

# Infernal Ride

for  
Symphonic Windband

Kenneth Hesketh

Feroce ♩ = 156

This musical score is for the piece "Infernal Ride" by Kenneth Hesketh, originally composed for a symphonic wind ensemble. The score is marked "Feroce" with a tempo of 156 beats per minute. It is arranged for a full symphonic windband, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1, 2, and 3), Bass Clarinet in Bb, Contrabass Clarinet in Bb, Bassoon, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns (1 & 3 in F, 2 & 4 in F), Trumpets (1 & 2 in Bb, 3 in Bb), Trombones (1, 2, and Bass), Euphonium (1 and 2), Tuba, String bass, Piano, and Percussion (Clash Cymbals, Side drum, and Timpani). The score is written in 4/4 time and features a variety of dynamics, including *ff*, *f*, *mp*, and *p*. The piece is characterized by its driving, rhythmic nature, with many instruments playing sixteenth-note patterns. The score is divided into three measures, with dynamic markings and articulation marks throughout.

Picc. *f* *ff*  
 Fl. 1 *f* *ff*  
 Fl. 2 *f* *ff*  
 Ob. 1 *mp* *mf* *f* *ff*  
 Ob. 2 *mp* *mf* *f* *ff*  
 Cl. 1 *mp* *mf* *f* *ff*  
 Cl. 2 *mp* *p* *mf* *f* *ff*  
 Cl. 3 *mp* *p* *f* *ff*  
 B. Cl. *p* *ff*  
 Cb. Cl. *mp* *ff*  
 Bsn. *mp* *ff*  
 2 A. Sax. *mf* *p* *mf* *ff*  
 T. Sax. *mf* *ff*  
 Bar. Sax. *mp* *ff*  
 Hns 1 & 3 *a. 2* *ff*  
 Hns 2 & 4 *ff*  
 Tpts 1 & 2 *con sord.* *mp* *senza sord.* *f*  
 Tpt 3 *con sord.* *mp* *senza sord.* *f*  
 Tbn. 1 *f* *f*  
 Tbn. 2 *f* *f*  
 B. Tbn. *mp* *ff* *f*  
 Euph. 1 *f* *ff* *f*  
 Euph. 2 *f* *ff* *f*  
 Tba. *mp* *f*  
 Db. *mp* *ff* *f*  
 Pno. *mp* *ff*  
 Perc. 2 *Clash Cymb.* *f*  
 Perc. 3 *Bass Drum* *p* *f*  
 Timp. *mp* *f*

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 Bsn.   
 2 A. Sax.   
 T. Sax.   
 Bar. Sax.   
 Hns 1 & 3   
 Hns 2 & 4   
 Tpts 1 & 2   
 Tpt 3   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph. 1   
 Euph. 2   
 Tba.   
 Db.   
 Pno.   
 Perc. 1 [Susp. Cymb.]   
 Perc. 2   
 Perc. 3 [S. drum.]   
 Timp.

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

2 A. Sax.

T. Sax.

Bar. Sax.

Hns 1 & 3

Hns 2 & 4

Tpts 1 & 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

*mp* *p* *f* *ff* *a. 2* *Clash Cymb.*



28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Bsn.

2 A. Sax.

T. Sax.

Bar. Sax.

Hns 1 & 3

Hns 2 & 4

Tpts 1 & 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Db.

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*f*

*ff*

*p*

*mp*

*arco*

[Sus Cymb.]

[S. drum.]

[Cymbs.]

[Tam-tam]

35

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. *f*

2 A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Hns 1 & 3 *mf*

Hns 2 & 4 *mf*

Tpts 1 & 2 *mp*

Tpt 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f sub.*

Euph. 1

Euph. 2

Tba. *f sub.*

Db. *f sub.*

Pno. *f sub.*

Perc. 1

Perc. 2 *mp*

Perc. 3 [Xylophone] *f*

Timp. *ff sub.*

39

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn.

2 A. Sax.

T. Sax.

Bar. Sax.

Hrn. 1 & 3

Hrn. 2 & 4

Tpts 1 & 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Db.

Pno.

Perc. 2

Perc. 3

Timp.

*mf*

*f*

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

(white note) *f* gliss

Ped



This page of a musical score, numbered 9, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- Cl. 1**, **Cl. 2**, and **Cl. 3** Clarinets
- B. Cl.** Bass Clarinet
- Cb. Cl.** Contrabass Clarinet
- Bsn.** Bassoon
- 2 A. Sax.** Alto Saxophones
- T. Sax.** Tenor Saxophone
- Bar. Sax.** Baritone Saxophone
- Hns 1 & 3** and **Hns 2 & 4** Horns
- Tpts 1 & 2** Trumpets
- Tpt 3** Trumpet
- Tbn 1**, **Tbn 2**, and **B. Tbn.** Trombones
- Euph. 1** and **Euph. 2** Euphoniums
- Tba.** Tuba
- Db.** Double Bass
- Pno.** Piano
- Perc. 1** (Glock) Glockenspiel
- Perc. 2** (Bass Drum) Bass Drum
- Perc. 3** Percussion
- Timp.** Timpani

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *f* (forte) with a *a. 2* marking. It also features complex rhythmic patterns, including many triplet markings (indicated by a '7' over a group of notes) and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

46

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f*

Cl. 2 *mp* *f* *mf*

Cl. 3 *mp* *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Bsn. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mp*

Hns 1 & 3 *mf* *f*

Hns 2 & 4 *f*

Tpts 1 & 2 *mf* *f*

Tpt 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f* *mp*

Euph. 1 *f*

Euph. 2 *f*

Tba. *f* *mp*

Db. *f* *mp* *pizz.* *arco*

Pno. *f*

Perc. 1 (Glock) *f*

Perc. 2 (S. Drum) *f* *mp*

Perc. 3 (Xylo) *f*

Timp. *f* *mf*