

IV - O new moon!

R

Sostenuto e tranquillo ♩ = 50

p semplice

Baritone

Piano

p *mf* *p lontano (fragile)*

8^{va} 8^{vb}

Ped.

* *3* You glide be

5

tween the heart and its cast - ing, as

pp *p*

8^{vb}

Ped.

9 **S**

tears glide from the eye - lid.

mp cant. *pp*

8^{vb}

Ped.

12

You dwell in my in- ward ness,

mp cant. *p*

Ped.

15

in the depths of my_ heart, as souls dwell in___ bo dies.

mf *pp*

p marc.

Ped.

19

T

pp

poco Ped.

23

mp sostenuto

No-thing pa - sses___ from___ rest to mo - tion___ un -

mp sostenuto

26

Musical score for measures 26-27. The vocal line (bass clef) begins with a triplet of eighth notes, followed by a half note and a whole note. Dynamics range from *mf* to *p*. The piano accompaniment (treble and bass clefs) features a complex texture with sixteenth-note patterns and chords. A dynamic of *mf* is marked in the piano part. An 8va^b marking is present in the bass clef of the piano part.

less you move it in hi - dden ways.

28

Musical score for measures 28-29. The vocal line (bass clef) features a triplet of eighth notes and a half note. Dynamics range from *mp* to *pp*. The piano accompaniment (treble and bass clefs) includes a dynamic of *p* and *ppp*. A marking (8) is present in the bass clef of the piano part.

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