

II - L'heure dorée

00:09:49:01

00:09:53:08

00:09:57:15

00:10:01:22

00:10:06:04

00:10:10:11

00:10:13:17

268 **S** *Voluttuoso* ♩ = 56

A. Fl. *Alto Flute*

Hn. *To Horn* *Horn* *p* *pp*

Perc. *p* *Vibe* *pp* *Ped.*

Pno. *pp* *8va* *8vb*

Vln. *To Violin* *Violin* *pizz.* *p* *pp* *arco (sul tasto)*

Vc. *p*



00:10:16:22

00:10:21:04

00:10:23:08

00:10:25:11

00:10:27:15

275

A. Fl. *p* *mf*

B. Cl. *Bass Clarinet* *p* *3*

Hn.

Perc. *Orchestral Bass Drum* *p* *3* *3*

Perc. *(Vibe)* *p*

Pno.

Vln. *pizz.* *mp misterioso* *3* *3* *3* *arco (sul tasto)*

Vc. *mp misterioso* *pp*

00:10:31:22

00:10:37:06

00:10:41:13

280 (2.3)

A. Fl. *f* *ppp* *p*

B. Cl. *pp* *pp*

Hn.

Perc. (Vibe) *pp* *Ped.*

Pno.

Vln. (2.3) *pp* *arco*

Vc. *pp*



00:10:45:20

00:10:50:02

00:10:54:09

00:10:58:17

283

A. Fl. *p* *pp*

B. Cl.

Hn.

Perc. (Vibe) *p* *pp*

Pno. *pp ma sonore* *Ped.*

Vln. *poco*

Vc. *gliss.* *poco*

287 **T**

A. Fl. *p* *tr* *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Hn.

Perc. *pp* *Ride Cym.*

Perc. (Vibe) *mp un poco grandioso* *p* *mp*

Pno. *mp un poco grandioso* *p* *mp*

Vln. *pp* *ord.*

Vc. *p* *ord.*

00:11:19:01 00:11:22:06 00:11:25:11 00:11:30:20 00:11:35:02

292

A. Fl. *mp* *(3.2)*

B. Cl. *mp pp mp* *(tr)*

Hn. *pp mp* *con sord.*

Perc. (Vibe) *mp*

Pno.

Vln. *mp* *(3.2)*

Vc. *mp* *gliss.* *(3)*

00:11:38:08 00:11:40:11 00:11:44:18 00:11:46:22 00:11:50:02 00:11:52:06 00:11:54:09

U

Musical score for measures 297-303. The score is for a woodwind ensemble, percussion, piano, violin, and cello.
 - **A. Fl.:** Starts at measure 297 with a triplet. *poco* marking.
 - **B. Cl.:** Rests throughout.
 - **Hn.:** Similar melodic line to the flute. *poco* marking.
 - **Perc.:** Includes Orchestral Bells (Orch. BD) and Vibraphone (Vibe). *p* dynamics.
 - **Pno.:** Includes piano and celeste (Pcc.). *p* and *pp* dynamics.
 - **Vln.:** Violin part. *mp (crisply)* dynamic.
 - **Vc.:** Cello part. *poco* marking.
 - **Tempo/Character:** *puccini* markings are present throughout the section.

U

00:11:56:13 00:12:00:20 00:12:05:02

Musical score for measures 304-309.
 - **A. Fl.:** Starts at measure 304. *mf misterioso* dynamic.
 - **B. Cl.:** Rests in 4/4, then enters in 5/4. *p* dynamic.
 - **Hn.:** Similar melodic line. *lip gliss.* marking.
 - **Perc.:** Vibraphone part.
 - **Pno.:** Piano and celeste accompaniment.
 - **Vln.:** Violin part. *pizz.* marking.
 - **Vc.:** Cello part. *mp* dynamic.
 - **Tempo/Character:** *puccini* markings are present throughout the section.

00:12:10:11

00:12:14:18

00:12:19:01

00:12:24:09

307

A. Fl. *mf* *poco* *p* (2,3) 3

B. Cl.

Hn. senza sord.

Perc. (Vibe) *p* *mp* *p* 3

Pno.

Vln. *mp* (2,3) arco *pp* 3

Vc. *mp* 3 3 3



00:12:28:17

00:12:31:22

00:12:35:02

00:12:38:08

00:12:41:13

311

A. Fl. *p* V

B. Cl.

Hn. *pp*

Perc. (Vibe) *p* *pp* *p*

Pno. *pp* *p* *pp*

Vln. arco *pp* pizz. *pp* arco *p* V

Vc. arco *pp* pizz. *pp* arco *p* *gliss.*

316

A. Fl. *pp* *mp*

Hn.

Perc. (Vibe)

Pno.

Vln. *p* *mp* *(pp)*

Vc. *mp* *(pp)*

320

A. Fl.

B. Cl. *p*

Hn.

Perc. Kick BD *mp*

Perc. (Vibe) *p* *Red.*

Pno. *mp sonore* *p* *Red.*

Vln. *mp* *< mf > p* *cresc.*

Vc. *mp*