

To Arlene Sierra

Theatrum

for
Chamber Ensemble

1

Brutale $\text{♩} = 50 - 52$

Inductio

Kenneth Hesketh

The musical score is divided into two main sections, both marked **Brutale** with a tempo of $\text{♩} = 50 - 52$. The first section, **Inductio**, features a complex rhythmic structure with time signatures of 5:4 and 3:2. The instrumentation includes Flute, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Soprano Saxophone in Bb, Harp, Percussion 1 (Hand bells), Percussion 2 (Glockenspiel), Percussion 3 (Vibraphone - motor off), Piano, Violin, Viola, Violoncello, and Double bass. The score is heavily marked with dynamics such as *ff* (fortissimo) and *f* (forte), and includes various performance instructions like *Solo*, *Hand bells*, *Glockenspiel*, *Vibraphone - motor off*, *pizz.* (pizzicato), and *arco* (arco). The percussion parts are particularly detailed, with specific instructions for each instrument and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The string parts also feature dynamic markings and performance techniques like *pizz.* and *arco*. The score is written in a multi-measure rest format, with brackets indicating the 5:4 and 3:2 time signatures. The overall style is highly rhythmic and complex, characteristic of Hesketh's work.

Fl. *mp* *f* *ff* *3:2*

Ob. *mp* *f* *ff* *3:2*

Cl. *mp* *f* *ff* *3:2*

Sax. *mf* *f* *ff* *3:2*

Hp *f* *3:2*

Perc. 1 *mf* *3:2* To Bass Drum

Perc. 2 *mf* *3:2*

Perc. 3 *mp* *sfz* *mf* *3:2*

Piano *mp* *mf* *3:2*

Vln *arco* *mp* *f* *ff* *3:2* *arco* *3:2* *mp* *f*

Vla *arco* *mp* *f* *ff* *3:2* *arco* *3:2* *mp* *f*

Vc. *mp* *f* *ff* *3:2* *arco* *3:2* *mp* *f*

Db. *mp* *ff* *3:2*

Fl. *r 3:2* *sfz* *5:4*

Ob. *r 3:2* *sfz* *mp* *5:4*

Cl. *r 3:2* *sfz* *sfz* *mp* *5:4*

Sax. *3:2* *3:2* *sfz* *5:4*

Hp *3:2 rapido* *3:2* *3:2* *(D#, C#, Bb, Eb, F#, G#, Ab)* *triss.*

Perc. 1 *Bass Drum* *ff* *mf* *mp* *p* *3:2*

Perc. 2 *3:2* *3:2* *3:2*

Perc. 3 *3:2* *3:2* *mf* *5:4*

Piano *rapido* *3:2* *3:2* *3:2* *(semitone cluster at low end of piano)* *sfz* *mf* *mp* *p*

Vln *pizz.* *arco* *3:2* *3:2* *3:2*

Vla *pizz.* *arco* *3:2* *3:2* *3:2*

Vc. *pizz.* *arco* *3:2* *3:2* *3:2*

Db. *3:2* *3:2* *3:2* *arco* *pp*

14

Fl. *mp*

Ob. *mf*

Cl. *poco* *mf*

Sax.

Hp *mf*

Perc. 1 *p*

Perc. 2 *mp*

Cel. *p*

Vln

Vla

Vc. *be* *ho*

Db. *pizz.* *mf* *sf*

3:2 5:4 3:2 3:2 3:2 3:2

tr

tr

tr

mf

p

mp

p

pizz.

mf

sf

This page of a musical score covers measures 17, 18, and 19. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-19. Dynamics: *mf* (17), *f* (18), *p* (19). Includes 3:2 and 9:8 ratios.
- Oboe (Ob.):** Measures 17-19. Dynamics: *p* (17), *f* (18), *p* (19). Includes 3:2 ratios.
- Clarinet (Cl.):** Measures 17-19. Dynamics: *p* (17), *f* (18), *p* (19). Includes 3:2 and 9:8 ratios. Marked *poco* in measure 19.
- Saxophone (Sax.):** Measures 17-19. Dynamics: *pp* (17), *mf* (18), *f* (19). Includes 3:2 ratios.
- Piano (Hp):** Measures 17-19. Dynamics: *mp* (17), *p* (18), *mp* (19). Includes 3:2 ratios.
- Percussion 2 (Perc. 2):** Measures 17-19. Dynamics: *mp* (19). Includes 3:2 ratios.
- Percussion 3 (Perc. 3):** Measures 17-19. Dynamics: *mp* (19), *p* (19). Includes 3:2 ratios.
- Cello (Cel.):** Measures 17-19. Dynamics: *mp* (19).
- Violin (Vln):** Measures 17-19. Dynamics: *mp* (19). Includes 3:2 ratios.
- Viola (Vla):** Measures 17-19. Dynamics: *mp* (19). Includes 3:2 ratios.
- Violoncello (Vc.):** Measures 17-19. Dynamics: *mp* (19). Includes 3:2 ratios.
- Double Bass (Db.):** Measures 17-19. Dynamics: *mp* (19). Includes 3:2 ratios.

