

to my dear son, Elliott

Commissioned by Britten Sinfonia for the Britten Sinfonia Academy
and members of Britten Sinfonia.

Concerto Salmigondis

for Chamber Orchestra

Kenneth Hesketh

Brillante ♩ = 112

I - Intrada

The musical score for the first movement, "Intrada", begins with a dynamic of **Brillante** at a tempo of ♩ = 112. The instrumentation includes Piccolo (doubling Flute), Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, Bassoon 2, 2 Horns in F, 2 Trumpets in Bb, Timpani, Harp, and Harpsichord. The Harpsichord part is annotated with "D: C: B: / E: F: G: A:" and "8' + 4'". The score consists of two systems of music, each ending with a repeat sign and a double bar line. The first system ends with a dynamic of **f**. The second system begins with a dynamic of **mp**, followed by **mf**, and then **f**.

The continuation of the musical score for the first movement, "Intrada", begins with a dynamic of **Brillante** at a tempo of ♩ = 112, with the instruction "sim. (manually sustain where possible)". The instrumentation includes Violin I Solo, Violin I, Violin 2 Solo, Violin II, Viola, Violoncello Solo, Violoncello, and Double Bass. The Violin I Solo part is marked "pizz.". The Violin I part is marked "div.", "unis.", "div.", and "f energico". The Violin 2 Solo part is marked "pizz.", "div.", "unis.", and "f energico". The Viola part is marked "pizz.". The Violoncello Solo part is marked "div.", "unis.", "div.", and "f pizz.". The Violoncello part is marked "div.", "unis.", "div.", and "f pizz.". The Double Bass part is marked "f".

* - see performance notes

A

Picc. (=flt.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

2 Hns.

2 Tpts.

Timp.

Hpt.

Hpsd.

Vln. I solo

Vln. 1

Vln. 2 Solo

Vln. II

Vla.

Vc.

D. B.

This page contains musical staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Two Horns, Two Trombones, Timpani, Bassoon (Hpt.), Bassoon (Hpsd.), Violin I (solo), Violin 1, Violin 2 (solo), Violin II, Cello, Double Bass, and Trombone. The score includes dynamic markings like *mf*, *f*, *ff*, *mp*, *fp*, *div.*, *unis.*, *arco*, and *leggero*. Performance instructions include 'G#', 'tr.', and 'tr. ooo'.

15 B

Picc. (=flt.)

Fl. 1

Fl. 2

Ob. I

Ob. 2

Cl. I

Cl. 2

Bsn. 1

Bsn. 2

f *ffpp*

ff *ffpp*

ff *ffpp*

ff *ffpp*

ff *ffpp*

ff *ffpp*

f *ff*

f *ff*

2 Hns.

Tpt. I

Timp.

f *fp*

mf

Hpd.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

D. b.

div. unis. *f* unis. *ff*

unis. *ff*

div. *f* unis. *ff*

unis. *ff*

div. unis. *ff*

pizz. *f* pizz. *f*

23

Picc. (=flt.)

Fl. 1

Fl. 2

Ob. I

Ob. 2

Cl. I

Cl. 2

Bsn. 1

Bsn. 2

2 Hns.

Tpt. I

Tpt. 2

Tim.

Hp.

Hpsd.

Vln. I solo

Vln. I

Vln. 2 Solo

Vln. II

Vla.

Vc.

Db.

C

Picc. (=flt.)

Fl. I *mf* *f* *ffpp* *ff*

Fl. 2 *f* *ffpp* *ff*

Ob. I *mf* *f* *ffpp* *ff*

Ob. 2 *f* *ffpp* *ff*

Cl. I *mf* *f* *ffpp* *ff*

Cl. 2 *mf* *f* *ffpp* *ff*

Bsn. I *mf* *f* *ffpp* *ff*

Bsn. 2 *mf* *f* *ffpp* *ff*

Hn. I *mp* *mf* *ffpp* *ff*

Hn. 2 *mp* *mf* *ffpp* *ff*

Tpt. 1 mute out

Tpt. 2 mute out

Timp.

Hp. *f* *E \flat , G \sharp*

Hpsd.

Vln. I pizz. div. unis. arco *ff* unis. arco

Vln. II pizz. div. arco *ff*

Vla. *mf* sub. *f* arco *ff* div. arco

Vc. *mf* sub. *f* *ff* arco div.

Db. *f* *ff*

D

41

Picc. (=flt.)

Fl. 1

Fl. 2

Ob. 1
mf — *ff*

Ob. 2

Cl. I
mf — *ff*

Cl. 2

Bsn. 1
f — *sf*

Bsn. 2
f — *sf*

Hn. 1
mp

Hn. 2
mf

Tpt. 1

Tpt. 2

Timp.

Hp.
ff Φ D \sharp

Hpsd.

D

Vln. I
f

Vln. II
mf — *f*

Vla.
mf — *f*

Vc.
sfz *mf* — *f*

Db.
sfz *mf* — *f*

50

E

Picc. (=flt.)

Fl. 1

Fl. 2

Ob. I

Ob. 2

Cl. I

Cl. 2

Bsn. I

Bsn. 2

Hn. I

Hn. 2

Tpt. I

Tpt. 2

Tim.

Hp.

Hpsd.

f

mf

f

p

f

f

> p

f

Tpt. I

Tpt. 2

Tim.

senza sord.

mf *ben marcato*

senza sord.

mf *ben marcato*

Hpsd.

E

Vln. I

Vln. II

Vla.

Vc. Solo

Vc.

D. b.

f

f

div.

f

f

f

70

Picc. (=flt.)

Fl. I

Fl. 2

Ob. I

Ob. 2

Cl. 1

Cl. 2

Bsn. I

Bsn. 2

Hn. I

Hn. 2

Tpt. I

Tpt. 2

Tim.

Hp.

Hpsd.

Vln. I solo

Vln. I

Vln. II

Vla. solo

Vla.

Vc.

D. b.

G

rall.

sl

Picc. (=flt.)

Fl. I

Fl. 2

Ob. I

Ob. 2

Cl. I

Cl. 2

Bsn. I

Bsn. 2

Hn. I

Hn. 2

Tpt. I

Tpt. 2

Timp.

Hp. D \natural , C \sharp , B \flat /E \flat , F \sharp , G \sharp , A \flat *mf*

Hpsd.

Vln. I solo

Vln. 1

Vln. 2 Solo

Vln. II

Vla. solo

Vla.

Vc.

D \flat .