

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1 & 2
 Cor ang.
 Cl. 1 in Bb
 Cl. 2 in Bb
 Cl. 3 in Bb
 B. Cl.
 Bas. 1
 Bas. 2
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Hns. 1&3 in F
 Hns. 2&4 in F
 Tpt. 1 in C
 Tpts. 2 & 3 in Bb
 Tbn. 1 & 2
 B. Tbn.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Hrp.
 Cd.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical notation includes dynamics such as *mf*, *p*, *mp*, and *pp*. Performance instructions include *div. pizz.*, *unis. arco*, *pizz.*, and *mf*. The score features various rhythmic patterns, slurs, and articulation marks.

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Perc. 1 *p* *mf* *ff*
 Fl. 1 *mp* *mf*
 Fl. 2 *mp* *mf*
 Fl. 3 *mp* *mf*
 Ob. I & 2 *mp* *mf*
 Cor ang. *mp* *mf*
 Cl. I in Bb *mp* *mf*
 Cl. 2 in Bb *mp* *mf*
 B. Cl. *mp* *pp* *p*
 Bsns. I & 2 *p*
 Chbn. *p*
 Hns. 1&3 in F *pp* *ff*
 Hns. 2&4 in F *pp*
 Tpt. I in C *pp* *mp* *p < mf >* *p < f >* *ff*
 Tpt. 2 in Bb *pp* *mp* *p < mf >* *p < f >* *ff*
 Tpt. 3 in Bb *pp* *mp* *p < mf >* *p < f >* *ff*
 Tbn. I & 2 *pp* *mp* *p < mf >* *p < f >* *ff*
 B. Tbn. *pp* *mp* *p < mf >* *p < f >* *ff*
 Tbn. *pp* *mp* *p < mf >* *p < f >* *ff*
 Tmp. *pp* *SOLO* *ff*
 Perc. 1 *p* *mf* *ff*
 Perc. 3 *pp* *SOLO*
 Hp. *mf* *f*
 Cdl. *mf* *f*
 Vln. I *pp* *p* *mf* *unis.*
 Vln. II *pp* *p* *mf* *unis.*
 Vln. 2 *p* *mf* *f* *non div.*
 Vla. *p* *non div.*
 Vcl. *mp* *p*
 Db. *mp* *arco*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1 & 2
 Cor ang.
 Cl. 1 in Bb
 Cl. 2 in Bb
 B. Cl.
 Ban. 1
 Ban. 2
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hns. 1&3 in F
 Hns. 2&4 in F
 Tpt. 1 in C
 Tpt. 2 in Bb
 Tpt. 3 in Bb
 Tbn. 1 & 2
 B. Tbn.
 Tbn.
 Timp.
 Perc. 2 [Castles]
 Perc. 3 [Bass Drum]
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Db.

