

X

VI - Life's calamities

1 $\text{♩} = 108$

Clarinet in B \flat (off-stage) *f*

5 Cl. (off-stage) *sf*

8 Cl. (off-stage)

Perc. Triangle *più f*

Hp *ff*
D \sharp , C \flat , B \flat /E \sharp , F \sharp , G \flat , A \flat E \sharp , A \sharp *p*

Vln *ff* *pizz.* *arco* *p*

Vc. *fp* *fp* *fp* *fp* *f* *p*

12 Bar. *pp* *p*
They said be pa - tient, pa - tience.

Hp

Vln

Vc.

Detailed description of the musical score: The score is for a section titled 'VI - Life's calamities' on page 42. It features five staves: Clarinet in B-flat (off-stage), Clarinet (off-stage), Percussion (Triangle), Harp, and Violin/Viola. The music is in 4/4 time, with a tempo of quarter note = 108. The key signature has one flat (B-flat major or D minor). The score is divided into measures 1-4, 5-8, and 12. Dynamics range from fortissimo (ff) to pianissimo (pp). The Harp part includes chord voicings: D#, Cb, Bb/Eb, F#, Gb, Ab in the first system, and Eb, A# in the second system. The Viola part has a triplet of eighth notes in measure 12. The Clarinet parts feature complex rhythmic patterns with slurs and accents. The Percussion part has a triangle entry in measure 8. The Violin part starts with a pizzicato section and then moves to arco. The Baritone part has lyrics: 'They said be patient, patience.' with a triplet of eighth notes under 'pa-tience'.

16

Bar. *p* *f*
 — will bear fruit. I suppose it will, but in another

C. A.

Perc. *f* Woodblock

Hp *p* *ff*
 E₂, F₂, G₂, A₂ C#/F# G₂ E₂, G₂

Vln *f*

Vc. *f*



20

Bar. *pp*
 life.

C. A. *mf* *p*

Cl. *f* *mf*

Perc. *f* *mf*

Hp *f* *p*
 D₂/E₂,F₂ F₂ B₂

Vln *f* *p*
 pizz.

Vc. *f* *p*
 pizz.

23 Z *p* 3

Bar. I have spent

C. A.

Cl. *p*

Hp *f* *mp* *poco sf*
B \flat /F \flat , A \sharp E \flat A \flat

Vln arco *mfp* *mp* *poco sf*
pizz.

Vc. arco *mfp* *mp* *poco sf*
pizz.



28

Bar. — my whole life be-ing pa - tient. I'll need an

C. A. *pp*

Hp *p* A \flat

Vln arco *pp*

Vc. *p*

più f

33

Bar. *- o - ther life to reap the fruits.*

C. A.

Perc. *f* **Susp. cymb.** *p*

Hp *C₂/ E_b* *E₄* *f* *p sub.* *gliss.*

Vln *arco*

Vc. *f*



AA

37

Bar. *ff*

C. A. *f* *ff*

Cl. *ff*

Perc. *f* *p*

Hp *ff* *gliss.*

Vln *f* *ff*

Vc. *f* *ff* *pizz.*