

# Ungaretti Settings

for Baritone and Chamber Orchestra

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## I - Sirene (Sirens)

Desolate, wavering (poco flessibile) ♩ = 86

rit. . . . A tempo ♩ = 86

Musical score for woodwinds, strings, and percussion. The score is in 4/4 time and consists of 12 measures. The woodwind section includes Flute 1, Flute 2 (doubling Piccolo), Oboe 1, Oboe 2, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, and Contrabassoon. The string section includes Horn 1 in F, Horn 2 in F, 2 Trumpets in B♭, Percussion (Low Tam-tam, Bowed Vibraphone - motor off), Piano (doubling celesta), and Harp. The score features various dynamics such as *mf*, *pp*, *p*, *mp*, and *ppp*, along with performance instructions like *cantabile*, *lugubrioso*, *inquieto*, and *distinto*. There are also markings for *con sord.* and *ord.* (order).

Desolate, wavering (poco flessibile) ♩ = 86

rit. . . . A tempo ♩ = 86

Musical score for strings. The score is in 4/4 time and consists of 12 measures. The string section includes Violin 1 (div. a2), Violin 2 (div. a2), Violas, Violoncellos (div. a2), and Double Bass. The score features various dynamics such as *ppp*, *mf*, *p*, and *mp*, along with performance instructions like *inquieto*, *distinto*, *arco*, *pizz.*, and *non trem.* There are also markings for *Sul D* and *piangere*.

**A**

10

Fl. 1 *pp*

Picc. *mf (non troppo)* *pp*

Ob. 1 *mf (non troppo)*

Ob. 2

Cl. *mf (non troppo)* *mp*

B. Cl. *mp*

Bsn. *pp*

Cbsn. *mp*

Hn. 1 *mp*

Hn. 2 *p* *mp* *pp*

2 Tpts.

Vib. *pp* *pp* (Low Tam-tam) (Crotales)

Pno. *mp*

Harp. *mf poco* *mf* *p*

**A**

Vln. 1 *ppp* *poco*

Vln. 1 *ppp* *poco*

Vln. 2 *pp*

Vln. 2 *pp*

Vla. *mp* *p* *mf* *p* *mp*

Vc. *mf* *pp* *pizz.* *mp* *arco* *gliss.* *mp*

Vc. *mf* *pp* *pizz.* *mp* *arco* *gliss.* *mp*

Db. *mf* *mp* *gliss.* *gliss.* *pizz.* *arco*

**B**

This section of the score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Tubular bells, Celesta, Piano, Harp, and Baritone. The Baritone part includes the lyrics: Fu - ne - sto spi - ri - to. The score features various musical notations such as triplets, slurs, and dynamic markings including *f*, *pp*, *p dolce*, *mp*, and *p*. Percussion parts for Low Tam-tam and Tubular bells are also present.

**B**

This section of the score includes parts for Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.). The Violin 1 and 2 parts are marked *pp* and include the instruction *unis.* (unison). The Viola part is marked *mf*. The Violoncello and Double Bass parts are marked *pp* and include the instruction *gliss.* (glissando). The score features various musical notations such as slurs, triplets, and dynamic markings including *mf*, *pp*, and *p*.

22

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

2 Tpts.

Susp. Cym.

Cel.

Pno.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

*pp* *p* *p* *mp*

*pp* *p* *mp*

*p* *mp*

*p* *mp*

*mp* *mf* *ff*

*pp* *mf* *ff*

*mp* *pp*

Suspended cymbal  
play with triangle beater

*mp*

*mp* *f*

*p* *mf* *mf poco flessibile*

Che - a - ccen - di e - tur - bi - a - mo - re,

*mp* *mf* *mf* *ff* *ff* *ff*

unis. (non div.)

C

29

Fl. 1 *ff* *pp* *p*

Picc. *ff* *pp* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. *ff* *pp* *mp*

B. Cl. *pp* *mf* *p* SOLO *flessibile* 5

Bsn. *pp* *p*

Cbsn. *pp* *p*

Hn. 1

Hn. 2

2 Tpts. *f* *pp* *pp*

Crot. *ff* *p* Crotales Low Tam-tam Low Tam-tam Tubular bells

Cel. *ff* *p*

Pno. *p*

Hp. *mf* B: *mp* D: C# / G# *mp*

Bar. *ff* *mp* *mf*

A - ffi - ne, A - ffi - ne io tor - ni sen - za, re - qui - e all'

C

Vln. 1 *ff* *pp* *p come prima*

Vln. 2 *ff* *pp* *p come prima*

Vla. *ff* *pp* *mf*

Vc. *pp* *p*

Vc. *pp* *p*

Db. *pp* *mp*

This page of a musical score, numbered 6, covers measures 36 through 40. It features a large ensemble of instruments and a vocal soloist. The instruments include Flute 1, Piccolo, Oboe 1 and 2, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets 2, Trombone, Cello, Piano, Harp, Baritone, Violin 1 and 2, Viola, Violoncello, and Double Bass. The vocal soloist is also present, with lyrics in Italian: "al - to con - im - pa -".

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *mf*, *p*, *f*, *pp*, *mp*, *fpp*), articulation (e.g., *gliss.*, *tr*), and performance instructions (e.g., *pizz.*, *arco*, *non div.*, *div.*). The Harp part includes specific chord voicings:  $C_4$ ,  $B\flat/F_2, G_2$ , and  $B_2$ . The Double Bass part includes a *gliss.* instruction. The Piccolo part includes a *tr* instruction. The Cello part includes a *p chiaro* instruction. The Trombone part includes instructions for *Low Tam-tam* and *Crota*. The Baritone part includes the lyrics "al - to con - im - pa -".

41

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

2 Tpts.

Susp. Cym.

Cel.

Pno.

Hp.

Bar.

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

Db.

senza sord.

mf

f

pp

f

pp

mp

mf

p

f

pp

mf

fp

p

fp

mf

fp

p

fp

senza sord.

p

mf

p

f

(con sord.)

1.

[Susp. cym.] with yarn stick

[Low Tam-tam]

[Timp.]

mf

mf

mp

cresc. poco a poco

f

8<sup>va</sup>

pp

mf

C3, B♭/E3, G3

mf distinto

f

mf

f

mf

cresc. sempre e molto

unis.

div.

cresc. poco a poco

f

p

div.

p

arco

mp

mf

mf

f

div.

p

mf

fp

mp

fp

f

fp

mf

fp

mf

fp

zien - za le a - - ppa - ren - za, a - ppa - ren - za mu - ti, E già, pri - ma ch'io guin - ga - a

**D**

47

Fl. 1 *fp*

Picc. *f* *p*

Ob. 1 *f*

Ob. 2 *mp* *f*

Cl. *f* *pp* *f sub.* *ffp* *f* *fp*

B. Cl. *f* *ffp* *f sub.* *ffp*

Bsn. *ffp* *fp*

Cbsn. *ffp*

Hn. 1 *p* *fp*

Hn. 2 *p* *f* *con sord.* *ffp*

2 Tpts. *mf* *f*

Cel. *p*

Pho. *f*

Hp. *ff* *gliss.* **D**, C, B $\flat$ , E $\flat$ , F $\sharp$ , G $\sharp$ , A $\sharp$

Bar. *ff* *mf con urgenza*  
 qual che me ta, E già

**D**

Vln. 1 *f*

Vln. 2 *f* *unis. pizz.* *p*

Vla. *f* *unis. pizz.* *pp*

Vc. *fp* *f* *gliss.* *fp* *gliss.* *fp* *gliss.*

Vc. *fp* *f* *gliss.* *fp* *gliss.*

Db. *fp* *gliss.* *gliss.*



50

Fl. 1 *fp* *mf (non troppo)*

Picc. *mf* *mf*

Ob. 1 *p* *mf* *fpp*

Ob. 2 *p* *mf* *fpp*

Cl. *fp* *p* *f*

B. Cl. *f* *p* *f* *mf* *fp*

Bsn. *f* *mf* *f*

Cbsn. *mf* *f*

Hn. 1 *con sord.* *fpp* *p* *fpp* *mp*

Hn. 2 *pp* *f* *fp* *mf* *mf*

2 Tpts. *mp*

Crot. *p*

Cel. *mp* *mp*

Hp. *mp* *mf*

Bar. *f* *più f*

Lyrics: pri - ma ch'io giun - ga a qual - che me - ta, non an - co - ra de - lu - so, de - lu - so, m'a - vv in - ci ad.

Vln. 1 *p* *non div.* *div.*

Vln. 2 *p* *non div.* *div.*

Vla. *p* *non div.* *div.*

Vc. *fp* *fp* *f* *mp* *pizz.*

Vc. *fp* *fp* *f* *mp* *pizz.*

Db. *fp* *fp*

This page of a musical score, numbered 10, covers measures 54 to 63. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1, Piccolo, Oboe 1 and 2, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 and 2, Trumpets (2 parts), Crotales, Piano, Harp, Baritone, Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 54 with a dynamic marking of *f* for the Flute 1. The Piccolo enters at measure 55 with *mf*. The Oboe 1 and 2 parts start at measure 56 with *mf*. The Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts begin at measure 57 with *f*, *mf*, *fp*, and *fp* respectively. The Horn 1 and 2 parts start at measure 58 with *mf*. The Trumpets enter at measure 59 with *f*. The Crotales part begins at measure 60 with *mf*. The Piano part starts at measure 61 with *mf*. The Harp part begins at measure 62 with *f*. The Baritone part starts at measure 63 with *ff*. The Violin 1 and 2 parts begin at measure 64 with *ff*. The Viola part starts at measure 65 with *ff*. The Violoncello and Double Bass parts begin at measure 66 with *f* and *fp* respectively.

The score features a variety of dynamic markings, including *f*, *mf*, *ff*, *pp*, *mp*, *fp*, and *ppp*. It also includes performance instructions such as *al-tro so gno*, *arco*, *div.*, *unis.*, *non trem.*, *rall. independently at the end of gliss.*, and *\* may be omitted*. The Harp part includes *gliss.* markings. The Crotales part includes *Vibe.* markings. The Baritone part includes *al-tro so gno* markings. The Violin 1 and 2 parts include *arco* markings. The Viola part includes *unis.* markings. The Violoncello and Double Bass parts include *arco* markings.

The score is written in a key signature of one flat (B-flat major or F major) and a time signature of 2/4. The page number 10 is located at the top left corner. The measure number 54 is located at the top left of the first staff. The measure number 63 is located at the bottom right of the last staff.