

7 *pp* *mp*

Bar. *pp* *mp*
hea - - - - - 3 - - - - - vy

C. A. *3*

Cl.

Hp *3* Eb *3* A₁ *3* F₁ *3* E₁ *3* G₁ *3* A_b

Vln *3*

Vc.



10 *mf* *p* *mf*

Bar. *mf*
with - - - - - wa - - - - - ter

C. A. *3* *mf* *p*

Cl.

Perc. Suspended cymbal (sempre l.v.)
p *mp*

Hp *3* A₁ *3* B_b/E_b *3* D_b A₁ *3* B₁

Vln

Vc. *mp*

F Poco più minaccioso

13

Bar. *mp*
A cloud came

C. A. *p*

Cl. *Clarinet*
p *mf* *p* *mp en dehors*

Hp *6*
D₄ *mf* *p* *B_b* *D_b*

Vln *3*
mp *f* *p* *p*

Vc. *mf* *p sub.*



15 *mf*

Bar. *mf*
sway - ing a - stride the

C. A.

Cl. *mf* *mp* *mf* *mp* *6* *3*

Hp *F#* *3* *B_b/F₄* *5* *G#* *5*

Vln *3* *mp* *3*

Vc. *3* *mp*

sempre cresc.

17

Bar. winds

C. A. *mf* *f*

Cl. *f* *mf* *f*

Hp. *cresc.* *più f*

Vln. *f* *pizz.* *ff*

Vc. *f* *ff*

E₂ 3 E_b 3 D₂/F₂ 6 B₂ 6



G

19 (*cresc.*) *ff*

Bar.

C. A. *f* *p* *f*

Cl. *f* *p* *f*

Perc.

Hp. *f* *gliss.*

Vln. *arco* *mf* *f*

Vc. *arco* *mp* *f* *pizz.*

E₂, G₂