

II - Tom Tinker's Toye

Giacoso ♩ = 86

Picc.

Fl. 1

Fl. 2

Ob. 1

Cor Anglais

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Cbsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hns. 1 & 3

Hns. 2 & 4

Tpts. 1 & 2

Tpts. 3 & 4

Tbns.

B. Tbn.

Euphs.

Tbas.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Giacoso ♩ = 86

A

Instrumentation and Dynamics:

- Picc.**: Rest.
- Fl. 1**: *mf*, **Unis.**, *mf*
- Fl. 2**: *mf*, **(Unis.)**, *mf*
- Ob. 1**: *f*, *mf*
- C. A.**: *f*, *mf*
- E♭ Cl.**: *f*, *mf*
- Cl. 1**: *mf*, *mf*, **Unis.**, *mf*
- Cl. 2**: *mp*, *f*, **Div.**, *mf*
- Cl. 3**: *mf*, **Div.**, **Unis.**, *più f*
- B. Cl.**: *mf*, *più f*
- Bsn.**: *mf*, *più f*
- Cbsn.**: *mf*
- Alto Sax. 1**: *p*, *mf*, *più f*
- Alto Sax. 2**: *p*, *mf*, *più f*
- Ten. Sax.**: *mf*
- Bari. Sax.**: *mf*
- Hns. 1 & 3**: *mf*, **senza sord.**
- Hns. 2 & 4**: *mf*
- Tpts. 1 & 2**: *mf*
- Tpts. 3 & 4**: *mf*
- Tbns.**: *pp*, *p*, *mp*, *mf*
- B. Tbn.**: *pp*, *mp*
- Euphs.**: *mf*
- Tbas.**: *mf*
- Stg. Bass**: *mf*
- Timp.**: Rest.
- Perc. 1, 2, 3**: Rest.

A

16

Picc.

Fl. 1

Fl. 2

Ob. 1

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Cbsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1 & 3

Hns. 2 & 4

Tpts. 1 & 2

Tpts. 3 & 4

Tbns.

B. Tbn.

Euphs.

Tbas.

Stg. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

mp

p

più f

Div.

unis.

con sord.

B

22

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

C. A. *f*

E♭ Cl. *mp* Div. *Unis.* Div. *Unis.* Div. *Unis.* Div. *< f* *Unis.*

Cl. 1 *mp* *p* *f* *mp* *< f* *mf*

Cl. 2 *p* *mp* *Unis.* Div. *Unis.* Div. *Unis.* Div. *< f* *mf sub.*

Cl. 3 *mp* *p* *f* *mp* *< f* *mf*

B. Cl. *p* *mf* *mp* *< f* *mf sub.*

Bsn. *p* *mf*

Cbsn. *p*

Alto Sax. 1 *p* *mf*

Alto Sax. 2 *(p)* *mp* *mf*

Ten. Sax. *(p)* *mf sub.* *mf*

Bari. Sax. *p* *mf*

Hns. 1 & 3 *mp* *p* *mp* *mf*

Hns. 2 & 4 *p* *mf*

Tpts. 1 & 2 *mf* *1. con sord.*

Tpts. 3 & 4 *mp* *mp* *mp* *mp < f*

Tbns. *pp* *a2* *mp* *mf*

B. Tbn. *pp* *mf*

Euphs. *p*

Tbas. *pp* *mf*

Stg. Bass *p* *mp* *mf*

Timp. *pp*

Perc. 1 Triangle *mp*

Perc. 2

Perc. 3 Tambourine *mp*

B

C

37

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

C. A. *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff* Unis. Div.

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hns. 1 & 3 *ff* a2

Hns. 2 & 4 *ff* a2

Tpts. 1 & 2 *ff* senza sord. *mp*

Tpts. 3 & 4 *ff* *mp*

Tbns. *ff*

B. Tbn. *ff*

Euphs. *ff* a2

Tbas. *ff*

Stg. Bass *ff*

Timp. *ff* *f < ff* *f < ff*

Perc. 1 *ff* Tam-tam *f* To Vibe.

Perc. 3 *ff* To Tri.