

WHIRLEGIGG

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Presto e con brio $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a *p* dynamic, then *f*.
- Flute 1:** Starts with a *p* dynamic, then *f* *energico*.
- Flute 2:** Starts with a *p* dynamic, then *f*.
- Oboe 1:** Starts with a *p* dynamic, then *f* *energico*.
- Oboe 2:** Starts with a *p* dynamic, then *f* *energico*.
- Clarinet in E \flat :** Starts with a *p* dynamic, then *f* *energico*.
- Clarinet 1 in A:** Starts with a *p* dynamic, then *f* *energico*.
- Clarinet 2 in A:** Starts with a *p* dynamic, then *f*.
- Clarinet 3 in A:** Starts with a *p* dynamic, then *f* *energico*.
- Bass Clarinet in B \flat :** Starts with a *p* dynamic, then *f*.
- Bassoon:** Starts with a *p* dynamic, then *f*.
- 2 Alto Saxophones:** Starts with a *p* dynamic, then *f*.
- Tenor Saxophone:** Starts with a *p* dynamic, then *f*.
- Baritone Saxophone:** Starts with a *p* dynamic, then *f*.
- Horn 1 & 3 in F:** Starts with a *p* dynamic, then *f* *mf*.
- Horn 2 & 4 in F:** Starts with a *p* dynamic, then *f* *mf*.
- Cornet 1 & 2:** Starts with a *p* dynamic, then *f* *mf*.
- Cornet 3:** Starts with a *p* dynamic, then *f* *mf*.
- Trumpet 1 in B \flat :** Starts with a *p* dynamic, then *f*.
- Trumpet 2 in B \flat :** Starts with a *p* dynamic, then *f*.
- 2 Trombones:** Starts with a *p* dynamic, then *f* *mf*.
- Bass Trombone:** Starts with a *p* dynamic, then *f* *mf*.
- Euphonium:** Starts with a *p* dynamic, then *f* *mf*.
- Tuba:** Starts with a *p* dynamic, then *f* *mf*.
- Double bass:** Starts with a *p* dynamic, then *f*.
- Harp:** No part.
- Timpani:** No part.
- Percussion 1:** Starts with a *mf* dynamic, then *f*. Includes a *Glockenspiel* part.

7

Picc. *f* *p sub.* *mf* *f* *f*

Fl. 1 *p* *f sub.* *p sub.* *mf* *f* *f*

Fl. 2 *f* *p sub.* *f* *f* *f* *f*

Ob. 1 *p* *f* *p sub.* *f* *f* *f*

Ob. 2 *f* *f* *mp* *f* *f* *f*

E♭ Cl. *p* *f sub.* *mp* *f* *f* *f*

Cl. 1 *p* *f sub.* *p sub.* *f* *f* *f*

Cl. 2 *f* *f* *mp* *f* *f* *f*

Cl. 3 *p* *f sub.* *mf* *f* *f* *f*

B. Cl. *f* *p* *mf* *mf* *mf* *mf*

Bsn 1 *f* *p* *f sub.* *f* *mf* *mf*

Bsn 2 *f* *f* *f* *f* *mf* *mf*

A. Sax. *f* *p* *f* *p* *mf* *mf*

T. Sax. *p* *mf* *mf* *mf* *mf* *mf*

Bar. Sax. *f* *f* *f* *mf* *mf* *mf*

Hns 1 & 3 *f* *p* *molto* *f* *f* *f*

Hns 2 & 4 *p* *molto* *mf sub.* *mf sub.* *mf sub.* *mf sub.*

Cor. 1 & 2 *f sub.* *f* *f* *f* *f* *f*

Tpt 1 *sf* *f* *p* *sfz* *sfz* *sfz*

Tpt 2 *mf* *f* *f* *f* *f* *f*

2 Tbn. *f* *f* *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f* *f* *f*

Euph. *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f*

Db. *f* *f* *f* *f* *f* *f*

Hp *G maj.* *mf* *mf* *mf* *mf* *mf*

Timp. *p* *f* *f* *f* *f* *f*

Perc. 1 (Glock.) *p* *f* *f* *f* *f* *f*

14

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f* *mf* *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl. *f*

Bsn 1 *f* *mf* *f*

Bsn 2 *f*

A. Sax. *f*

T. Sax.

Bar. Sax. *mf*

Hns 1 & 3 *f* a. 2

Hns 2 & 4 *f*

Cor. 1 & 2

Tpt 1 *f*

2 Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf* pizz. arco

Hp. A maj.

Timp.

Perc. 1 Glock. *f*

Perc. 2 *f*

Perc. 3 Wood block *f*

Picc. *mf*

Fl. 1 *p* *ff* *mf*

Fl. 2 *p* *ff* *mf*

Ob. 1 *p* *ff* *mf*

Ob. 2 *p* *ff* *mf*

En. Cl. *mf* *ff* *mf*

Cl. 1 *mf* *ff* *mf*

Cl. 2 *mf* *ff* *mf*

Cl. 3 *mf* *ff* *mf*

B. Cl. *mp* *ff* *f* *mf*

Bsn 1 *mp* *ff* *mp* *mf*

Bsn 2 *mp* *ff* *mp* *mf*

A. Sax. *f* *ff* *mf*

T. Sax. *ff* *f* *mp*

Bar. Sax. *ff* *f* *mp*

Hsn 1 & 3 *a. 2* *mf* *f* *mp* *p* *1.*

Hsn 2 & 4 *a. 2* *mf* *f* *mp* *p* *4.*

Cor. 1 & 2 *p* *f* *mp*

Cor. 3 *p* *f* *mp*

Tpt 1 *f* *mp*

Tpt 2 *f* *mp*

2 Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Tba. *mp* *f* *p*

Db. *ff* *f* *pizz.* *mf*

Hp. *mf* *eliss.* *ff*

Timp. *f* *sf*

Perc. 1 *f* *sf*

Perc. 2 [Side drum] *f* *sf*

Perc. 3 *f* *p*

26

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

E♭ Cl. *mf* *fenergico* *mf* Div.

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *mf* *fenergico* *mf*

B. Cl. *f*

Bsn 1 *f* *mf*

Bsn 2 *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Hus 1 & 3 *f* *mf* a. 2

Hus 2 & 4 *f* *mf* a. 2

Cor. 1 & 2 *f* *mf* a. 2

Cor. 3 *f* *mf*

Tpt 1 *fenergico*

Tpt 2 *mf*

2 Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* *fenergico*

Tba. *f* *mf*

Db. *arco* *f*

Hp. E maj.

Timp. *p* *mf*

Perc. 1 Glock.

Perc. 3 *mf* Trian. *f* Trian.

This page of a musical score, page 6, features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- E♭ Cl., Cl. 1, Cl. 2, Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Bsn 1, Bsn 2**: Bassoons
- A. Saxs., T. Sax., Bar. Sax.**: Saxophones
- Hns 1 & 3, Hns 2 & 4**: Horns
- Cor. 1 & 2, Cor. 3**: Cor Anglais
- Tpt 1, Tpt 2**: Trumpets
- 2 Tbn., B. Tbn.**: Trombones
- Euph., Tba.**: Euphonium and Tuba
- Db.**: Double Bass
- Hp.**: Harp (with *Ad lib.* instruction)
- Timp.**: Timpani
- Perc. 1, Perc. 2, Perc. 3**: Percussion (including Clash Cymbals, Tambourine, and S. Drum)

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *ff*), articulation marks, and performance directions. The page number '6' is located in the top left corner.

35

FL 1 *mf cant. ma scherz.*

FL 2

Ob. 1 *mf cant. ma scherz.*

Ob. 2

E♭ Cl. *mf cant. ma scherz.*

Cl. 1 *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

Bsn 1 *f*

Bsn 2 *f*

A. Sax. *f* *a. 2* *mf cant. ma scherz.*

T. Sax. *f*

Bar. Sax.

Hns 1 & 3 *f* *a. 2* *mf* *a. 2* *mp*

Hns 2 & 4 *f* *a. 2* *mf* *mp*

Cor. 1 & 2 *f*

Cor. 3 *f* *mf*

Tpt 1

Tpt 2

2 Tbn. *mp*

B. Tbn.

Euph.

Tba.

Db.

Perc. 2 [Xylophone] *f*

Perc. 3 [Trian.] *mf*

41

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f sub.*

Bsn 1

Bsn 2

A. Saxs. *f*

T. Sax. *mf*

Bar. Sax. *mf*

Hns 1 & 3 *mf*

Hns 2 & 4 *mf* a. 2

Cor. 1 & 2 *ff*

Cor. 3

Tpt 1 *mf sf*

Tpt 2 *p*

2 Tbn. *p*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f pizz.*

Perc. 2 *f* [Bass Drum] *f*

Perc. 3 *f* [Wood Block] *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

Bsn 1 *f*

Bsn 2 *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hns 1 & 3 *ff*

Hns 2 & 4 *ff*

Cor. 1 & 2 *ff*

Cor. 3 *ff*

Tpt 1 *mf* *f* *mp* *ff*

Tpt 2 *p* *p* *p* *p* *ff*

2 Tbn. *p* *p* *p* *p* *ff*

B. Tbn. *f* *ff*

Euph. *ff*

Tba. *f* *ff*

Db. *f* *ff*

Hp. *G maj.* *ff* *f*

Timp. *f* *ff*

Perc. 1 *ff* [Glock.]

Perc. 2 *f* *ff* [S. Drum]

Perc. 3 *ff* [Clash Cymb.]

ff (secco)

53

Picc. *p sub.* *molto* *p*

Fl. 1 *p sub.* *sf* *p*

Fl. 2 *sf* *p sub.* *sf* *p*

Ob. 1 *sf* *p sub.* *sf* *p*

Ob. 2 *sf* *p sub.* *sf* *p*

E♭ Cl. *p sub.* *f*

Cl. 1 *p sub.* *sf* *p*

Cl. 2 *sf* *p sub.* *sf* *p*

Cl. 3 *sf* *p sub.* *sf* *p*

B. Cl. *p sub.* *f*

Bsn 1 *sf* *p sub.* *sf* *p*

Bsn 2 *sf* *p sub.* *sf* *p*

A. Sax. *sf* *p sub.* *sf* *p*

T. Sax. *sf* *p sub.* *sf* *p*

Bar. Sax. *p sub.* *f*

Hsn 1 & 3 *p sub.* *f*

Hsn 2 & 4 *p sub.* *fp*

Cor. 1 & 2 *p sub.* *f*

Cor. 3 *p sub.* *f*

Tpt 1 *p sub.* *f*

Tpt 2 *p sub.* *f*

2 Tbn. *p sub.* *f*

B. Tbn. *p sub.* *f*

Euph. *p sub.* *f*

Tba. *p sub.* *f*

Db. *p sub.* *f*

Hp *E♭ maj.* *mp* *sf*

Timp. *ff* *f* *p sub.* *f*

Perc. 1 *p sub.* *f*

Perc. 2 *p sub.* *f*

Perc. 3 *p sub.* *f*

59

Picc. *f*

Fl. 1 *f* *f* *fp*

Fl. 2 *f* *f* *f*

Ob. 1 *f* *f* *f*

Ob. 2 *f* *f* *f*

E♭ Cl. *f* *f* *f*

Cl. 1 *f* *f* *f*

Cl. 2 *f* *f* *f* 1. only *fp*

Cl. 3 *f* *f* *f* 1. only *fp*

B. Cl. *f* *f* *f*

Bsn 1 *f* *f* *f*

Bsn 2 *f* *f* *f*

A. Sax. *p* *f* *f*

T. Sax. *p* *f* *mf*

Bar. Sax. *p* *f* *f*

Hus 1 & 3 *p* *fp* *f* *f* a. 2 *f*

Hus 2 & 4 *fp* *f* *mf* *f*

Cor. 1 & 2 *mp* *f* *f* a. 2 *f*

Cor. 3 *f* *f* *f*

Tpt 1 *f* *f* *f*

Tpt 2 *f* *f* *f*

2 Tbn. *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Euph. *p* *f* *mf*

Tba. *p* *f* *mf*

Db. *p* *f* *mf*

Timp. *f* *f* *f*

Perc. 1 (S.D.) *mf* *f* (Glock.) *mf* *f*

Perc. 2 *p* *f* (S.D.) *p* *f*

Perc. 3 *f* *f* [Wood Block] *f*

66

Picc. *f*

Fl. 1 *fp fp fp fp fp fp f*

Fl. 2 *fp fp fp fp fp fp f*

Ob. 1 *fp fp fp fp fp fp f*

Ob. 2 *fp fp fp fp fp fp f*

Es. Cl. *1. only*

Cl. 1 *fp fp fp fp fp fp f tutti*

Cl. 2 *fp fp fp fp fp fp f tutti*

Cl. 3 *fp fp f tutti*

B. Cl. *f sf p*

Bsn 1 *f sf p*

Bsn 2 *f sf p*

A. Sax. *f sf p*

T. Sax.

Bar. Sax. *f sf p*

Hsn 1 & 3 *(a. 2) f p*

Hsn 2 & 4 *(a. 2) f p*

Cor. 1 & 2 *f*

Cor. 3 *f*

Tpt 1

Tpt 2

2 Tbn. *mf f a. 2*

B. Tbn. *f*

Euph. *f*

Tba.

Db. *f sf p pizz*

Timp. *pp*

Perc. 2 (Vibe) *mp* **Temple Blocks** *f*

73

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Ev. Cl. *f* *mf*

Cl. 1 *f* *mp* *f* *mf*

Cl. 1 *f* *mp* *f* *mf*

Cl. 2 *mf* *fp* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Bsn 1 *f* *mf*

Bsn 2 *f* *mf*

A. Sax. *mf* *f*

T. Sax. *mp*

Bar. Sax.

Hns 1 & 3 *mf*

Hns 2 & 4 *mf*

Cor. 1 & 2 *f* *fp*

Cor. 3 *f* *fp*

Tpt 1 *mf*

2 Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

Tba. *p* *mf* arco

Db. *mf*

Hp. *p* *mp*

Timp. *mf*

Perc. 1 (Glock.) *f*

Perc. 2

Perc. 3 [S. Drum (without snare)] *pp* [S. Drum (with snare)] *mf*

79

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

En. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn 1 *f*

Bsn 2 *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hns 1 & 3 *f*

Hns 2 & 4 *f*

Cor. 1 & 2

Cor. 3

Tpt 1 *p* *f*

Tpt 2 *p* *f*

2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Hp. *p*

Timp. *f* *mf* *mp*

Perc. 2 *f* 1.v.

Perc. 3

1. *mp sub.* *mf*

a. 2 *p* *mf* *p*

a. 2 *f* *p*

con sord. senza sord.

con sord. senza sord.

Suspended Cymbal

85

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn 1 Bsn 2 A. Sax. T. Sax. Bar. Sax. Hns 1 & 3 Hns 2 & 4 Cor. 1 & 2 Cor. 3 Tpt 1 Tpt 2 2 Tbn. B. Tbn. Euph. Tba. Db. Timp. Perc. 2 Perc. 3

mp *p* *f* *mf* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *pp*

Vibe
S. Drum (with snare)

92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn 1

Bsn 2

A. Sax.

T. Sax.

Bar. Sax.

Hns 1 & 3

Hns 2 & 4

Cor. 1 & 2

Cor. 3

Tpt 1

Tpt 2

2 Tbn.

B. Tbn.

Euph.

Tba.

Db.

Hp

E maj.

Perc. 1

Perc. 2

Perc. 3

[Glock.]

[Clash Cymb.]

[B.Drum]

[Sus. Cymb.]

f

fp

sfz

ff

mf

div.

unis.

a.2

mp

sfz

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *fp sfz*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *fp sfz*

Cl. 2 *fp sfz*

Cl. 3 *mf*

B. Cl. *fff*

Bsn 1 *fff*

Bsn 2 *fff*

A. Sax. *fp sfz*

T. Sax. *fp sfz*

Bar. Sax. *fff*

Hns 1 & 3 *mf*

Hns 2 & 4 *fp p*

Cor. 1 & 2

Cor. 3

Tpt 1 *p sfz*

Tpt 2 *p sfz*

2 Tbn. *mf sfz*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *f pizz.*

Hp. *sf*

Perc. 1 (Glock.) *mp sfz*

Perc. 2 (B.Drum)

Perc. 3 (Sus. Cymb) *mp sfz*

Ruvido!
a. 2
mf sfz

102 **Picc.** *mf*

Fl. 1

Fl. 2 *mf*

Ob. 1 *fp* — *fp* — *fp* — *fp* *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

Cl. 1 *fp* — *f* *fp* — *mf*

Cl. 2 tutti div. *fp* — *f* *fp* — *mf* 1.

Cl. 3 tutti div. *fp* — *f* *fp* — *mf*

B. Cl. *f*

Bsn 1 *f*

Bsn 2 *f*

A. Saxs.

T. Sax.

Bar. Sax. *f*

Hns 1 & 3 *mf*

Hns 2 & 4 *fp* *p*

Cor. 1 & 2 con sord. *f* senza sord.

Cor. 3 con sord. *f* senza sord.

Tpt 1 con sord. *f* senza sord.

Tpt 2 con sord. *f* senza sord.

2 Tbn. *f* *pp* *Ruvido!* a. 2 *f* *sf*

B. Tbn. *f* *pp*

Euph. *f* *pp*

Tba. *f* *pp*

Db. *f*

Timp.

Perc. 1

Perc. 2

107

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *sfz* *ff*

Ob. 1 *f* *sfz* *ff*

Ob. 2 *f* *sfz* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *sfz* *ff*

Cl. 2 *f* *sfz* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hns 1 & 3 *fp* *ff*

Hns 2 & 4 *p* *ff*

Cor. 1 & 2 *mf* *f*

Cor. 3 *fp* *f*

Tpt 1 *mf* *f*

Tpt 2 *fp* *f*

2 Tbn. *fp* *f*

B. Tbn. *f* *f*

Euph. *mp* *f*

Tba. *f* *f*

Db. *f* *ff*

Hp. G maj. *f* *sfz*

Timp. *p* *f*

Perc. 2 [Clash Cymb] *f*

Perc. 3 [S. Drum] *p* [B. Drum] *f*