

# Kenneth Hesketh

## Torturous Instruments

for Chamber Ensemble

To Philip Headlam

**Misterioso** ♩ = 56

**Flute** (doub. Picc & Bass Flute) *mp*

**Oboe** (Doub. Cor Ang.)

**Bass Clarinet** (doub. B♭ & A ctt) *p*

**Percussion 1** *p* (match Bass Flt. & Bass Clt.)

**Percussion 2** *pp* *mf*

**Percussion 3** *ppp*

**Celesta**

**Piano** *pp* (match Flt. & Bass Clt.)

**Violin** *mp* (ritmico)

**Violoncello** *mp* (ritmico) *poco sf*

**Bass** *pp* *p* *pp*

**Spring drum** (see perf. notes)

**Tam-tam**

**Vibraphone** motor on: medium

(low semitone cluster)

7

B. Fl. *f* *poco sf* *mf*

Ob. (doub. C.A.)

B. Cl./ (doub. Bb & A Clt) *poco sf* *p*

Perc. 1 (Vibe) *Red.*

Perc. 2 (Sp. drum) *pp* *p*

Perc. 3 (T-tam) *(ppp)*

Pno

Vln *mp* *(mp)*

Vc. *mp* *(mp)*

Bs.

7:8

3

3

3

3

3

3

3

5

12

B. Fl.

Ob.  
(doub. C.A.)

B. Cl./  
(doub. B $\flat$  & A Clt)

Perc. 1

Perc. 2

Perc. 3

Pno

Vln

Vc.

Bs.

*mp*

*p*

*poco più*

*mp*

*p*

*mp*

3

7:8

5

3

3

6

3

3

6

3

3

3

3

3

3

3

3

3

16

B. Fl. *mf* *più f*

Ob. (doub. C.A.)

B. Cl./ (doub. Bb & A Clt) *mf* *mp*

Perc. 1 (Vibe)

Perc. 2 (Sp. drum) *p* *mp* *mf*

Pno *poco* *mp*

Vln *p* *mp*

Vc. *arco* *pp* 7:8 *pizz.* *p* *mp* *arco* *p* 7:8

Bs. *mf*

19

B. Fl. *mf* *fff*

Ob. (doub. C.A.) [Cor Ang.] [support Bass Flt.] *f*

B. Cl./ (doub. Bb & A Clt) *mf mp f ff mp f pp sub.*

Perc. 1 *mp mf f mf sub.*

Perc. 2 *mp più f* To Marimba

Perc. 3 [Large Bass Drum] *mp*

Pno *poco più mf mp sfz*

Vln *mf mp sfz*

Vc. *mp f mf sfz mf*

Bs. *mp mfp fp*

**A**

**B. Fl.** 22 *sfz* *mp* *tr*

**Ob. (doub. C.A.)** *To Oboe*

**B. Cl./ (doub. B♭ & A Clt)** *p* *7*

**Perc. 1** (Vibe) *pp*

**Perc. 2** (Mba.) *Marimba* *più f* *mp* *mf*

**Perc. 3**

**Pno** *f* *più f* *8<sup>bb</sup>*

**Vln** *mp* *sfz* *p* *mf*

**Vc.** *sfz* *p* *arco* *tr* *pp*

**Bs.** *pp sub.* *pizz.* *p* *(più)* *sf*

27

B. Fl. *mf* 7:8 7:8 3 6 3

Ob. (doub. C.A.) *mp* *molto espress.* OBOE

B. Cl./ (doub. B♭ & A Clt) 7:8 (*p*) 7:8 7:8 3

Perc. 1 *p* *mp* 3 3

Perc. 2 *p* *pp* 3 3 3

Perc. 3

Pno *pp*

Vln arco *p* *(mp)* *mp* *sfz* 3 pizz. 3

Vc. 7:8 *p* *pp* 7:8 *p*

Bs. 3 *mf* 3

Detailed description: This page of a musical score covers measures 27 to 30. It features a woodwind section with B. Flute, Oboe (doubling Clarinet in A), and Bass Clarinet (doubling B♭ and A Clarinet). The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The piano part is in the lower register. The string section includes Violin and Viola. The bass part is in the lower register. The score includes various musical notations such as dynamics (mf, mp, p, pp, sfz), articulation (arco, pizz.), and rhythmic markings (7:8, 3, 6). The woodwinds and strings play melodic lines with triplets and slurs. The percussion parts provide rhythmic accompaniment with triplets and specific dynamics.

30

B. Fl. *mp* 3 3 6

Ob. (doub. C.A.) *sfz* *mf sub.* *sf* *f* 3

B. Cl./ (doub. Bb & A Clt) *mp* 3 3 3 3

(Vibe) 3 *p* *mf*

Perc. 2 (Mba.) *mp* 3 *mf* 3 *mp*

Perc. 3

Pno *mp*

Vln arco *pp* (mf) *f* *p* arco

Vc. *mp* *p* 7:8 *tr* 7:8 5

Bs. 3 *f* *mf* 3



34

B. Fl.

Ob.  
(doub. C.A.)

B. Cl./  
(doub.  
B $\flat$  & A Clt)

Perc. 1

Perc. 2

Perc. 3

Pno

Vln

Vc.

Bs.

3 3 7:8 3

*f*

*p*

*mf*

*poco più*

*mf* *mp*

*f* *mf*

*pizz.*

*mf*

3 5

*f* *mf*

38

B. Fl. *sfz* *f* *(ff)*

Ob. (doub. C.A.) *più f* *ff*

B. Cl./ (doub. B♭ & A Clt) *f* *mf* *ff*

Perc. 1 (Vibe) *ff* Ped.

Perc. 2 (Mba.) *sfz* *mf* *f* *ff*

Perc. 3

Pno *sfz* *mp* *mf* *sfz* *f* *ff* *pp*

Vln *f* *mf sub.* *f* *ff*

Vc. *f* *mf sub.* *f* *ff*

Bs. *sfz* *f* *mf sub.* *sfz* *f* *pp* arco

Detailed description: This page of a musical score covers measures 38, 39, and 40. It features seven staves: B. Fl., Ob. (doub. C.A.), B. Cl./ (doub. B♭ & A Clt), Perc. 1 (Vibe), Perc. 2 (Mba.), Pno, and a string section (Vln, Vc., Bs.). The woodwinds and strings play melodic lines with various articulations and dynamics, including sforzando (sfz), piano (p), and fortissimo (ff). The percussion parts provide rhythmic accompaniment with specific patterns for Vibe and Mba. The piano part features complex chordal textures and triplets. The string section includes a five-measure rest for the violins in measure 38. The bassoon part includes an 'arco' marking in measure 40.

**B**

41 to flute

Fl. *p* *pp* *Flute*

Ob. (doub. C.A.) *pp*

B. Cl./ (doub. B♭ & A Clt) *mp* *p* *pp*

Perc. 1 *p* *mf* *Lead.*

Perc. 2

Perc. 3 *Thai gong* (l.v.) *p*

Pno *p* *mf* *Lead.*

**B**

Vln *arco* *p (nervoso)*

Vc. *arco* *pp mururando*

Bs.

44

Fl.

Ob. (doub. C.A.)

B. Cl./ (doub. B♭ & A Clt)

(Vibe)

Perc. 1

Perc. 2 (Mba.)

Perc. 3

Pno

Vln

Vc.

Bs.

*mf*

*mf*

*mf*

*p*

*mp*

*pp* (sonore)

*pp* (l.v.)

*mp*

*pp*

*p*

*pp*

Thai gong

Large Bass Drum

pizz.

arco

*pp* *murmurando*

*pp* *come prima*

*p* *pp*

3

3

3

5

5

Red.

47

Fl. *pp* *mf*

Ob. (doub. C.A.) *pp* *mf*

B. Cl./ (doub. B $\flat$  & A Clt) *pp* *mf*

Perc. 1 *pp* *p* *mf*

Perc. 2 *mf*

Perc. 3 *p* *p* (Large Bass Drum) (Thai gong)

Cel. *pp*

Pno *pp* *p* *mp* solo

Vln *5*

Vc. *5* *3* *3* *p* *pp*

Bs.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instrumentation includes Flute (Fl.), Oboe (Ob., doubling Clarinet in A), Bass Clarinet (B. Cl., doubling B-flat and A Clarinet), Percussion (Perc. 1, 2, 3), Cello (Cel.), Piano (Pno), Violin (Vln), Viola (Vc.), and Bass (Bs.). The score is written in treble and bass clefs. Measure 47 begins with a *pp* dynamic. In measure 48, the woodwinds and strings play with *pp* dynamics, while Perc. 1 has a *p* dynamic with a *Ped.* marking. Perc. 2 and Perc. 3 have *p* dynamics. The Perc. 3 part includes a 'Large Bass Drum' and 'Thai gong' section. In measure 49, the woodwinds and strings play with *mf* dynamics. Perc. 1 has a *mf* dynamic. Perc. 2 and Perc. 3 have *mf* dynamics. The Perc. 3 part includes a 'Thai gong' section. The Piano part has a *mp* dynamic and a 'solo' marking. The Violin and Viola parts have *5* markings. The Bass part has *p* and *pp* dynamics.

50

Fl. *pp* *p*

Ob. (doub. C.A.) *p*

B. Cl./ (doub. B♭ & A Clt) *pp*

Perc. 1 (Vibe) *mp*

Perc. 2 (Mba.) *mf* *mp*

Cel. *p*

Pno (chiaro) *mp* *p*

Vln *mp* *pizz.* *p* *pp*

Vc. *mp* *pizz.* *p* *pp*

Bs.

Detailed description: This page of a musical score covers measures 50, 51, and 52. The instruments and their parts are: Flute (Fl.), Oboe (Ob., doubling Clarinet in A), Bass Clarinet (B. Cl., doubling Bass Clarinet and Clarinet in A), Percussion 1 (Perc. 1, Vibraphone), Percussion 2 (Perc. 2, Mallet Bass Drum), Cello (Cel.), Piano (Pno), Violin (Vln), Viola (Vc.), and Bass (Bs.). Measure 50 features a flute melody starting with a *pp* dynamic, followed by a more active passage with a *p* dynamic. The oboe and bass clarinet provide harmonic support with sustained notes. Percussion 1 plays a vibraphone part with a *mp* dynamic, while Percussion 2 plays a mallet bass drum part with a *mf* dynamic. The piano part has a *p* dynamic. Measures 51 and 52 continue the flute melody, with dynamics ranging from *mp* to *pp*. The violin and viola parts include *pizz.* (pizzicato) markings and dynamics of *mp*, *p*, and *pp*. The bass part is mostly sustained notes.

53

Fl. *tr* *pp* 5 (flz)

Ob. (doub. C.A.) *p* *fp* *tr*

B. Cl./ (doub. B $\flat$  & A Clt) *pp*

Perc. 1 *mf*

Perc. 2 *pp* *mp* *p* *mp sub.* 3

Perc. 3 Tam-tam large Bass Drum *mp*

Pno *più f* *mf* 5 5 *ped.*

Vln *mp* *p* *mp sub.* 3 *arco* 5 *pp*

Vc. *mp* 3 *p* *mp sub.* 3 *arco* 5 *pp*

Bs. 3

**C** Poco più mosso ♩ = 66

57

Fl.

Ob. (doub. C.A.)

B. Cl./ (doub. B♭ & A Clt)

Perc. 1 (Vibe)

Perc. 2 (Mba.)

Perc. 3

Pno

Vln

Vc.

Bs.

To Cor Anglais

Solo al segno

Tam-tam

Large Bass Drum

*mp* *p* *mf* *f*

*mf* *fp* *fp* *f*

*mp* *p* *mf* *f*

*mp* *mf* *mp*

*mp* *mf* *mf*

*pp* *p*

*mp* *p* *mf* *p* *pp*

*mp* *mf* *f* *p*

*mp* *mf* *f* *pp*

*mp* *mf* *f* *pp*

**C** Poco più mosso ♩ = 66



rall. . . .

**60**

Fl.

Ob. (doub. C.A.) Cor Anglais

B. Cl./ (doub B $\flat$  & A Clt)

Perc. 1

Perc. 2

Perc. 3

Pno

Vln

Vc.

Bs.

5 3

5 5 5 5

5 3

*pp*

*p* *pp*

(damp poco a poco)

*pp*

*pp*

*mp*

*pp*

rall. . . .

arco

2/4



65

Fl.

Ob. (doub. C.A.)

B. Cl./ (doub. B♭ & A Clt)

Perc. 1

Perc. 2

Perc. 3

Tam-tam

Pno

Vln

Vc.

Bs.

*pp* 5 [3]

*p* [3] *pp* *p*

*pp* 5 [3]

*pp* [5] *mp* [3]

*ppp*

*mp* [3]

*mp* [3]

*pp* 5 [3] *pizz.*

*pp* *p*

69

Fl. *mp* *mf*

Ob. (doub. C.A.) *mp* *pp*

B. Cl./ (doub. B♭ & A Clt) *mp* *mf*

Perc. 1 (Vibe) Solo al segno *mp* *mf* *mp*

Perc. 2 (Mba.) *mp* *p*

Perc. 3 Tam-tam Large Bass Drum

Pno *mp* *p*

Vln *p* *mp*

Vc. *p* *f* *mf* *p*

Bs. *mp* *p*

Detailed description: This page of a musical score covers measures 69 to 72. The music is in 4/4 time, with a key signature of one flat (B-flat major/D minor). The score is divided into two systems of two measures each. The first system (measures 69-70) is in 4/4 time, and the second system (measures 71-72) is in 2/4 time. The instruments and their parts are: Flute (Fl.), Oboe (Ob., doubling Clarinet in A), Bassoon (B. Cl., doubling Bassoon and Clarinet in A), Percussion 1 (Vibraphone, Solo al segno), Percussion 2 (Mbambele), Percussion 3 (Tam-tam and Large Bass Drum), Piano (Pno), Violin (Vln), Viola (Vc.), and Bass (Bs.). Dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

71

Fl. *pp* *mp* *mf* *p*

Ob. (doub. C.A.) *p sub.* *en dehors*

B. Cl./ (doub B♭ & A Clt) *pp* *p* *en dehors*

Perc. 1 *pp* *Ped.*

Perc. 2 *pp*

Cel.

Pno *pp*

Vln *p* *pp*

Vc. *arco* *pp*

Bs. *(p)*

74

Fl. *poco più* 9:8 *mp* 3 *cresc. poco a poco* 3 5 7

Ob. (doub. C.A.) *mp* *cresc. poco a poco* 3

B. Cl./ (doub. B♭ & A Clt) *pp* 3 *p* 3 *mp* 3 3 *cresc. poco a poco*

(Vibe)

Perc. 1 *poco più* *p* 3 *ped.*

Perc. 2

Perc. 3

Pno *p* 3 *mp* 3 3

Vln

Vc.

Bs. *mp* *cresc. poco a poco* 3

Detailed description: This page of a musical score, numbered 74, features eight staves. The Flute staff begins with a melodic line marked 'poco più' and a 9:8 ratio, followed by a triplet of eighth notes marked 'mp'. The Oboe staff (doubling C and A) has a melodic line marked 'mp' and a triplet of eighth notes marked 'cresc. poco a poco'. The Clarinet staff (doubling B-flat and A) has a rhythmic pattern of eighth notes marked 'pp', 'p', and 'mp', with triplets and a 'cresc. poco a poco' instruction. The Percussion 1 staff (Vibraphone) has a melodic line marked 'poco più' and 'p', with a triplet and 'ped.' markings. Percussion 2 and 3 are silent. The Piano staff has a melodic line in the right hand marked 'p' and 'mp', and a bass line with triplets. The Violin and Viola staves have melodic lines with long notes and triplets. The Bassoon staff has a melodic line marked 'mp' and 'cresc. poco a poco' with a triplet.

76

Fl. *f* *ff* To Bass Flute

Ob. (doub. C.A.) *f* *mp*

B. Cl./ (doub. B♭ & A Clt) *mf*

Perc. 1 *mp* *mf*

Perc. 2 (Mba.) *p* *mp* *mf*

Perc. 3 Tam-tam *p*

Pno *p* *mp* *mf* *p*

Vln

Vc.

Bs. *f*

Detailed description: This page of a musical score covers measures 76 to 79. The Flute part begins with a dynamic of *f* and features a five-measure phrase, followed by a five-measure phrase, and a three-measure phrase, ending with a *ff* dynamic. The Oboe part (doubling Clarinet in A) starts with a *f* dynamic and includes a three-measure phrase, concluding with a *mp* dynamic. The Bass Clarinet part (doubling Clarinet in B♭ and A) features a three-measure phrase, another three-measure phrase, and two five-measure phrases, with a *mf* dynamic. Percussion 1 plays a *mp* dynamic, with a *mf* dynamic in the final measure. Percussion 2 (Mba.) plays a *p* dynamic, followed by *mp* and *mf* dynamics. Percussion 3 (Tam-tam) plays a *p* dynamic. The Piano part consists of two staves with *p*, *mp*, *mf*, and *p* dynamics. The Violin and Viola parts have sustained notes. The Bassoon part features a three-measure phrase and ends with a *f* dynamic.

**D** Bass Flute

78

Fl. *mf* *f* *mp* *sfz* *mp* *ff*  
(breathy)

Ob. (doub. C.A.) To Oboe *f* Oboe *f*

B. Cl./ (doub. B♭ & A Clt) *ffpp*

Perc. 1 (Vibe)

Perc. 2 (Mba.) *f* *sfz* *sfz*

Perc. 3 Large Bass Drum *mp*

Pno *sfz* *pp*

Vln *f* *sfz* *pizz.*

Vc. *f* *sfz* *arco* *p*

Bs. *arco* *pp*

Detailed description: This page of a musical score covers measures 78, 79, and 80. The music is in 2/4 and 4/4 time signatures. The Flute part (measures 78-80) features a melodic line with dynamics *mf*, *f*, *mp*, *sfz*, *mp*, and *ff*, including a breathy marking and triplets. The Oboe part (measures 78-80) has a dynamic of *f* and includes a 'To Oboe' instruction. The Bassoon part (measures 78-80) is marked *ffpp*. Percussion parts include Vibe (Perc. 1), Mba. (Perc. 2), and Large Bass Drum (Perc. 3). The Piano part (Pno) has dynamics *sfz* and *pp*. The Violin (Vln) and Viola (Vc.) parts have dynamics *f*, *sfz*, and *pizz.*. The Bass (Bs.) part is marked *arco* and *pp*. A section marker 'D' is present at the top and bottom of the page.



82

B. Fl. *p* *mp* *mf* *f*

Ob. (doub. C.A.) *mf* *f*

B. Cl./ (doub. B♭ & A Clt) *p* *mp* *più f*

Perc. 1 *p* *Red.*

Perc. 2 *più f*

Perc. 3

Pno *p* *più f*

Vln arco sul pont. *p* *p*

Vc. *p*

Bs. *f sub.* *p sub.* *f sub.* *p sub.* *mp*

Detailed description: This page of a musical score (page 82) features a variety of instruments. The woodwind section includes Flute (B♭), Oboe (doubling Clarinet in A), and Bass Clarinet (doubling Bassoon and Alto Clarinet). The percussion section has three parts. The piano part is written in grand staff. The string section includes Violin (arco sul ponticello) and Viola. The Bassoon part is at the bottom. Dynamics range from piano (p) to fortissimo (f), with some passages marked 'più f' or 'sub.'. Rhythmic patterns include triplets and quintuplets. The score is in a key with one sharp (F#) and a common time signature.

84 To Flute

B. Fl. *ff* *più f*

Ob. (doub. C.A.) *più f* *p*

B. Cl./ (doub. B♭ & A Clt) *più f* *p*

Perc. 1 (Vibe) *mp* *mf*

Perc. 2 (Mba.) *f*

Perc. 3 Tam-tam (with vibe mallet) *mp*

Pno *f* *p (secco, ritmico)*

Vln *mp* *f* *mf* *p*

Vc. *pizz.* *mp* *f* *arco* *tr* *pp*

Bs. *f* *pp sub.*

86

Fl.

Ob.  
(doub. C.A.)

B. Cl./  
(doub.  
Bb & A Clt)

Perc. 1

Perc. 2

Perc. 3

Pno

Vln

Vc.

Bs.

*mp* *mf* *f* *f* (con bravura) *f*

*f* *f* *p* *mp*

*f* *f*

*f* *p sub.*

*mf*

*mf* *p* *pp* *p* *pizz.* *mf*

Large Bass Drum

3 5 7

3 3 3 3

3 3 3 3

3 3 3 3

5

tr

tr

tr

tr

3

3

3

3

88

Flute

Fl.

*p* *poco p*

Ob. (doub. C.A.)

7:8 7:8 3 5 7:8 3

B. Cl./ (doub. B♭ & A Clt)

*p* *mp* *mf* *p*

Perc. 1 (Vibe: motor off)

Perc. 2 (Mba.)

*mp* *mf* *f*

Perc. 3

Pno

*f* *mf* *mp* *mf* *f* *mf* *f*

8<sup>vb</sup> 8<sup>vb</sup>

Vln

Vc.

Bs.

*f* *mf* *f* *mf*

Detailed description: This page of a musical score covers measures 88 to 91. The Flute part (measures 88-91) features a melodic line with trills and dynamics ranging from *p* to *poco p*. The Oboe (doubling Clarinet in A) part (measures 88-91) consists of a complex rhythmic pattern with triplets and quintuplets, and dynamics from *p* to *f*. The Bass Clarinet (doubling Bass Clarinet and Alto Clarinet) part (measures 88-91) has a melodic line with triplets and dynamics from *p* to *mf*. Percussion 1 (Vibraphone) is marked "motor off". Percussion 2 (Mbalam) plays a rhythmic pattern with dynamics from *mp* to *f*. Percussion 3 is silent. The Piano part (measures 88-91) features a rhythmic accompaniment with triplets and dynamics from *f* to *mp*. The Violin part (measures 88-91) has a melodic line with dynamics from *f* to *mf*. The Viola part (measures 88-91) has a melodic line with dynamics from *f* to *mf*. The Bass part (measures 88-91) has a melodic line with triplets and dynamics from *f* to *mf*.

90

Fl. *mp*

Ob. (doub. C.A.) *mf* *sfz* *f* *sfz* *ff*

B. Cl./ (doub. B♭ & A Clt) *mp* *mf* To B♭ Clarinet subito!

Perc. 1 *p* *mf* *mf*

Perc. 2 *mf* *f*

Perc. 3

Pno *mf* *sf* *f* *mf* *sf* *f* *sfz* *f*

Vln *mf* *f*

Vc. *mf* *f*

Bs. *f*

8<sup>vb</sup>

8<sup>vb</sup>

Detailed description: This page of a musical score covers measures 90 and 91. The Flute part (Fl.) features a melodic line with trills and a dynamic of *mp*. The Oboe (Ob.) part is highly technical, with triplets and slurs, and dynamics ranging from *mf* to *ff*. The Bass Clarinet (B. Cl.) part has a melodic line with a triplet and dynamics of *mp* and *mf*, with a performance instruction to switch to B♭ Clarinet at the start of measure 91. Percussion parts (Perc. 1, 2, 3) include a snare drum (Perc. 1) with a triplet and dynamics of *p* and *mf*, and other percussion instruments (Perc. 2, 3) with various rhythmic patterns and dynamics. The Piano (Pno) part has a complex texture with triplets and dynamics of *mf*, *sf*, *f*, *mf*, *sf*, *f*, *sfz*, and *f*. The Violin (Vln) and Viola (Vc.) parts have melodic lines with dynamics of *mf* and *f*. The Bass (Bs.) part has a simple melodic line with a dynamic of *f*. The score includes various musical notations such as trills, slurs, triplets, and dynamic markings.

**E** Feroce ♩ = 126

92 (tr) *tr* *tr* *tr*

Fl. *(mf)* *mp sub.* *f* *(ff)* *f*

Ob. (doub. C.A.) *ff* *molto* *f*

B♭ Cl. *mf* *f* *ff*

Perc. 1 (Vibe) *f* *(ff)* *più f* *f*

Perc. 2 (Mba.) *più f* *ff*

Perc. 3

Pno *più f* *f* *ff* *f* *ff* *8<sup>va</sup>*

**E** Feroce ♩ = 126

Vln *ff* *f* *ff* *pizz.* *solo arco*

Vc. *ff* *f*

Bs. *più f* *ff*