]

Harp D# D# F#

S. brought and in this

Pno. *mf* Re_0 Re_0

Vln I

Vln II

Vla.

Vc.

Db.

B

Allarg.

C

A tempo (♩ = 90)

Picc. *mf* *mp* *mf* *mf* *mp*

Fbs. *mf* *mf* *mp* *mp* *mp*

Obs. *mp* *mf* *mf* *p* *p*

Cls. *mf* *mf* *mf* *p* *p*

Bsns. *mf* *mf* *mf* *p* *p*

Hns. *mp* *mp* *mf* *p* *p*

Perc. 1 *mp* *mp* *mp* *mp* *mp*

Perc. 2 *mp* *mp* *mp* *mp* *mp*

Perc. 3 *mp* *mp* *mp* *mp* *mp*

Hp *mf* *mf* *mf* *mf* *mp*

S. *mp* *mp* *mp* *mp* *mp*

tim - - è sooth it is - - - Vi - - ri si - - - ne

B

Allarg.

C

A tempo (♩ = 90)

Vln I *mf* *mf* *mf* *mp* *mp*

Vln II *mf* *mf* *mf* *p* *p*

Vla *mf* *mf* *mf* *p* *p*

Vc. *mf* *mf* *mf* *mp* *mp*

Db. *mf* *mf* *mf* *p* *mp*

pizz.

non div.

gliss.

Finger cym.

Susp. cymb.

ped.

8va