

Kenneth Hesketh

Entanglements (Dance scenes)

for Helen Wilson

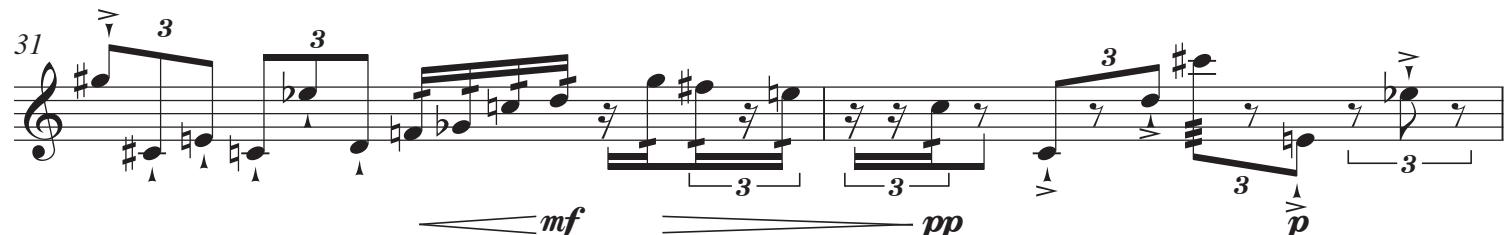
for Alto Flute

Languido e misterioso ♩ = 69

The musical score for Alto Flute features eight staves of music. Staff 1 starts with a dynamic of *mf*, followed by *ff* and *mf*. Articulations include slurs and grace notes. Measures 6 and 7 show complex sixteenth-note patterns. Staff 2 begins with a dynamic of *f* and *fp*, with a subito dynamic. Staff 3 includes dynamics of *mf* and *p*. Staff 4 shows a dynamic of *f* and *fp*. Staff 5 includes dynamics of *mf* and *f*. Staff 6 includes dynamics of *mf* and *ff*. Staff 7 includes dynamics of *mf* and *ff*. Staff 8 includes dynamics of *pp*, *f*, and *sub.*

18 (tr)~ ord.
f sub. 3 >*mp* *f* *pp* *poco* *pp* *poco* *pp* *poco* *p* *f* *fff*
 br. ↓ ord. br. ord. br. ord. TR
 21 ord.
mf 3 *più f* *pp*
 22 *p sempre* 3 3
 23 3 *mf*
 24 *ff* *mf sub* *mp* *ff* *mp* *f*
 25 *mp* 3 *p* 3 *mf*
 27 pizz. ord.
mp 3 *mf* 5 3 *p* 3 3 3

29 

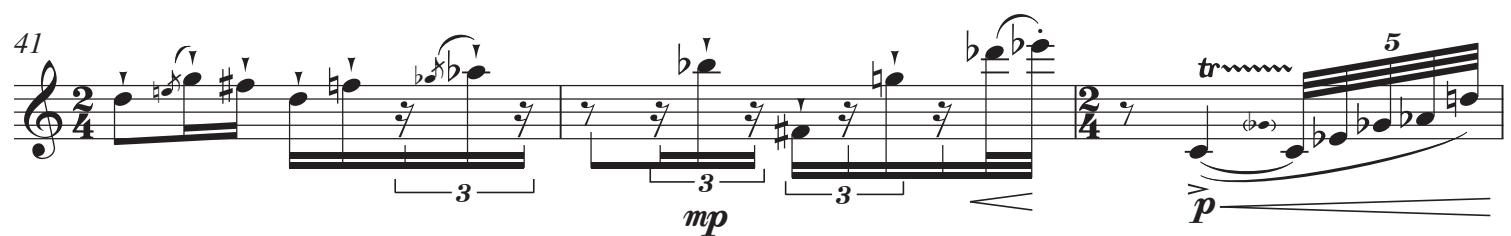
31 

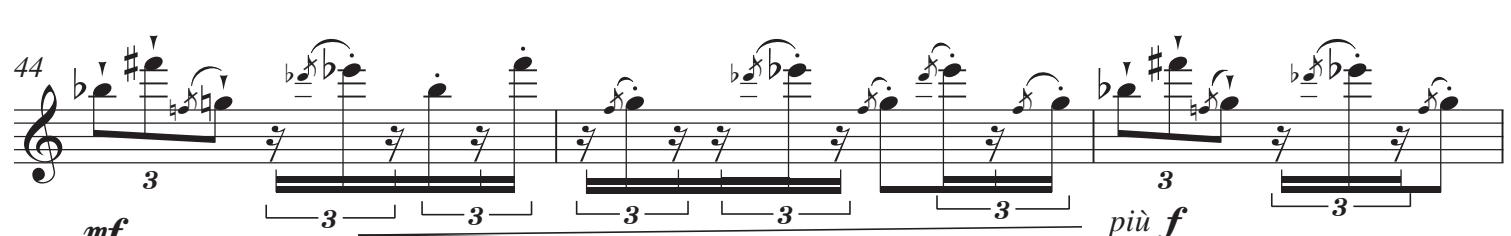
33 

35 

37 

39 

41 

44 

47

49

51

54

57

ord.

Vuota
(Frieze)

Più mosso $\text{d} = 144$ ($\text{d} = 72$)

66

pizz.

TR

pizz.

TR

pizz.

TR

pizz.

TR

70

ord. senza vib.

**Vuota
(Frieze)**

74 pizz. **Vuota
(Frieze)** ord. senza vib.

78 pizz.

82 pizz.

86 pizz.

90 * see footnote

95 <poco> >*f* sub. >*p*

98 <poco>

102 <poco>

Sensualmente ♩ = 44

* - Sing G (sounding D concert pitch below) al segno. Observe rests. Resume pitch after segno indications.

** - Sing A♭ (sounding E♭) al segno. After segno in bar 103, cease singing.