

Tempo primo ♩ = 60

00:09:16:00
GLOW SHOT
IV begins - freeze

DESK BELLS

333

fff belligerante

fff esplosivo!
(clusters)

00:09:24:00
single HAND

DESK BELLS

337

fff come sopra

fff esplosivo! (come sopra)

(clusters)

(clusters)

(Ped.)

KEEP PEDAL DOWN TILL SIGN; from bar 343
(after the handbell figure) through bar 345 prepare magnets,
piano tuner's mute and Soundolive "cricket" (see performance notes).

00:09:37:00
"Bergebliches Spiel"

(8)

(8)

(Ped.)

Ive 00:09:42:00
HANDS rise and fall

PREPARED PIANO!

343 *molto misterioso, molto meccanico*

p sotto voce! < *poco* *p* *p*

(Ped.) →

347

mp (lowest cluster) 8vb

(Ped.) →

00:09:59:00
GLOW SHOT V - NO freeze

SOUNDLIVE

350 * - see perf. note

00:10:03:00
HANDS descending/
fade to single hand on sand

pp *mf* *pp*

(Ped.) →

00:10:17:00
"Der Brave
irrt umher"

353

00:10:10:00
HAND comes to rest

Più mosso ♩ = 96.06

Tempo primo
♩ = 60

p sonora *mp* (lowest cluster) 8vb

(Ped.) →

V 00:10:21:00
Violent, abrupt flinch

inside piano
(fingernail gliss.
upwards, as rapid
as possible)

00:10:28:00
"Allein und..."

REMOVE PREPARATIONS (with RH)

ff *sfz* *p (ma distinto)* (flat-hand clusters, mixed chromatic) (lowest cluster) 8vb

(Ped.) →

VI

DESK BELL 00:10:37:12
HAND descend again

362

(L.H.)

f (accenti sempre in rilievo)

pp 3

(Ped.) — Ped. —>

366

trm

3 3 3 5

371

mp 5 *pp* 3 3 *mf* *tr* *p*

00:10:50:00
glitter descending

00:10:52:00
fade/ change to water

375

mf 6 7 3 3 3

00:10:56:00
HANDS drowning in water

379

f * 3 *mp* 3 3 3

* - RH in relief (marked with tenuto lines) surrounded by background harmonic figuration

00:11:12:21
2nd HAND
in shot

385

CR

00:11:09:12
1st HAND
in shot again

390

tr

395

poco

400

cresc.

mf

pp sub.

8va

00:11:21:00
both HANDS
above water

405

pp sub., distinto

f

(Ped.)

00:11:26:00 "III. Ausgleich"

00:11:28:12 pot

00:11:30:00 HANDS

00:11:33:00 pot again

411

p *cant.* *f* *mp* *f* *p* *f* *p*

(Ped.)

00:11:35:00 HANDS again

00:11:36:00 pot yet again

00:11:38:00 HANDS yet again

415

mf *f* *pp marc.*

8^{va}

8^{vb}

CR

(8)

418

(8)

(Ped.)

00:11:50:00 HANDS on upturned pot

00:11:53:00 HANDS underneath pot

422

cresc. *mf*

3 3 5 3

(8)

(Ped.)