

for Timothy Reynish

VRANJANKA

for Symphonic Windband

Kenneth Hesketh

Con tutta forza ♩ = 66

rall. - - (♩ = 40) A Tempo ♩ = 66

This musical score is for the piece "Vranjanka" by Kenneth Hesketh, arranged for a symphonic windband by Timothy Reynish. The score is in 4/4 time and begins with a tempo of 66 beats per minute, marked "Con tutta forza". It features a complex arrangement of instruments, including woodwinds, brass, strings, harp, piano, and percussion. The score is divided into several systems, each containing staves for different instruments. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 3 Clarinets (Eb, Bb, Bb), Bass Clarinet (Bb), and 2 Bassoons. The brass section includes 4 Horns (F), 3 Cornets (Bb), and 2 Trumpets (Bb). The trombone section includes 2 Trombones and a Bass Trombone. The euphonium and tuba section includes Euphoniums and Tubas. The string section includes a String Bass. The harp is optional, with notes D2, C2, B1/ Eb, F2, G2, A2. The piano part is in the bass clef. The percussion section includes Snare drum, Bass drum, Tam-tam, Suspended cymbal, and Tubular Bells. The score includes various dynamics such as *ff*, *pp*, *mp*, *mf*, and *p*, as well as articulation marks like accents, slurs, and trills. There are also performance instructions like "Solo" and "a 2". The score ends with a tempo change to "rall." (40 bpm) and then returns to the original tempo of 66 bpm.

7

Picc.

Fl. 1

Fl. 2

2 Obs.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Saxs.

T. Sax.

B. Sax.

4 Hns.

3 Cnts.

2 Tpts.

2 Tbns.

B. Tbn.

Euphs.

Tbas.

B.

Hp.

Pno.

Timp.

Perc. 2

Perc. 3

Susp. cym. (hard sticks)

Finger cymbals

Sempre l.v.

Fam-tam

Triangle

Sempre L.V.

12

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *fp*

Ob. 1

Ob. 2 *p* *f*

E♭ Cl.

Cl. 1 *p* *pp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

A. Saxs. *p*

T. Sax.

B. Sax. *mp*

4 Hns. *p* *poco sf* *p* *poco sf* *mf* *mf*

3 Cnts.

2 Tpts.

2 Tbns. *p* *poco sf* *poco sf* *p* *mp*

B. Tbn. *p poco sf*

Euphs. *p*

Tbas. *p*

B. *p*

Hp. *G♯* *mp*

Pno.

Timp. *p*

Perc. 2

Perc. 3 Triangle *mp* To Vibe *p*

Perc. 3 Vibraphone *p* *f*

Edo

16

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *p* *f* *p* *f* *p* *f*

Ob. 1 *mp* *mf*

Ob. 2 *p* *f* *p* *f*

E♭ Cl. *mf*

Cl. 1 (1) *mp* *mf*

Cl. 2 *p* *f* *p* *f* *p* *f*

Cl. 3

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2

A. Sax.

T. Sax.

B. Sax.

4 Hns

Cnt. 1 *pp* *p* con sord. *p*

Cnts. 2&3 con sord. *p* *pp* *p*

2 Tpts con sord. *p* *pp* *p* *f*

2 Tbas

B. Tbn. *mp*

Euphs.

Tbas

B. *mf*

Hp. *mf* *gliss.*

Pno. *mf* *gliss.*

Timp.

Perc. 1 [Toms (high, medium and low)] *mf*

Perc. 2 To Triangle Triangle *mp*

Perc. 3 (Vibe) *f* *p* *f*