

Poco meno mosso, con maestoso

(♩ = 128)

[3 + 2 + 2 + 2]

P

611

Flute

Oboe

Clarinet in Bb

Alto Saxophone

Harp

Percussion 1 (Same sticks) Bass Drum

Percussion 2 Sus. Cymb.

Percussion 3 Vibes

Piano

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(♩ = 128)

[3 + 2 + 2 + 2]

P

Violin

Viola

Violoncello sul pont. ord.

Double bass

614

Fl. *ff* *fp* *pp* *f subito* 7:8

Ob. *ff* *fp* *f subito* 3:2

Cl. *ff* *fp* *pp* *f subito* 9:8

A. Sax. *mp* *f*

Perc. 3 *più f*

Piano *f* *f subito* Ped. \* Ped.

Vln. *f* *ff* *fp* *f subito* (*ff*) *f subito* 3:2

Vla. *mp* *f subito* (*ff*) *f subito* 3:2 3:2

Vc. *mp* *f subito*

Db. *mp* *sfz*

619

Fl. *ff* *f* *mp*

Ob. *ff* *f* *mp*

Cl. *ff* *mp*

A. Sax. *ff* *mf* *mp*

Hp. *mf* *mp*

Perc. 1 Solo *ff* *f* *mp*

Perc. 2 *ff*

Piano *ff* *mf* *f* *p*

Vln. *ff* *mp* *mp* *p*

Vla. *ff* *f* *p*

Vc. *ff* *mp* *pizz.* *arco* *p*

Db. *ff* *mp* *p*

Measures 619-622. Time signatures: 11/8, 4/4, 3/8. Dynamics: *ff*, *f*, *mf*, *mp*, *p*. Articulations: accents, slurs, triplets, *Red.*

### Meno mosso

(♩ = 120 / ♩ = 60)

623

Fl. *p* *mp* *p* *mp* *poco*

Ob. *p espress.*

Cl. *p*

Hp

Perc. 1

Perc. 3 *Vibes* *mp* *Red.*

Piano *pp* *poco*

3:2 3:2 5:4 6:4 3:2 7:6 3:2

### Meno mosso

(♩ = 120 / ♩ = 60)

Vln

Vla *p*

Vc.

Db. *mfp*