

Kenneth Hesketh

Barbiglio

(derivato)

for Bass Clarinet solo

Aggressivo ♩ = 132

The musical score is written for Bass Clarinet in 3/4 time, marked "Aggressivo" with a tempo of ♩ = 132. It consists of five systems of music, each with a treble clef staff and a bass clef staff for fingering. Measure numbers 1, 6, 10, 14, and 17 are indicated at the start of their respective systems.

- System 1 (Measures 1-5):** Starts with a *ff* dynamic and a *(smorzato)* marking. The melody features a triplet of eighth notes in measure 5. The bass staff shows fingering for the first five measures.
- System 2 (Measures 6-9):** Measure 6 is marked with a *sfz* dynamic. Measures 7 and 8 contain triplet markings. Measure 9 is marked *distinto*. The bass staff shows fingering for measures 6-9.
- System 3 (Measures 10-13):** Measure 10 is marked *distinto*. Measures 11 and 12 contain triplet markings. Measure 13 is marked *(non slap)*. The bass staff shows fingering for measures 10-13.
- System 4 (Measures 14-16):** Measure 14 includes the instruction *(alternate fingering on D - see perf. note)*. Measures 15 and 16 are marked *flz.* and *sfz*. Measure 16 also has a triplet marking. The bass staff shows fingering for measures 14-16.
- System 5 (Measures 17-19):** Measure 17 includes the instruction *(alternate fingering on A - see perf. note)*. Measures 18 and 19 are marked *sfz*. Measure 19 has a sextuplet marking. The bass staff shows fingering for measures 17-19.

20

3 flz. trill 3 flz. trill

24

3 sf trill 3 flz. trill sfz

28

31

3 sfz 3 sfz 3

35

3 sfz sfz sfz sfz sfz sfz

39 **A**

trill 4:3 3 pp fluido 3 3 3

42

3 3 3 5 trill 3 poco

45

3 3 3 f

molto vibrato

48

pp *ff* *mf* *f* *ff*

52

B Ruvido! ♩ = 152

ord.

ritmico

57

sf

62

C Tempo Primo (♩ = 132)

67

flz.

pp dolce, lontano

71

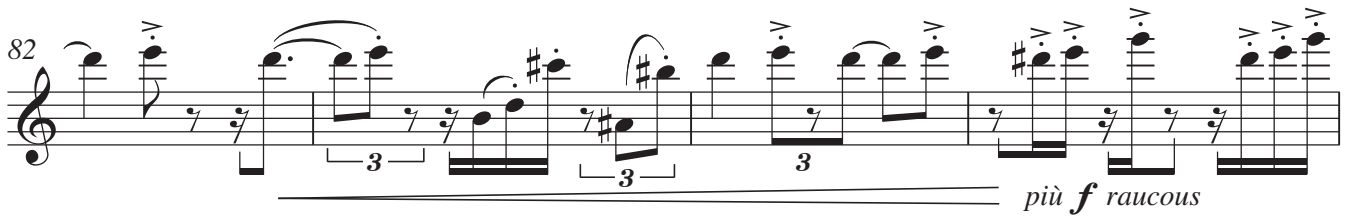
75

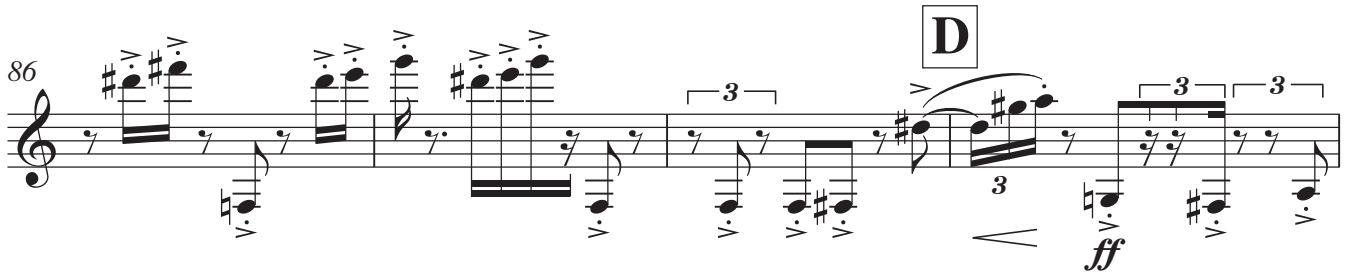
b

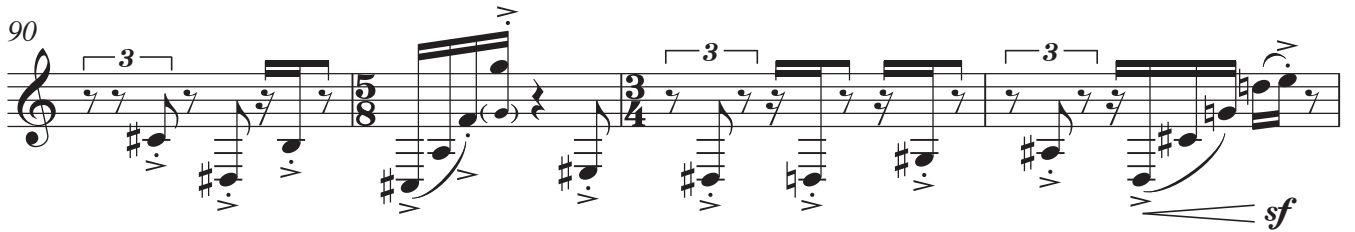
molto vibrato

79

ord.

82  *più f raucous*

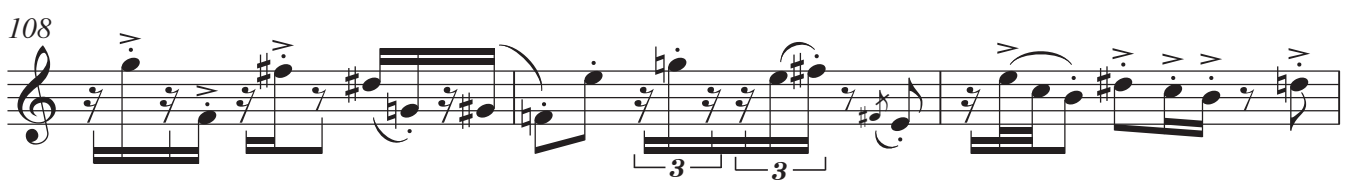
86  **D** *ff*

90  *sf*

94  *furioso* *fff*

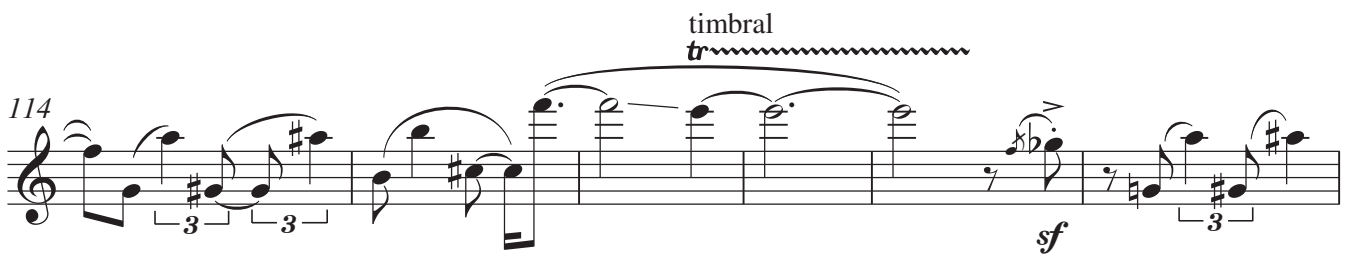
99  *ff subito* *flz.*

104 

108 

111  **E** *Brillante ed piangere* *espansivo!*

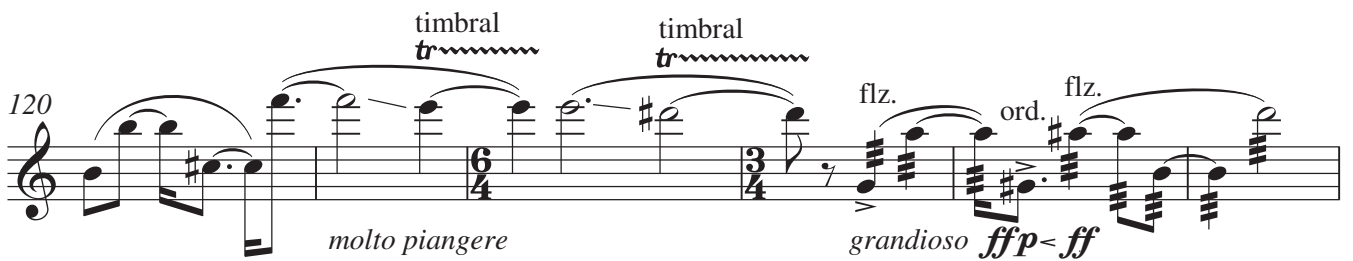
114



timbral *tr*

sf

120



timbral *tr*

timbral *tr*

flz.

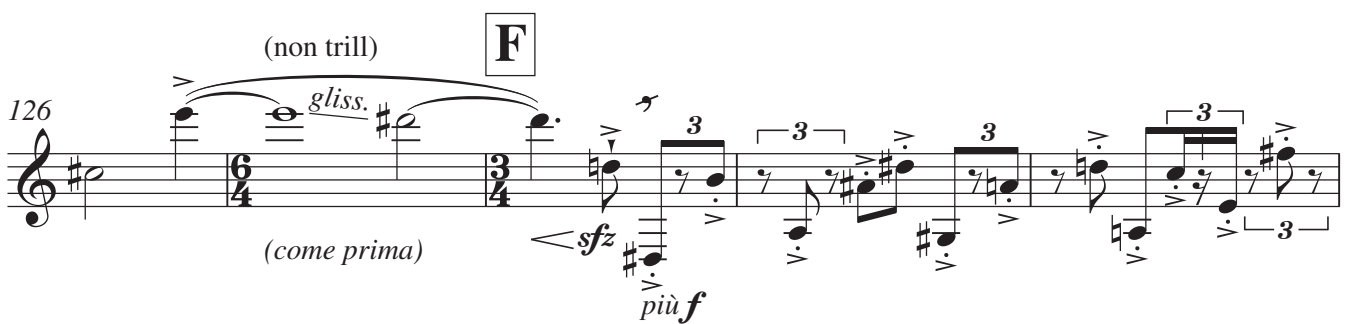
ord.

flz.

molto piangere

grandioso ***ffp < ff***

126



(non trill)

gliss.

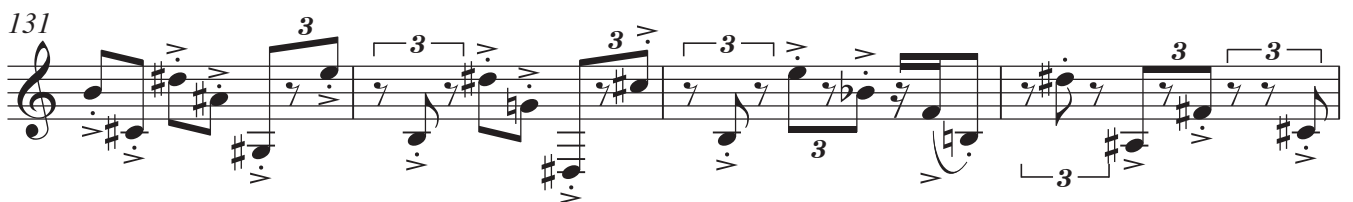
F

(come prima)

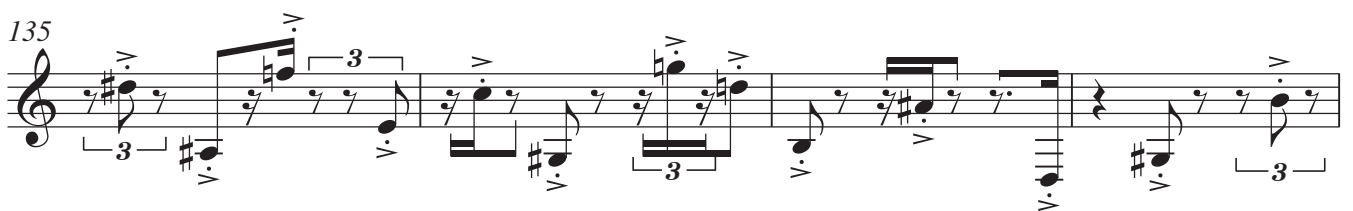
< sfz

più f

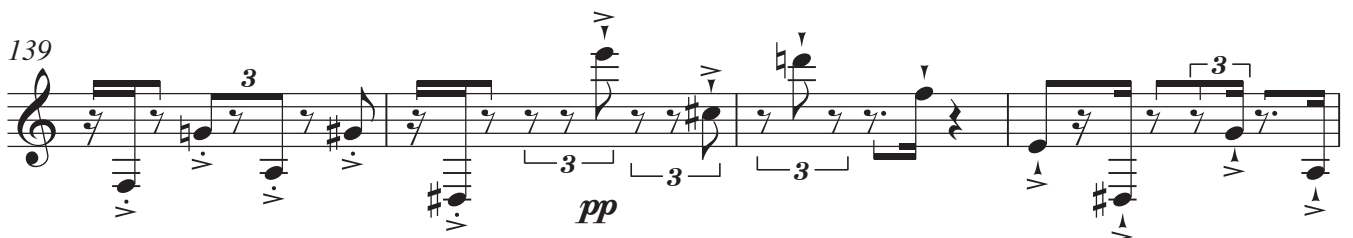
131



135



139



pp

143



mp

146

pp *f* *mp subito*

G

149

Pizz.

pp

152

155

vibrato

simile

157

159

simile

161