

# Kenneth Hesketh

## Netsuke

To Hans Werner Henze and  
those dedicated herein

### Statue

Energico e brutale ♩ = 112

Flute

Clarinet in A

Bassoon

*ff*

*ff*

*ff* *sfz*

### Vibraphone (motor off)

Percussion (1 Player)

*ff* *sfz*

*Ped.*

Piano

*ff* *p* *ff*

*Ped.*

Energico e brutale ♩ = 112

Violin

Viola

Violoncello

*p* *f* *ff*

*p* *f* *ff*

*p* *f* *ff*

5 [5 + 4] [3 + 2 + 2] [3 + 2] (flz.)

Fl. *sfz* *f*

Cl. *sfz* *f ben marc.*

Bsn. *sfz* *f ben marc. sfz* *tr*

Perc. *sfz* *f* *Marimba* *To Vibe*

Pno. *sfz* *f* *f*

Vln. [5 + 4] [3 + 2 + 2] [3 + 2] *sfz* *ff* *fp* *f*

Vla. *sfz* *ff* *f ben marc.*

Vc. *sfz* *ff* *fp* *f*

10

Fl.

Cl.

Bsn

Perc. Vibe

Pno

Vln

Vla

Vc.

[2 + 2 + 3]

*ff*

*f*

*p*

*f*

*ff*

*mp*

*f*

*mp*

*ff*

*sfz*

*p*

*ff*

*f*

*Red.*

*mf*

*ff*

*mf*

*p*

*mf*

*ff*

*mf*

*p*

*mf*

*ff*

*f*

*p*

**A**

[4 + 3]

Fl. *mf* *fp* *ff*

Cl. *mf* *f*

Bsn. *f* *mf* *f*

Perc. **Vibe** *f* *ff*

Pno. *f marc.* *fff* *f* *ff*

*sfz*

**A**

[4 + 3]

[4 + 3]

Vln. *mp* *molto* *mf* *f*

Vla. *ffp* *fp* *f*

Vc. *pizz.* *f* *ff* *f*

*arco*

[4 + 3]

19

Fl. *ff* *pp*

Cl. *sfz* *ff* *pp*

Bsn. *sfz* *ff* *mf > pp*

Perc. *ff*

Pno. *sfz* *sfz* *mf > pp*  
*Ped.*

Vln. *sfz* *mf* *p*

Vla. *sfz* *mf* *p*

Vc. *sfz* *f* *pizz.* *p*

[4 + 3]

**B**

(♩ = 89 c.)

♩ =  $\overset{\frown}{5}$

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), and Piano (Pno.). The score is in 3/8 time and consists of six measures. The Flute, Clarinet, and Bassoon parts feature dynamic markings of *ff*, *ffp*, and *f*. The Percussion part includes a Vibraphone (Vibe) with dynamics *ff* and *f*. The Piano part is marked *ff*. The measures are numbered 23, 16, 16, 16, 16, and 16.

**B**

(♩ = 89 c.)

♩ =  $\overset{\frown}{5}$

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/8 time and consists of six measures. The Violin part features dynamic markings of *ff*, *ffp*, *ff*, and *ffp*. The Viola part is marked *ff* and includes performance instructions *pizz.* and *arco*. The Violoncello part is marked *ff* and includes performance instructions *(pizz.)* and *arco*. The measures are numbered 16, 16, 16, 16, 16, and 16.

28

Fl. *ff ffp ffp ffp ff*

Cl. *ff ffp ffp ffp ff*

Bsn. *f ffp ff*

Perc.

Pno *ff*

Vln. *ff ffp ffp ffp ff*

Vla. *pizz. arco f ff*

Vc. *pizz. arco f ff*

**C**

**Ritmico**

[3 + 2]

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), and Piano (Pno.). The score is in 3/8 time and consists of six measures. The first measure is marked with a dynamic of *ffz*. The second measure has a time signature change to 5/16 and a dynamic of *p*. The third measure has a time signature change to 4/16 and a dynamic of *mp*. The fourth measure has a dynamic of *mf*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *cresc.*. The Percussion part includes a Vibe section in the first measure and an Mba. section in the sixth measure. The Piano part includes a Vibe section in the first measure and an Mba. section in the sixth measure.

**C**

**Ritmico**

[3 + 2] pizz.

Musical score for Violin (Vln), Viola (Vla), and Violoncello (Vc.). The score is in 3/8 time and consists of six measures. The first measure is marked with a dynamic of *ffz*. The second measure has a time signature change to 5/16 and a dynamic of *p*. The third measure has a time signature change to 4/16 and a dynamic of *pp*. The fourth measure has a dynamic of *mp*. The fifth measure has a dynamic of *mf*. The sixth measure has a dynamic of *mf*. The Violin part includes an arco section in the third measure. The Viola part includes a pizz. section in the third measure and an arco section in the fifth measure. The Violoncello part includes a pizz. section in the third measure and an arco section in the fifth measure.



40

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln.

Vla.

Vc.

*ff*

*f*

*fff*

*pp sub.*

*p*

*ff*

To Vibe subito

Vibe

*ff*

*sfz*

*p*

*fff*

pizz.

*pp*

*fff*

*p*

3

3

3

5

3

3

3

3

3

3

5

3

3

3

3

3

6

5/16

5/16

5/16

5/16

5/16

5/16

5/16

5/16

[3 + 2]

46

Fl.

Cl.

Bsn.

Perc.

Pno.

Vln.

Vla.

Vc.

*mp*

*cresc. poco a poco*

begin trill slowly then accel.

Vibe

To Mba.

Mba.

*pp*

*poco*

*mp*

*mf*

*f*

(pizz.)

*p*

*pp*

pizz.

arco

*mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

arco

*mp* *cresc. poco a poco*

1  
2  
4  
5

52

Fl.

*cresc. sempre*

*(fff)*

Cl.

*cresc. sempre*

*(fff)*

Bsn.

*cresc. sempre*

*(fff)*

Perc.

*ff*

*sfz*

To Vibe

Pno

*ff*

*sfz*

Vln.

*cresc. sempre*

*(fff)*

Vla.

*cresc. sempre*

*(fff)*

Vc.

*cresc. sempre*

*(fff)*

Detailed description of the musical score: The score is for measures 52 to 56. It features seven staves: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), Piano (Pno), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 2/4. The Flute, Clarinet, Bassoon, and Violoncello parts all feature a 'cresc. sempre' (crescendo) instruction. The Flute, Clarinet, and Bassoon parts include triplets and are marked with 'v' (accents) and 'ff' (fortissimo). The Percussion part includes a 'ff' marking and a 'To Vibe' instruction. The Piano part features 'ff' and 'sfz' markings. The Violin and Viola parts also feature 'cresc. sempre' and 'fff' markings. The Violoncello part features 'cresc. sempre' and 'fff' markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

**D**

Musical score for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (Perc.), and Piano (Pno.). The score is in 2/4 time and starts at measure 58. The Flute, Clarinet, and Bassoon parts feature a series of notes with accents and dynamic markings of *ff* and *f ff*. The Percussion part includes a Vibraphone (Vibe) section with a *fff* dynamic. The Piano part features complex chordal textures with triplets and a *ff* dynamic. The score concludes with a *Ped.* (Pedal) marking.

**D**

Musical score for Violin (Vln), Viola (Vla), and Violoncello (Vc.). The score is in 2/4 time and starts at measure 58. The Violin and Viola parts begin with a *pizz.* (pizzicato) section marked *ff*, followed by an *arco* (arco) section marked *pp* and *molto*. The Violoncello part begins with a *pizz.* section marked *ff*. The score concludes with a *pp* dynamic marking.

Subito meno mosso

rall. -----

♩ = 68

63

Fl. *ff* *pp*

Cl. *ff* *mf* *pp* (flz) *mp* *p*

Bsn *mf* *p* *p*

Perc. *f* *p* *mf* *p*

To Mba. Mba.

Pno *f*

Subito meno mosso

rall. -----

♩ = 68

Vln *ff* *p sub.* *f* *p*

Vla *ff* *f* *p*

Vc. arco *ff* *f* *mf* *p* arco

**E**

**Poco più mosso**

♩ = 96

67 ♩ = 52 [3 + 2] [2 + 3]

Fl. *p* *mp*

Cl. *pp* *p*

Bsn. *pp* *p* *mp*

Perc. **Mba.** *mp* *p* *pp* **Glockenspiel** *p*

Pno *mp* *p* **To Celesta**

**E**

**Poco più mosso**

♩ = 96

♩ = 52 [3 + 2] [2 + 3]

Vln. *pp*

Vla. *pp*

Vc. *pp*

[2 + 3]

73

To Piccolo

Fl.

Cl.

Bsn

Perc.

Cel.

Vln

Vla

Vc.

*pp*

*pp*

*p*

*pp*

Vibe

*mp*

*p*

Celesta

*p*

*poco*

*p*

*pp*

*p*

*mf sub. (marc.)*

77

Fl. *mp* **Piccolo**

Cl.

Bsn.

Perc. **Vibe** *pp* 3

Cel. *f* 3 *p* *mp*

Vln. *mp* *pp* 5 5 3 3 3 *p lontano, keck.*

Vla. *pp*

Vc. *mp (marc.)* 5 *pp*

Detailed description: This page of a musical score covers measures 77 to 80. The Flute part (Fl.) begins in measure 77 with a rest, then enters in measure 79 with a piccolo flourish marked *mp*. The Clarinet (Cl.) and Bassoon (Bsn.) parts play sustained notes throughout. The Percussion (Perc.) part features a vibraphone (Vibe) with a triplet of notes marked *pp*. The Cello (Cel.) part starts with a forte (*f*) chord, followed by a triplet marked *p*, and then a note marked *mp*. The Violin (Vln.) part has a melodic line with quintuplets (5) and triplets (3), ending with a *p lontano, keck.* instruction. The Viola (Vla.) part plays a sustained note marked *pp*. The Violoncello (Vc.) part has a melodic line with a quintuplet (5) marked *mp (marc.)* and a final note marked *pp*. The score is in 2/4 time with a key signature of one sharp (F#).



rall. -----

82

Picc. *To Flute*

*p*

Cl.

Bsn.

Perc.

*p*

Cel.

*p*

*To Piano*

rall. -----

Vln

*mf*

Vla

Vc.