

V - Beneath Stairs (Das Hausgesinde)

Vivace ritmico ♩ = 132

f

Soprano

POP BALLOON!

Whi-ther do you go? to Wal - pe?— I to Wal - pe,

Baritone

* see appendix

sfz

Piano

ff **mp sub. (energico)**

5

S.

you to Wal - pe, so so, so, so, to - ge - ther we'll go...

9

A

S.

M-S.

f

Have you a man? what is his name?—

mf

sfz

14

S. Cham! _____ My man Cham.

M-S. Cham! Your man Cham. _____

mf

6

18

S. I to Wal-pe, _____ you _____ to Wal - pe, _____ so, so, to - ge - ther we'll go. _____

M-S. I to Wal-pe, _____ you _____ to Wal - pe, _____ so, so, to - ge - ther we'll go. _____

f

23

S. _____

M-S. _____

p

29 **B** *ff*

M.S. Have you a child? _____ How is he styled? _____

T. _____ *ff* Wild! My child Wild. _____

ff p sub. *sf* *mf* *f* *mp* *f* *mf*

35 *ff*

S. My man Cham. _____ I to Wal - pe, _____

M.S. Your child Wild! _____ Your man Cham. _____ I to Wal - pe, _____

T. _____

(Vln.) *mf* *più f* *mf sub.*

40

S. *so, so, to - ge - ther well go.*

M-S. *so, so, to - ge - ther well go.*

T. *You to Wal - pe, so, so, to - ge - ther well go.*

f p sub.

45

S. *pp* **C**

M-S. *pp*

T. *pp*

ff p ff

49 *f* *b2* *3*

Bar. Have you a cra - dle? ————— What's your cra - dle called?

p ff p sfz p

53 *f* (2.3)

T. Hi - ppo-da - dle, ————— my

Bar. ————— Hi - ppo-da - dle, your

ff p ff p ff p mp f

58 **D** *f*

S. My child Wild, ————— My man

M-S. ————— Your child Wild, —————

T. cra - dle Hi - ppo - da - dle, ————— my cra - dle Hi - ppo - da - dle,

Bar. cra - dle Hi - ppo - da - dle, ————— your cra - dle Hi - ppo - da - dle,

63 E *mp*

S. Cham, _____ You to Wal - pe, _____

M-S. Your man Cham, _____ You to Wal - pe, _____

T. I to Wal-pe, _____ I to

Bar. Hi - ppo - da - dle, _____ I to Wal - pe, _____

mf

p

sfz

69 *cresc.* *f* *sfz*

S. My man Cham, I to Wal - pe, _____ Wal - pe, _____ so, so,

M-S. _____ my child wild, _____ I to Wal - pe, _____ so, so,

T. Wal pe, _____ I to Wal-pe, I to Wal - pe _____ so, so,

Bar. *mf* *cresc.* *f* *sfz*

I to Wal pe, _____ I to Wal - pe, _____ I to Wal-pe, so, so,

(Hrns.)

mp *ff* *mf*

75 *ff*

S. to - ge - ther we'll go! _____

M-S. *ff* to - ge - ther we'll go! _____

T. *ff* to - ge - ther we'll go! _____

Bar. *ff* to - ge - ther we'll go! _____

F

80 *ff*

S. We have a drudge. _____ From - work - do - not - budge. _____

M-S. *ff* We_ have a drudge. _____ From - work - do - not - budge. _____

T. *ff* We_ have a drudge. _____ From - work-do - not - budge.

Bar. *ff* We_ have a drudge. _____ From - work-do - not - budge.

84

S. *f* My_____ drudge from work do not budge._____ My_____

M-S. *f* Your drudge from work do not budge...

T. *f* My_ cra-dle Hi-ppo-da- dle.

Bar. *f* My

89

S. _____ drudge_____ from work do not budge,_____ budge._____

M-S. _____ Your_____ drudge_____ from work do not budge._____

T. My_ cra- dle Hi-ppo - da- dle. My_ cra- dle Hi-ppo - da- dle, Hi-ppo - da- dle,

Bar. child Wild! Your child Wild! My child Wild, your

92 *ff* * - See Footnote

S. My drudge from-work-do-not-budge...

M-S. My man Cham, your man Cham!

T. Hi - ppo - da - - dle. My cradle Hippodadle!

Bar. child Wild! My child Wild, your child Wild!

fp *ff*

To continue (if used in dramatic realisation) →

97 VOICES STOP

S. I to Wal - pe, so, so, we'll go! *sfz*

M-S. I to Wal - pe, so, so, we'll go! *sfz*

T. I to Wal - pe, so, so, we'll go! *sfz*

Bar. I to Wal - pe, so, so, we'll go! *sfz*

ff *ffpp* *ff*

* - This ending may be used at the conductor's discretion (see appendix)

* - repeat rapidly, ad libitum. Break sentence into fragments after initial statement. Different words may be given longer or shorter pauses. The effect should be of a jumbled mass of cacophonous texts.