

In memory of Fr. Francis O'Leary

Angels we have heard on high

for S.A.T.B. and Piano

Trad.
Arr. Kenneth Hesketh

Allegro giocoso ♩ = 132

Piano or Organ*

7 *mp (crisply)*

S. An - gels we have heard on high sweet - ly

14

S. sing - ing o'er the plains, and the moun - tains in re - ply

A

21 *f*

S. e - cho - ing the joy - ous strains. Glo - - - -

A. Glo - - - -

T. Glo - - - -

B. Glo - - - -

Pno

27

S. - - - - ri - a

A. - - - - ri - a,

T. - - - - ri - a,

B. - - - - ri - a,

Pno

B

33

S. in ex - cel - sis De - o, Glo - - - -

A. in ex - cel - sis De - o, Glo - - - -

T. in ex - cel - sis De - o, Glo - - - -

B. in ex - cel - sis De - o, Glo - - - -

Pno

39

S. - - - - - ri - a,

A. - - - - - ri - a,

T. - - - - - ri - a,

B. - - - - - ri - a,

Pno

45

S. in ex - cel - sis De - - - o!

A. in ex - cel - sis De - - - o!

T. in ex - cel - sis De - - - o!

B. in ex - cel - sis De - - - o!

Pno

C

52

T. Shep - herds why this ju - bi -

B. Shep - herds why this ju - bi -

Pno

mf

mp sub. energico

58

T. lee? Why your joy - ous strains pro - long? Say what

B. lee? Why your joy - ous strains pro - long? Say what

Pno

64

T. will those ti - dings be which in - spire your heav - enly

B. will those ti - dings be which in - spire your heav - enly

Pno

70

D

T. song? Glo - - - - -

B. song? Glo - - - - -

Pno

mf

75

T. *8* - - - - - ri - a in ex - cel - sis De -

B. - - - - - ri - a in ex - cel - sis De -

Pno

E

82

S. *p* *f* *p* *f* *p* *f*
Glo - - - - - ri -

A. *p* *f* *p* *f* *p* *f*
Glo - - - - - ri -

T. *8* *p* *f* *p* *f* *p* *f*
o, Glo - - - - - ri -

B. *p* *f* *p* *f* *p* *f*
o, Glo - - - - - ri -

Pno *p* *f* *p* *f* *p* *f*

90

ff *mf* *p*

S. a, in ex - cel - sis De - - - o!

A. a, in ex - cel - sis De - - - o!

T. a, in ex - cel - sis De - - - o!

B. a, in ex - cel - sis De - - - o!

Pno

F

97

mp *p* *p* *p* *p* *(pp)*

S. Come to Beth - le - hem and see him whose

A. Ah,

T. Ah,

B. Ah, Ah,

Pno

(only if needed)