

Commissioned by Keith Allen and Birmingham Symphonic Winds,  
with the assistance of members from the 'Full Score' scheme

# Dancerics (set II)

Kenneth Hesketh

## I - Jennie's Bawbee

Marziale ♩ = 126 (minimum)

This page contains the musical score for the first movement, 'I - Jennie's Bawbee', from the work 'Dancerics (set II)'. The score is written for a large symphonic wind ensemble and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in E<sub>♭</sub>
- Clarinet 1 in B<sub>♭</sub>
- Clarinet 2 in B<sub>♭</sub>
- Clarinet 3 in B<sub>♭</sub>
- Bass Clarinet in B<sub>♭</sub>
- Bassoon
- Contrabassoon
- 2 Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- Horns 1 & 3 in F
- Horns 2 & 4 in F
- Trumpets 1 & 2 in B<sub>♭</sub>
- Trumpets 3 & 4 in B<sub>♭</sub>
- 2 Tenor Trombones
- Bass Trombone
- 2 Euphoniums
- 2 Tubas
- String Bass
- Timpani
- Percussion 1 (Tam-tam, Bass Drum)
- Percussion 2 (Bass Drum, marc.)
- Percussion 3 (Tenor Drum)
- Percussion 4 (Tubular Bells)

The score is in 2/4 time and begins with a tempo marking of ♩ = 126 (minimum). The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *f*, *f sub.*, *mp*, *ppp*, and *p*. Performance instructions include '2nd muta in Piccolo' for Flute 1, 'Div.' for Flute 1, and 'if only 3 players, omit till bar 23' for Percussion 3. The score concludes with a *ff* dynamic for the Percussion 4 part.

10

**A**

Picc. *mf* (as if from afar)

Fl. 1

Fl. 2 **Piccolo** *mf* (as if from afar)

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Bsn. *mp*

Cbsn.

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax.

Bari. Sax.

Hns. 1 & 3

Hns. 2 & 4

Tpts. 1 & 2 *con sord.* *pp*

Tpts. 3 & 4

Tbns.

B. Tbn.

Euphs.

Tbas.

Stg. Bass

Timp.

**A**

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

Picc.

Fl. 1

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1 & 3

Hns. 2 & 4

Tpts. 1 & 2

Tpts. 3 & 4

Tbns.

B. Tbn.

Euphs.

Tbas.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2 muta in Flute

Flute 1.

*mf*

*f* *energico*

*p*

*f* *energico*

*p*

*f* *energico*

*mf*

*p*

*mf subito*

*p*

*pp*

*pp*

con sord.

\*may be played by pl. 4

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Eb Cl.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Bsn.   
 Cbsn.   
 Alto Sax. 1   
 Alto Sax. 2   
 Ten. Sax.   
 Bari. Sax.   
 Hns. 1 & 3   
 Hns. 2 & 4   
 Tpts. 1 & 2   
 Tpts. 3 & 4   
 Tbns.   
 B. Tbn.   
 Euphs.   
 Tbas.   
 Stg. Bass   
 Timp.   
 Perc. 1   
 Perc. 2   
 Perc. 3

30

Detailed description of the musical score: This page contains measures 30 through 38 of a musical score. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 3, Horns 2 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones, Baritone Trombone, Euphonium, Tubas, Stage Bass, Timpani, and three Percussion parts. The score features a variety of rhythmic patterns, including triplets in the flute parts and a steady eighth-note accompaniment in the percussion. Dynamic markings such as *mp*, *f*, *p*, and *mf* are used throughout. Performance instructions like "Div." and "con sord." are present. A first ending bracket is indicated above the Horns 1 & 3 part in measure 37. The key signature is one sharp (F#), and the time signature is 4/4.

**B**

39

Picc. *Div.* *mp*

Fl. 1 *ff*

Fl. 2 *Div.* *f*

Ob. 1 *ff* *mf sub.*

Ob. 2 *ff* *mf sub.*

E♭ Cl. *ff*

Cl. 1 *f*

Cl. 2 *Div.* *ff* *mf* *Unis.*

Cl. 3 *Unis.* *f* *Unis.*

B. Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mf*

Cbsn. *f* *ff* *mp*

Alto Sax. *f* *ff* *mp* 1.

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *mp*

Hns. 1 & 3 *f* *mp*

Hns. 2 & 4 *mp*

Tpts. 1 & 2 *f* *ff*

Tpts. 3 & 4 *f* *ff* 3. *con sord.*

Tbns. *f* *ff*

B. Tbn. *f* *ff*

Euphs. *f* *ff* *mp sub.*

Tbas. *f* *ff* *mp sub.* a2

Stg. Bass *f* *ff* *mp sub.* arco

Timp. *ff* *mf sub.*

may be played by pl. 2

**B**

may be played by pl. 3

To Vibe.

Perc. 1 *mf* To Tub. B.

Perc. 2 *mf* To Tamb. *mp* Tubular Bells

Perc. 3 *f* Glockenspiel

Perc. 4 *mp*

C

48

Picc. *pp* *mp*

Fl. 1 *mf* *p* *mp*

Fl. 2 *mp dolce* *p*

Ob. 1 *mf* *p* *p*

Ob. 2 *mf* *p* *p*

E♭ Cl. *mp dolce* *p*

Cl. 1 *mf* *p* *pp*

Cl. 2 *mp* *p* *pp*

Cl. 3 *p* *mp dolce*

B. Cl. *mp* *pp*

Bsn. *mf*

Cbsn. *pp*

Alto Sax. 1 *mf* *pp* *pp*

Alto Sax. 2 *mp* *pp*

Ten. Sax. *pp* *pp*

Bari. Sax. *mp* *pp*

Hns. 1 & 3 *p*

Hns. 2 & 4 *mp* *pp*

Tpts. 1 & 2 *mp* *ppp*

Tpts. 3 & 4 *ppp*

Tbns. *mp* *p*

B. Tbn. *mp* *p*

Euphs. *p*

Tbas. *mp* *p*

Stg. Bass *pizz.* *mp* *p* *arco* *(p)*

Timp. *p*

C

Perc. 1 *p*

Perc. 2

Perc. 3 *p* Tambourine

Perc. 4 *p* To Tri.

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1 & 3

Hns. 2 & 4

Tpts. 1 & 2

Tpts. 3 & 4

Tbns.

B. Tbn.

Euphs.

Tbas.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*p*

*f*

*mp*

*mf*

*pp*

*pizz.*

*arco*

*Unis.*

*1.*

*3.*

*4.*

*a2*

*Triangle*

*Bass Drum*

*To T. D.*