

Kenneth Hesketh  
PatterSongs  
for Orchestra

Commissioned by the Royal Liverpool Philharmonic Society

Brillante e sarcasticamente ♩ = 132-138

This page contains the orchestral score for the piece "PatterSongs" by Kenneth Hesketh. The score is written for a full orchestra and is divided into two systems. The tempo is marked "Brillante e sarcasticamente" with a quarter note equal to 132-138 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4.

**System 1 (Measures 1-12):**

- Flute 1 & 2:** Start with *ff* (fortissimo) and transition to *p* (piano) in measure 4. Flute 2 has a triplet in measure 5.
- Flute 3 (= Piccolo):** Remains silent.
- Oboe 1 & 2:** Start with *ff* and transition to *mf energico* (mezzo-forte energico) in measure 4. Oboe 1 has a triplet in measure 5.
- Clarinet 1 & 2 in Bb:** Start with *ff* and transition to *mf energico* in measure 4. Both have triplets in measure 5.
- Bass Clarinet in Bb (see performance notes):** Remains silent.
- Bassoons 1&2 & Contrabassoon (see performance notes):** Remains silent.
- Horn 1 & 2 in F:** Horn 1 has a *p* (piano) note in measure 4. Horn 2 has a *p* note in measure 5.
- Trumpet 1 in Bb:** Starts with a *ffp* (fortissimo piano) triplet in measure 3.
- Trumpet 2 in Bb:** Remains silent.
- Tenor & Bass Trombones & Tuba:** Remains silent.
- Timpani:** Remains silent.
- Percussion 1 (Glockenspiel):** Starts with *ff* in measure 1.
- Percussion 2 (Wood block):** Starts with *ff* in measure 1, then *f* in measure 3, *mf* in measure 4, *mp* in measure 5, and *p* in measure 6.
- Percussion 3 (Triangle):** Starts with *ff* in measure 1, then *mf* in measure 3, and *mp* in measure 4.
- Percussion 4 (Vibraphone (motor on medium) & Tom):** Starts with *f* in measure 1.
- \* Piano (= Celeste):** Starts with *f* in measure 1.

**System 2 (Measures 13-24):**

- Violin I:** Starts with *ff* pizz. (pizzicato) in measure 13, then arco (arco) in measure 14, and *mp energico* in measure 15.
- Violin II:** Starts with *ff* pizz. in measure 13, then arco in measure 14, and *mp energico* in measure 15.
- Viola:** Starts with *ff* pizz. in measure 13, then *ff* in measure 14, and *mf* in measure 15.
- Violoncello:** Starts with *ff* in measure 13, then *mp* pizz. in measure 14, and *f* sub. (subito) in measure 15.
- Double bass:** Starts with *f* in measure 13, then *mf* in measure 14, and *ff* in measure 15.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. 1, Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2
- Trumpets:** Tpt. 1, Tpt. 2
- Percussion:** Perc. 1 (Glock.), Perc. 2 (W.B.), Perc. 3 (Tri.), Perc. 4 (Vibe)
- Piano:** Pno
- Strings:** Vln I, Vln II, Vla, Vc., Db.

Key performance markings and dynamics include:

- Flutes:** *ff*, *mf*, *f*
- Oboes:** *ff*, *f*, *ff*, *mf*
- Clarinets:** *ff*, *f marc.*
- Bassoons:** *mf*, *ff*, *più f marc.*
- Horns:** *f*, *f*, *p*, *mp*
- Trumpets:** *f*, *f*, *pp*, *mp*
- Percussion:** *f*, *ff*, *f*, *mf*, *mp*
- Piano:** *f*
- Violins:** *ff*, *sfz*, *f*, *ff*, *mf*
- Viola:** *ff*, *sfz*, *f*, *ff*, *f marc.*, *mf*
- Violoncello:** *f*, *ff*, *mf*

11

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Fl. 3 *mf* *p*

Ob. 1

Ob. 2 *f*

Cl. 1 *f* *p*

Cl. 2 *ff*

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Ten. Tbn. *f*

B. Tbn. *p* *f*

Timp. *mf* *f*

Perc. 1 (Glock.) *f* *pp*

Perc. 2 (W.B.) *ff* *pp*

Perc. 3 (Tri.) *f* *pp*

Perc. 4 (Vibe) *più f*

Pno SOLO *f* *ff* *più f*

Vln I *f* *mp* *pizz.*

Vln II *f* *f* *pizz.*

Vla *f* *f* *arco* *pp*

Vc. *f* *f* *f*

Db. *f*

A

17

Fl. 1 *più f* 5 *f*

Fl. 2 *mp* *mf* 3 *più f* 5 *sf*

Fl. 3 *mp* *mf* 3

Ob. 1 *mp* *mf* 3 *f* *sf*

Ob. 2 *mf* 3

Cl. 1 *mp* *f* *mf* 3 *f*

Cl. 2 *mp* *mf* 3 *sf*

Bsn. 1 *f* *mf* 3 *f*

Bsn. 2 *mf* 3

Timp. *pp*

Perc. 1 (Glock.) *f* 3

Perc. 2 (W.B.)

Perc. 3 (Tri.)

Perc. 4 (Vibe) *mf* *f*

Pno *mf* 3 3 3 *f*

Vln I *pizz.* *p* *arco* *mf* *div.* *mp* 3 *unis.* *f* *pizz.* *ff* *f*

Vln II *(pizz.)* *p* *div.* *mp* 3 3 *unis.* *ff* *f*

Vla *pizz.* *p* *arco* *mf* *pizz.* *mp* 3 *arco* *f*

Vc. *(pizz.)* *p* 3 *mp*

Db. *(pizz.)* *f*

A

23

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Ten. Tbn.

B. Tbn.

Timp.

Perc. 1 (Glock.)

Perc. 2 (W.B.) Wood block

Perc. 4 (Vibe)

Pno

Vln I

Vln II

Vla

Vc.

Db.

*f*

*mf*

*p*

*mp*

*ff*

*f sub.*

div.

unis.

pizz.

non div.

3





41

Fl. 1 *mf en dehors*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf f*

Cl. 2 *mf f*

B. Cl. *più f*

Bsn. 1 *più f*

Bsn. 2 *più f* if no Bs Clt

Hn. 1 *ff mp*

Hn. 2 *p ff ppp*

Tpt. 1 *f pp*

Timp.

(Med. susp. cym.)

Perc. 1

Perc. 2 (W.B.) *mp* Wood block

Perc. 3 (B.D.) *f mf*

Perc. 4 (Vibe)

Pno

Vln I *f mf f mf arco*

Vln II *f mf f mf pizz.*

Vla *f mf*

Vc. *pizz. mf*

Vc. *p f pizz.*

Db. *p mf p mf p*





C

53

Fl. 1 *p* *pp* *mf*

Fl. 2 *f stacc.*

Picc. *f stacc.*

Ob. 1 *f* *mf*

Ob. 2

Cl. 1 *p* *p* *mf* *f* *f*

Cl. 2 *f stacc.*

B. Cl. *più f* *f*

Bsn. 1 *ff* *più f* *f* *f*

Bsn. 2 *ff* *f*

Hn. 2 *p*

Tpt. 1 *f* *pp*

Ten. Tbn. *mf*

B. Tbn. *mf*

Perc. 1 (Med. susp. cym.)

Perc. 2 (W.B.) *mf*

Perc. 3 (B.D.)

Perc. 4 (Vibe) *mp* *mf* *p* *f* *mp sub.* *f*

Pno

(8)

C

Vln I *f energico* *pizz.* *mf* *f* *mp* *f*

Vln II *pp* *mp* *p* *mf* *mp* *f* *mp* *f*

Vla *mp* *p* *mf* *mp* *f* *mp* *f*

Vc. *mp* *pizz.* *mf* *mp* *arco* *p*

Vc. *pizz.* *mf* *f*

Db. *mf* *p*



D

accel.

65

Fl. 1 *più f* *sf*

Fl. 2 *più f*

Ob. 1 *più f*

Ob. 2 *mf* *più f*

Cl. 1 *f* *ff* *più f* *mf* *più f*

Cl. 2 *più f* *mf* *più f*

B. Cl. *ff* *p sub.* *f* *mf* *più f* *sf*

2 Bsns. *ff* *più f* *f* *mf* *più f* *sf*

Cbsn. *ff* *f* *mf* *più f* *sf*

Hn. 1 *f* *p*

Hn. 2 *mp* *f* *p*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Ten. & B. Tbn. *f* *p*

Perc. 1 (Med. susp. cym.) *mp* *f* *Splash cymbal*

Perc. 2 (W.B.) *f* *p* *f*

Perc. 3 (B.D.) *f*

Perc. 4 (Vibe) *mp* *più f* *f* *mf* *sf*

Pno. *f* *più f* *mf* *più f* *f* *sf*

Hp. *mf* *più f* *f* *mf* *più f* *f*

D

accel.

Vln I *f* *fpp* *div.* *unis.* *fpp* *sf*

Vln II *f* *ffpp* *div.* *unis.* *fpp* *sf*

Vla. *ff* *pp* *div.* *unis.* *fpp* *sf*

Vc. *mf* *arco* *pizz.* *mf* *arco* *pizz.* *f* *mf* *sf*

Vc. *mf* *arco* *pizz.* *mf* *arco* *pizz.* *f* *mf* *sf*

Db. *f* *mf* *f* *mf* *mf* *sf*



82

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

2 Bsns.

Cbsn.

Hn. 1

Hn. 2

Ten. Tbn.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Ride cym.)

Perc. 3 (W.B.)

Perc. 3 (B.D.)

Perc. 4 (Vibe)

Pno

Hp

Vln I

Vln II

Vla

Vc.

Vc.

Db.

*più f*

*f* *ff*

*ff sub.*

*ff*

*mp* *f*

*sf* *mf*

*mf*

*f*

*mf*

*mf*

*mp*

*f* *ff*

*f*

*mf* *ff*

*mp sub.* *ff*

*mf*

*ff*

C# / Eb, F# / Gb, Ab

div.

unis. pizz.

arco

*ff*

*mf subito*

*f* *ff*

*f sub.* *ff*

*mf*

*f sub.* *ff*

arco

*mf* pizz.

*mf*

arco

*mp*

arco

*f* *mp* *f*

pizz. *f*

*mf*

91

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 2

Cbsn

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Ten. Tbn.

B. Tbn.

Timp.

Perc. 2 (Ride cym.)

Perc. 3 (W.B.) (B.D.)

Perc. 4 (Tamb.)

Pno

Vln I

Vln II

Vla

Vc.

Vc.

Db.

*f* *ff*

*cresc.*

*f* *ff*

*cresc.*

*f* *ff*

*cresc.*

*f* *ff*

*cresc.*

*f*

*mf* *f* *pp sub.*

*cresc.*

*sfz*

*gliss.* *f ruvido!* *f*

*gliss.*

*mf* *f*

*pp sub.*

*cresc.*

*sfz*

*unis.* *div.* *unis.* *ff*

*f* *ff*

*f* *ff*

*cresc.* *ff*

*f* *ff*

*f* *ff*

99

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *f* *ff*

Ob. 2 *ff*

Cl. 1 *f* *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *f*

Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Ten. Tbn. *f* *ff* *f subito*

B. Tbn. *ff* *f subito*

Timp. *f* *ff* *f subito*

Perc. 1 (Glock.) *ff*

Perc. 2 (W.B.) *ff*

Perc. 3 (B.D.) *ff*

Perc. 4 (Tamb.) *ff* *sfz* *f* *ff*

Pno *ff*

Medium suspended cymbal  
> (sempre l.v.)

Vln I *ff* *furioso* *div.*

Vln II *ff* *furioso* *un.*

Vla *ff* *furioso*

Vc. *ff* *arco* *un.* *furioso*

Db. *ff* *sfz*