

THE GILDED THEATRE

Vivo Misterioso ♩=116

KENNETH HESKETH

This musical score is for the piece 'The Gilded Theatre' by Kenneth Hesketh, originally composed for Kit Shepherd and the National Youth Wind Orchestra of Great Britain. The score is for a large wind and percussion ensemble and is written in 3/8 time with a tempo of 116 beats per minute. The tempo is marked 'Vivo Misterioso'. The score is divided into several systems, each containing staves for different instruments. The instruments included are Piccolo, Flute 1, Flute 2, 3 Oboes, Cor Anglais, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, 3 Bassoons, Contrabassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2, 3, 4, 5, 6), Trumpets in B♭ (1, 2, 3, 4), Trombones (1, 2), Bass Trombone, Euphoniums, Tuba, Timpani, Percussion 1 (Vibraphone - motor on medium), Percussion 2 (Glockenspiel), Percussion 4 (Whip), Percussion 5 (Suspended Cymbal), Percussion 6 (Mark Tree), Piano, and Double Bass. The score features a variety of dynamics, including *pp*, *p*, *mp*, *f*, *ff*, *fp*, *mf*, *mfpp*, and *ppp*. There are also performance instructions such as 'div.' (divisi), 'con sord.' (con sordina), 'più f' (più forte), 'pizz.' (pizzicato), and '2nd', '3rd', '4th', '5th' endings. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and articulation marks.

6 **H Solo**

Picc. *più f*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

C. A. *f*

E♭ Cl. *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *f*

Bsn. 1 *pp*

Bsn. 2 *sf*

Alto Sax. 1 *pp*

Alto Sax. 2 *f*

Ten. Sax. *pp*

Bar. Sax. *pp*

Hn. 1 *sfz*

Hn. 2 *pp*

Hn. 5 *pp*

Hn. 6 *pp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *f p*

Tbn. 2 *mp*

Euph. *mfp*

Perc. 1 (Vibe) *mp*

Perc. 2 *f*

Perc. 6 *f*

Pno. *f*

Db. *f*

con sord.

senza sord.

Triangle

pizz.

unis.

div.

5

2

4

4

4

4

8^{va}

b²

A

11

Picc. *f* *mf* *più f* 4:6 *div. 2* *fp*

Fl. 1 *unis.* *ff* *pp* *sub.* *div. 2* *fp*

Fl. 2 *unis.* *ff* *pp* *sub.* *div. 2* *fp*

Ob. 1 *ppp* *ffp* *pp*

Ob. 2 *p* *pp*

Ob. 3 *ffp* *pp*

C. A. *pp*

Ev. Cl. *f* *p* *mf* *f* *p*

Cl. 1 *tutti* *ff* *pp*

Cl. 2 *ffp* *pp*

Cl. 3 *ffp* *pp*

B. Cl. *f* *p*

Bsn. 1 *tr.* *mf*

Bsn. 2 *mp*

Alto Sax. 1 *ffp* *pp* *p*

Alto Sax. 2 *ffp* *pp* *p*

Ten. Sax. *mp*

Bar. Sax. *mp*

Hn. 1 *pp* *senza sord.*

Hn. 5 *p* *f* *p* *senza sord.*

Hn. 6 *p* *f* *p* *senza sord.*

Tpt. 1 *f* *p* *pp* *mf* *pp*

Tpt. 2 *f* *p* *pp* *mf* *pp*

Tpt. 3 *pp* *mf* *pp*

Tbn. 2 *senza sord.* *p*

Euph. *f* *p* *1.* *p*

Perc. 1 *Vibraphone* *f* *poco* *mp* *p* *mp*

Perc. 2 *Glockenspiel* *f* *mp*

Perc. 5 *Suspended cymbal* *p* *f*

Pno. *f* *7:6* *8:6* *mf*

Db. *mf*

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2, 3**: Oboes
- C. A.**: Clarinet in A
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn. 1, 2**: Bassoons
- Alto Sax. 1, 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Hn. 1, 2, 3, 4, 5, 6**: Horns
- Tpt. 1, 2, 3, 4**: Trumpets
- Tbn. 1, 2**: Trombones
- Euph.**: Euphonium
- Perc. 1, 2, 4, 5**: Percussion (including Vibraphone, Glockenspiel, Wood blocks, Suspended cymbal)
- Pno.**: Piano
- Db.**: Double Bass

The score includes various musical notations such as dynamics (e.g., *mf*, *fp*, *f*, *ffp*, *sub.p*), articulation (e.g., *div.*, *tutti*), and performance instructions (e.g., *piu f*, *con sord.*). It also features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and some multi-measure rests.

B

Picc. *ff*

Fl. 1 *ff* unis. *ffp*

Fl. 2 *ff* unis. *ffp*

Ob. 1 *ff* *sfz* *ffp*

Ob. 2 *ff* *sfz*

Ob. 3 *ff*

C. A. *f* *ff*

E♭ Cl. *fp* *ff*

Cl. 1 tutti *ff* *ffp*

Cl. 2 tutti *ff* *ffp*

Cl. 3 *pp* *mf* *ff*

B. Cl. *mp* *ff*

Bsn. 1. 2. *ff* *ffp*

Alto Sax. 1. 2. *mp* *fp* *ff*

Ten. Sax. *mf* *ff*

Hn. 1. 3. *p* *f*

Hn. 5. 6. *f*

Tpt. 1. 2. *ff* *ffp* *f*

Tpt. 3. 4. *ffp* *ffp*

Tbn. 1. 2. *ffp* *ffp*

Perc. 1 (Vibe) *ff* *f*

Perc. 2 (Glock.) *f*

Perc. 5 [Suspended cymbal] *pp* *f*

Perc. 6 [Side drum (without snare)] *f* *ritmico*

Pno. *mp* *ff* *pizz.*

Db. *ff*

