

III My Lady's Rest

28 **Andantino con sentimento** (♩ = 110 - 114)

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fls. 1, 2
- Ob.
- C.A.
- E♭ Cl.
- 1.
- Cl. 2.
- 3.
- B. Cl.
- Bsns.
- A. Sax.
- T. Sax.
- Bar Sax.
- 1, 2
- Hns.
- 3, 4
- 1.
- Crts.
- 2, 3
- Tpts.
- Tbns.
- B. Tbn.
- Euphs.
- Tbas.
- Stg Bass.
- Timp.
- 1.
- Perc. 2.
- 3.

Key performance instructions and markings include:

- Ob.:** solo, *mp espress.*
- 1. Cl.:** div., *p*
- Cl. 2.:** *p*
- B. Cl.:** *p dolce*, trills (3, 6, 7), * see foot note
- Bsns.:** *p*, *dolce*, trills (3, 6, 7)
- Bar Sax.:** *p*
- Hns. 1, 2:** *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Hns. 3, 4:** *pp*
- Euphs.:** *pp*, *ppp*, *ppp*, *ppp*, *pp*
- Tbas.:** *pp*, *pizz.*, *pp*
- Stg Bass.:** *p*
- Perc. 1.:** [Suspended cymbal], *pp*
- Perc. 3.:** [Vibraphone], *pp*

Between bars 3-5 the bass clarinet does NOT have trills, bassoon does

D *Teneramente*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fls. 1.2**: Flutes 1 and 2, starting with a *mf* dynamic and a *a2* marking.
- Ob.**: Oboe, starting with a *mf* dynamic.
- C. A.**: Clarinet in A, starting with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *mf* dynamic.
- 1.**: Clarinet 1, starting with a *p* dynamic.
- Cl. 2.**: Clarinet 2, starting with a *mf* dynamic.
- 3.**: Clarinet 3, starting with a *p* dynamic.
- B. Cl.**: Bass Clarinet, starting with a *mp* dynamic.
- Bsns**: Bassoon, starting with a *mf* dynamic and a *a2* marking.
- A. Saxs.**: Alto Saxophone, starting with a *mp* dynamic.
- T. Sax.**: Tenor Saxophone, starting with a *p* dynamic.
- Bar Sax.**: Baritone Saxophone, starting with a *mp* dynamic.
- 1.2.**: Horns 1 and 2, starting with a *mf* dynamic.
- 3.4.**: Horns 3 and 4, starting with a *mf* dynamic.
- 1.**: Trumpet 1, starting with a *mf* dynamic.
- 2.3.**: Trumpets 2 and 3, rests throughout.
- Tpts**: Trumpets, rests throughout.
- Tbns**: Trombones, rests throughout.
- B. Tbn.**: Baritone Trombone, starting with a *mp* dynamic.
- Euphs.**: Euphonium, starting with a *mp* dynamic.
- Tbas.**: Tuba, starting with a *mp* dynamic and a *a2* marking.
- Stg bass.**: String Bass, starting with a *mf* dynamic and an *arco* marking.
- Timp.**: Timpani, starting with a *pp* dynamic.
- 1.**: Percussion 1 (Triangle), starting with a *pp* dynamic.
- Perc.**: Percussion 2 (vibes), starting with a *p* dynamic.