

Whirlegigg

Presto e con brio ♩ = 120

Kenneth Hesketh

The musical score is arranged in a standard orchestral format with the following parts and markings:

- E♭ Soprano Cornet:** Rests throughout.
- Solo B♭ Cornets:** Rests throughout.
- B♭ Repiano Cornet:** Rests throughout.
- 2nd B♭ Cornets:** *p* (measures 1-3), *f* (measures 4-5), *p* (measure 6), *sf* (measures 7-8).
- 3rd B♭ Cornets:** *p* (measures 1-3), *f* (measures 4-5), *p* (measure 6), *sf* (measures 7-8).
- B♭ Flugel Horn:** *p* (measures 1-3), *f* *energico* (measures 4-5), *p* (measures 6-8).
- Solo E♭ Horn:** *p* (measures 1-3), *f* *energico* (measures 4-5), *p* (measures 6-8).
- 1st E♭ Horn:** *p* (measures 1-3), *f* *energico* (measures 4-5), *p* (measures 6-8).
- 2nd E♭ Horn:** *p* (measures 1-3), *f* *energico* (measures 4-5), *p* (measures 6-8).
- 1st B♭ Baritone:** *p* (measures 1-3), *f* (measure 4), *mf* (measures 5-6), *f* (measures 7-8).
- 2nd B♭ Baritone:** *p* (measures 1-3), *f* (measure 4), *mf* (measures 5-6), *f* (measures 7-8).
- 1st B♭ Trombone:** *p* (measures 1-3), *f* (measure 4), *mf* (measures 5-6), *f* (measures 7-8).
- 2nd B♭ Trombone:** *p* (measures 1-3), *f* (measure 4), *mf* (measures 5-6), *f* (measures 7-8).
- Bass Trombone:** *p* (measures 1-3), *f* (measure 4), *mf* (measures 5-6), *f* (measures 7-8).
- Euphoniums:** *p* (measures 1-3), *f* (measures 4-8).
- E♭ Basses:** *p* (measures 1-3), *f* (measure 4), *mf* (measures 5-6), *f* (measures 7-8).
- B♭ Basses:** *p* (measures 1-3), *f* (measure 4), *mf* (measures 5-6), *f* (measures 7-8).
- Percussion 1 (Timpani):** *p* (measures 1-3), *f* (measure 4), *mf* (measures 5-6), *f* (measures 7-8).
- Percussion 2 (Glockenspiel):** *mf* (measures 1-3), *f* (measures 4-5), *p* (measures 6-8).
- Percussion 3:** Rests throughout.

9

Sop. Cnt. *mp* *f*

Solo Cnt. *f* *briso*

Rep Cnt. *f* *mp* *f*

2nd Cnt. *f* *p* *sfz* *f*

3rd Cnt. *f* *mp* *sfz*

Flug. *f* *p* *molto*

S. Hn. *f* *p* *molto*

1st Hn. *f* *p* *molto* *mf sub.*

2nd Hn. *f* *p* *molto* *mf sub.*

1st Bar. *p* *p* *sfz*

2nd Bar. *p* *p* *sfz*

1st Tbn. *p* *sfz*

2nd Tbn. *p* *sfz*

B. Tbn. *sfz* *mf*

Euph. *f* *p* *sfz* *f*

E♭ Bass *sfz* *mf*

B♭ Bass *sfz* *mf*

Perc. 1 (Timps) *p* *sf*

Perc. 2 (Glock) *f* *sf*

Perc. 3 *f* *Wood Block*

17

Sup. Cnt. flutter *p* *ff* *mf* **B**

Solo Cnt. *mf* 1 only *mf*

Rep. Cnt. flutter *p* *ff*

2nd Cnt. flutter *p* *ff* *mp* *p*

3rd Cnt. flutter *p* *ff* *mp* *p*

Flug. *ff* *mf*

S. Hn. *f* *mf* *ff* *mf*

1st Hn. *f* *mf* *ff* *mf*

2nd Hn. *f* *mf* *ff* *mf*

1st Bar. *f* *ff* *mp* *p* *mp*

2nd Bar. *f* *ff* *mp* *p*

1st Tbn. *mf* *mp* *ff*

2nd Tbn. *mf* *mp* *ff*

B. Tbn. *mf* *mp* *ff*

Euph. *ff* *f* *p*

E♭ Bass *mf* *mp* *ff* *f* *p*

B♭ Bass *mf* *mp* *ff* *f* *p*

Perc. 1 Triangle *f* *p*

Perc. 2 *f*

Perc. 3 Susp. Cym. *f* Snare Drum *f* *<sf*

25

Sop. Cnt. *f*

Solo Cnt. *f* All (div.) *mf* *f*

Rep. Cnt. *mf* *f* *mf* *f*

2nd Cnt. *f* *energico* *mf* *f*

3rd Cnt. *f* *energico* *mf* *f*

Flug. *f* *mf* *f*

S. Hn. *f* *mf* *f*

1st Hn. *mf* *f* *mf* *f*

2nd Hn. *mf* *f* *mf* *f*

1st Bar. *sf* *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *sf* *mf* *f*

2nd Tbn. *sf* *mf* *f*

B. Tbn. *sf* *mf* *f*

Euph. *f* *energico* *mf* *f*

E♭ Bass *sf* *mf* *f*

E♭ Bass *sf* *mf* *f*

Perc. 1 (Triangle) *mf* *f* [Susp. Cym.]

Perc. 2 (Glock) *f*

Perc. 3 (Snare Drum) *f*

32 C

Sop. Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz* *p*

2nd Cnt. *sfz* *f* *mp*

3rd Cnt. *ffp* *f* *mp*

Flug. *mf cant. ma scherz.*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *sfz* *p* *mp*

2nd Tbn. *sfz* *p* *mp*

B. Tbn. *sfz*

Euph. *sfz* *mf* *p* *mf cant. ma scherz.*

E♭ Bass *sfz* *p*

B♭ Bass *sfz* *p*

Perc. 1 Tambourine *sfz* Triangle *mf*

Perc. 2

Perc. 3