





22

Fl. 1 *mf* *f* *mf* *ff*

Fl. 2 To Flute *mf* (support bassoon)

A. Fl.

Obs.

Ob. 1 *mf* *ff* *mp* *pp*

Cl. 1 *pp*

Cl. 2 *pp* *mf* *f*

B. Cl.

Bsn. 1 *f* *ff* *f* *ff* *f* *ff* *f* *molto disperato* *f*

Bsn. 2 *f* *mf*

Cbss.

Hns. II&III *pp* II. *pp*

Hns. II&IV *pp* *pp*

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

2 Tbns.

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Perc. 1 (Mba)

Perc. 2 (Congas) *mf*

Perc. 3

Phs.

Hp. *Cl, Eb*

Vln. 1 *p* *arco* *mf* *p*

Vln. 1 *p* *arco* *mf* *p*

Vln. 2 *mf* *arco* *mf* *p*

Vln. 2 *mf* *(pizz.)* *arco* *mf* *p*

Vla. *mf* *arco* *p* *pizz.* *(mf)*

Vc. *mf* *mf* *mf*

Db. *mf* *mf* *mf*

17

Fl. I *f marcato*

Fl. II *To Piccolo* *mp* **Piccolo**

A. Fl. **Flute** *f marcato* *mp*

Ob. 1 *mf cresc.* *ff* *f*

Ob. 2 *mp* *ff* *f*

C. A. *f* *ff* *f*

Cl. 1 *f* *ff* *f* *cresc.* *ff* *f*

B. Cl. *f* *ff* *f* *cresc.* *ff* *ff*

Bsn. 1 *f* *ff* *f* *cresc.* *ff* *ff*

Bsn. 2 *f* *ff*

Has. I&III

Has. II&IV

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *pp* *mp*

Perc. 1 **Glockenspiel** *p* *molto* **L.V.**

Perc. 3 **Vibraphona** *mf* *f*

Pno. *mp* *f* *ff*

Hp. *mf* *f* *p* *molto* *ff*

Vln. I *div. a3*

Vln. 1

Vln. 2 *mp*

Vln. 2

Vla. *div.* *arco* *f* *mp*

Vc. *unis.* *f* *arco* *p* *ff* *uana forza*

Db. *mf*

**B**

FL 1  
Picc.  
FL 3  
Obs.  
Ob. 1  
Ob. 2  
C. A.  
Cl. 1  
Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hns. II&III  
Hns. II&IV  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Phn.

**B**

Vln. 1  
div. 4  
Vln. 1  
Vln. 2  
Vln. 2  
Vla.  
Vc.  
Db.

This page of a musical score, page 6, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 3
- Woodwinds:** Picc., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 2, Cbsn.
- Brass:** Has. I&III, Has. II&IV, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn.
- Percussion:** Perc. 1 (Glock.), Perc. 2 (B.D.), Perc. 3 (Vibe)
- Piano:** Pno.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., Db.

The score includes various dynamic markings such as *mp*, *ff*, *p*, and *pp*. Performance instructions include *L.v. sempre* and *div. a2*. The page number '6' is located in the top left corner.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 3. Fl. 1 starts at measure 36 with a *ff* dynamic, transitioning to *mf* and then *f*. Fl. 3 follows a similar dynamic path.
- Woodwinds:** Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbss.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trombone (Tba.). Trumpets 1-3 play *pp* and later *p distinto* with *con sord.* (con sordina). Trombone plays *pp*.
- Percussion:** Percussion 1 (Perc. 1) with Glockenspiel (Glock.), Percussion 2 (Perc. 2) with Marimba, and Percussion 3 (Perc. 3) with Vibraphone (Vibe). Dynamics range from *mf* to *mp*.
- Other Instruments:** Piano (Pno.) with *To Celesta* marking, Harp (Hp.), and Guitar (Gt.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *p < mp*, *pp*, *mp*, *mf*, *p*, and *ff subito*.

28

Fl. 1 *p*

Picc.

Fl. 3 *p* To Alto Flute

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Cl. 1 *p*

B. Cl. *p*

Bsn. 1 *p*

Hrn. II&IV *p* con sord.

Tpt. 1 *pp*

Tpt. 2

Tpt. 3

Timp.

Perc. 1 (Glock.) *p*

Perc. 2 (Mba) *mp* *pp*

Perc. 3 (Vibe) *p*

Hr. *p* De C# F# G#

Vln. 1 *pp* *mf* *pp* *mf* *unis.*

Vln. 2 *pp ff* *pp* *ff* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vln. 2 *pp ff* *pp* *ff* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Vla. *pp ff* *pp* *ff* *pp* *mf* *pp* *mf* *pp* *div. 3* *mf*

Vc. *pp* *ff* *pp* *ff* *pp* *mf* *pp* *mf* *pp* *f*

Db. *pp*

Detailed description of the musical score: This page contains the musical notation for measures 28-30 of an orchestral piece. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1, Piccolo, Flute 3 (switching to Alto Flute), Oboe 1 and 2, Clarinet in A, Clarinet in Bb, Bassoon 1, Horns II and IV (with 'con sord.' marking), Trumpets 1, 2, and 3, and Timpani. The percussion section includes Glockenspiel, Maracas, and Vibraphone. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics range from pianissimo (pp) to fortissimo (ff). Performance markings include 'unis.' for unison and 'div. 3' for a triplet. The key signature has one sharp (F#) and the time signature is 4/4.



rit. . . . .

30

Fl. 1

Picc.

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsa. 1

Bsa. 2

Hos. III&IV

Tpt. 1

Timp.

Perc. 1 (Glock.)

Perc. 2 (Mba)

Perc. 3 (Vibe)

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 2

Vla.

Vc.

Db.

*pp*

*f* molto legato e cant.

*f*

*pp*

*pp*

*pp*

*f* molto legato e cant. (supporto alto flute)

*pp*

*pp*

*p*

*mp* *pp*

*mp* *pp*

*p* *pp*

**CELESTA**

*f* distinto (in rilievo)

*f* subito (in rilievo)

*mf* *mp* *mf*

*mp* *pp* *mf* *pp*

*mp* *pp* *mp* *pp*

*mp* *pp* *mp* *pp*

*pp* *mp* *pp*

*pp* *mp* *pp*

*pp*

*pp*

*pp*

rit. . . . .



This page of a musical score contains the following instruments and parts:

- Fl. 1:** Flute 1, featuring glissando and lip bend techniques.
- Picc.:** Piccolo.
- A. Fl.:** Alto Flute, featuring lip bend techniques.
- Cl. 1:** Clarinet 1.
- B. Cl.:** Bass Clarinet.
- Hrn. I & III:** Horns 1, 2, and 3.
- Hrn. II & IV:** Horns 4, 5, and 6, including a section marked "con sord. IV." (con sordina).
- Tpt. 1 & 2:** Trumpets 1 and 2.
- Tbn. 1 & 2:** Trombones 1 and 2.
- Timp.:** Timpani.
- Perc. 1:** Percussion 1, including a Glockenspiel.
- Cel.:** Cello.
- Hrp.:** Harp, starting with a "f subito" (fortissimo subito) dynamic.
- Vln. 1 & 2:** Violins 1 and 2.
- Vla.:** Violas.
- Vc.:** Violoncello (Cello).
- Db.:** Double Bass.

The score includes various musical notations such as slurs, accents, and dynamic markings (pp, mp, p, f). Performance instructions like "gliss." and "lip bend" are present. The bottom of the page shows a double bass part with a dynamic change from *p* to *pp*.



