

Obscurum

R Misterioso

♩ = 84

664

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Harp

Bisbigliando

pp

(repeat note pattern)

Percussion 1

Large Bass Drum

pp

Tum - tam

Percussion 2

pp

Piano

pp

(Semi-tone cluster at low end of piano, pedale sempre)

(pedal down till sound fades out)

Celesta

R Misterioso

♩ = 84

Violin

Viola

sul tasto

(change bow freely)

ppp

Violoncello

sul tasto

ppp

Double bass

sul tasto

ppp

670

(Flz.)

Fl. *pp* — *ppp* 3:2

Ob.

Cl. *pp* — *ppp*

B. Cl. *pp* *ppp*

Hp

Perc. 1

Perc. 2

Perc. 3 Vibes - motor on half
ppp

Piano *ppp*
ped.

Cel. *pp*

Vln. *pp* — *ppp* 3
con sord. senza sord.

Vla. modo ord. *pp* — *ppp* 3
sul tasto *ppp*

Vc.

Db.

Poco più mosso

$\text{♩} = 96$ ($\text{♩} = 32$)

$\text{♩} = \text{♩}$

675

Fl. *ppp* 5:4

Ob.

Cl. *ppp* 5:4

B. Cl. *pp* *ppp*

Hp

Perc. 1 *pp*
Large Bass Drum
Tam - tam

Perc. 2 *pp*

Perc. 3 *ppp* Ped. Motor off 5:4

Piano *pp* To Harpsichord
(come prima, pedale sempre)

Cel. *ppp* 5:4
Ped. 5:4

Poco più mosso

$\text{♩} = 96$ ($\text{♩} = 32$)

$\text{♩} = \text{♩}$

Vln *pp* sul tasto 3:2

Vla *pp*

Vc.

Db.

681

Fl. *a niente*

Ob. Solo
p (plangently)

Cl.

B. Cl.

Hp *p* *mf* *f*

Perc. 1

Perc. 2 *pp* (stroke with triangle beater)
Sus. cymbal

Perc. 3

Cel. To Piano

Hpsd *p* *mf* *f*

S ← J = 0 →

Vln

Vla

Vc. *pp*

Db.

686

Fl.

Ob.

Cl.

B. Cl.

Hp

Perc. 1

Perc. 2

Piano

Hpsd

Vln

Vla

Vc.

Db.

poco

3:2

3

Tam - tam

Hand bells

pp

pp

mp

691

Fl.

Ob.

Cl.

B. Cl.

Hp

Perc. 2

Hpsd

Vln

Vla

Vc.

Db.

poco

p

(wait for oboe Cl)

Tum - tam

pp

mf