

For Simon Halsey and the CBSC
& in memory of Fr. Francis O'leary

The First Nowell

for SATB Chorus and Organ

Words & Music:
Traditional English 16th Century
Arranged Kenneth Hesketh

Introduction

Maestoso brillante ♩ = 108

The musical score is divided into four systems, each marked with a double bar line and a repeat sign. The first system is labeled 'Organ' and 'Pedals'. The organ part consists of a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic and a 7-measure rest, followed by a series of sixteenth-note patterns. The bass staff features a series of sustained chords. The second system is labeled 'Org.' and 'Ped.'. The organ part continues with similar sixteenth-note patterns in both staves. The third system is labeled 'Org.' and 'Ped.'. The organ part features a series of chords in the treble staff and a series of notes in the bass staff. The fourth system is labeled 'Org.' and 'Ped.'. The organ part features a series of chords in the treble staff and a series of notes in the bass staff.

15

Org.

Ped.



18

Verse 1

S
A

T
B

The first— No - well, the An-gels did say was to cer-tain poor shep-herds in

Org.

Ped.



26

S
A

T
B

fields where they lay; in— fields— where they lay— keep-ing their sheep on a cold win-ter's

Org.

Ped.

33

S
A

T
B

night that was so deep. No - well, No - well, No -

Org.

Ped.

38

S
A

T
B

well, No - well. Born is the King of Is - ra -

Org.

Ped.

43

S
A

T
B

el.

Org.

Ped.