

III - Heart's Ease

Calmo e semplice ♩ = 104

The score is for a 3/4 time piece in B-flat major, marked 'Calmo e semplice' with a tempo of 104. The instrumentation includes:

- Piccolo:** Rests throughout.
- Flute 1:** Starts with a first ending (1.) marked *p dolce*, then moves to *mf*.
- Flute:** Rests throughout.
- Oboe 1:** Starts with a first ending (1.) marked *pp*, then moves to *p* and *mf*.
- Cor Anglais:** Rests throughout.
- Clarinet in E♭:** Starts with a first ending (1.) marked *pp*, then moves to *mp*.
- Clarinet 1 in B♭:** Starts with a first ending (1.) marked *pp*, then moves to *mp*. Includes a 'Div.' (divisi) section.
- Clarinet 2 in B♭:** Starts with a first ending (1.) marked *pp*, then moves to *mp*.
- Clarinet 3 in B♭:** Starts with a first ending (1.) marked *pp*, then moves to *mp*.
- Bass Clarinet in B♭:** Starts with a first ending (1.) marked *pp*, then moves to *p* and *mf*.
- Bassoon:** Starts with a first ending (1.) marked *p*, then moves to *mf*.
- 2 Alto Saxophones:** Starts with a first ending (1.) marked *pp*, then moves to *mp*.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Horns 1 & 3 in F:** Starts with a first ending (1.) marked *pp*, then moves to *mp (warm)*.
- Horns 2 & 4 in F:** Starts with a first ending (2.) marked *pp*, then moves to *mp*.
- Trumpets 1 & 2 in B♭:** Rests throughout.
- Trumpets 3 & 4 in B♭:** Rests throughout.
- 2 Tenor Trombones:** Rests throughout.
- Bass Trombone:** Rests throughout.
- 2 Euphoniums:** Rests throughout.
- 2 Tubas:** Rests throughout.
- String Bass:** Starts with a first ending (1.) marked *p*, then moves to *mf (warm)*. Marked 'arco'.
- Timpani:** Rests throughout.
- Percussion 1 (Vibraphone):** Starts with a first ending (1.) marked *p*, then moves to *mf (warm)*.
- Percussion 2, 3, 4:** Rests throughout.

The score concludes with a second 'Calmo e semplice ♩ = 104' marking.

A

rall. . . . . accel. . . . . A Tempo (♩ = 104)

10

Picc. *mp*

Fl. 1 *mp* *pp* Div.

Fl. 2 *mp*

Ob. 1 *mp* *mp cant. e dolce*

C. A. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *pp* 1.

Cl. 3 *pp* Div.

B. Cl. *pp*

Bsn. *pp*

Cbsn.

Alto Saxes.

Ten. Sax. *pp*

Bari. Sax.

Hns. 1 & 3

Hns. 2 & 4

Tpts. 1 & 2

Tpts. 3 & 4

Tbns.

B. Tbn.

Euphs.

Tbas.

Stg. Bass *p* *pizz.*

Timp. *pp*

Perc. 1 *mp* *pp*

Perc. 2

rall. . . . . accel. . . . . A Tempo (♩ = 104)

A

rall. . . . . **B** A Tempo (♩=104)

Picc. *mf*

Fl. 1 *mp* *pp* *mf*

Fl. 2 *mp* *pp* *mf*

Ob. 1 *mf* *p* *mf*

C. A.

Es. Cl.

Cl. 1 *mp* *pp* *mf* *Unis.*

Cl. 2 (1.) *mp* *pp* *mf*

Cl. 3 *mp* *pp* *mf*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Hns. 1 & 3 *pp* *p*

Hns. 2 & 4 *pp* *p*

Tpts. 1 & 2 *pp* *mp*

Tpts. 3 & 4 *pp* *mp*

Tbns. *pp* *mp*

B. Tbn. *pp*

Euphs. *pp*

Tbas. *pp*

Stg. Bass *p* *arco*

Timp. *p*

rall. . . . . **B** A Tempo (♩=104)

Perc. 1 *pp* *sim.*

Perc. 4 *pp*