

Inscription/ Transformation

(as I am now, so will you be)

Kenneth Hesketh

Come scrivere nella sabbia ♩ = 72

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2 (= Contra Bassoon)

2 Horns in F

2 Trumpets in Bb

Tenor Trombone

Bass Trombone

Timpani

Vibraphone
motor on medium

Percussion 1 (Vibraphone)
mp (match harp)
Pedale al segno

Percussion 2

Percussion 3
[Medium Chinese Cymbal]
p
[Medium Suspended Cymbal]
p

Harp
mf sempre distinto (soloistically)
I.v. sempre (gong) (gong) (gong)
D: C, B/ E: F, G, A: *mp* sonore

Celesta

Violin Solo
p

Violin I
Div. 2
p

Violin II

Viola

Violoncello
pizz.
gliss.
p
Div. 4
mp

Violoncello
pizz.
gliss.
p
mp

Double Bass
pizz.
gliss.
p
Div. 4
mp

Double Bass
pizz.
gliss.
p
mp

7

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Perc. 1 (Vibe)

Perc. 2 (Med. susp. cym.)

Perc. 3 *p*

Hp. (gong) *(mf)*

Cel.

Vln. Solo *mf* *mp* *dolce*

Vln. I

Vln. II

Vla. *p*

Vc. *gliss.* *mp*

Vc. *gliss.* *mp*

Db. *gliss.* *mp*

Db. *gliss.* *mp*

12

Fl. 1 *mf* Flz.

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Perc. 1 (Vibe) *(mp)*

Perc. 2 *p* [Crotales]

Perc. 3

Hp. *(mf)*

Cel. *mf distinto*

Vln. Solo *(mf)*

Vln. I *p* unis.

Vln. II *pizz.* *mp*

Vc. *mp* gliss.

Vc. *mp* gliss.

Db. *mp* gliss.

Db. *mp* gliss.

17

Fl. 1: *mf cantabile* (triplets)

Fl. 2: *mf* (sustained notes), *p* (sustained notes)

Ob. 1: -

Ob. 2: -

Cl. 1: -

Cl. 2: *mp* (sustained notes)

B. Cl.: -

Bsn. 1: -

Bsn. 2: -

Hn. 1: -

Hn. 2: -

Timp.: -

Perc. 1 (Vibe): triplets

Perc. 2: -

Perc. 3: -

Hp: *f* (triplets), *mf* (triplets), *mp* (triplets)
G₂, A₂ B₂ (gong) E₂, A₂ E₂

Cel.: -

Vln. Solo: *f* (sustained notes), *mf* (sustained notes), *mp* (triplets)
IV III

Vln. I: *p* (sustained notes)

Vln. II: *mp* (pizz.)

Vla.: *p* (triplets)

Vc. (Div. 4): *mp* (gliss.)

Vc.: *mp* (gliss.)

Db.: *mp* (gliss.)

Db.: *mp* (gliss.)

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Perc. 1 (Vibe)

Perc. 3

Harp

Cel.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Vc.

Db.

p dolce

mp

p

mf

f

mf

mf

mf

mf

p dolce

p dolce

Flz.

Cz

F₃

pizz.

arco

B

26

Picc. *mp*

Fl. 1 *mp* *6*

Fl. 2 *p dolce* *3*

Ob. 1 *p*

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp. *p* *gliss.*

Perc. 1 (Vibe) *mp* *Ωed.*

Perc. 2 (Crots) *p* *3* *Susp. cym.*

Perc. 3 *p* *3*

Hp. *mf* *3* *B♭/E♭* *C♯/F♯* *F♯* *F♯* *C♯*

Cel. *mf*

Vln. Solo *mf* *3* *p* *6* *3*

Vln. I *mf* *pizz.* *arco* *mp* *pp*

Vln. II *mf* *pizz.* *arco* *mp* *pp*

Vla. *mf* *arco* *mp* *pp*

Vc. *mp* *gliss.*

Vc. *mp* *gliss.*

Db. *mp* *gliss.*

Db. *mp* *gliss.*

30

Fl. 1 *p* 3 3 3 3

Fl. 2 *mf* 3 *ff*

Ob. 1 *p* 3 3 3 3

Ob. 2

Cl. 1 *f* 3

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2 *mp* Bassoon

Hn. 1

Hn. 2

Timp. *p* *gliss.* *mp* *gliss.*

Perc. 1 (Vibe) *Q* 5 6 3 3 3

Perc. 3 (Susp. Cym.) *pp*

Hp. *G₂* *E₂, F₂* *f* *C₂/E₂, A₂*

Cel. *mp* *Q*

Vln. Solo *f* 3 3 3 3 3 3 3 3

Vln. I *pp* *cresc.* 3

Vln. II *cresc.*

Vla. *cresc.* *p* 3

Vc. *p* *gliss.* *mp* *gliss.* *mf* *gliss.*

Vc. *p* *gliss.* *mp* *gliss.* *mf* *gliss.*

Db. *p* *gliss.* *mp* *gliss.* *mf* *gliss.*

Db. *p* *gliss.* *mp* *gliss.* *mf* *gliss.*

C

Picc. *f* *ff* *pp*

Fl. 1 *f* *ff* *pp*

Fl. 2 *f* *ff* *pp*

Ob. 1 *f* *ff* *pp*

Ob. 2 *f* *ff* *f*

Cl. 1 *ff* *pp*

Cl. 2 *ff* *f* *pp*

B. Cl. *ff* *mp marc.*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *mp marc.*

Timp. *mf*

Perc. 1 (Vibe) *piu f*

Perc. 2 (Crotales) *ff* *mf* *mp* *p*

Perc. 3 (Susp. Cym.) *f*

Hp. *f* *fff* *Glz.* *Gr. At.*

Vln. Solo *ff* *f*

Vln. I *piu f* *ff* *div. pizz.* *f* *mf*

Vln. II *piu f* *ff* *div. pizz.* *f* *mf*

Vla. *piu f* *ff* *pizz.* *f* *mf*

Vc. *piu f* *gliss.* *mp marc.* *(non div.)*

Vc. *piu f* *gliss.* *div. 2* *mp marc.* *(non div.)*

Db. *piu f* *gliss.* *mp marc.*

Db. *piu f* *gliss.* *mp marc.*