



*poco flessibile*

21

Musical score for measures 21-24. The vocal line (bass clef) features a melodic line with triplets and slurs, marked *mf*. The piano accompaniment (treble and bass clefs) includes triplets and slurs, marked *mp*. The lyrics are: "Che a - ccen - di e tur - bi a -".

25

Musical score for measures 25-28. The vocal line (bass clef) has a long note followed by a rest, marked *ff*. The piano accompaniment (treble and bass clefs) features triplets and slurs, marked *mf* and *ff*. The lyrics are: "- mo - re,". The piece concludes with a 5-measure rest in the piano part.

29

Musical score for measures 29-32. The vocal line (bass clef) features a melodic line with triplets and slurs, marked *mp*. The piano accompaniment (treble and bass clefs) includes triplets and slurs, marked *p come prima* and *poco*. The lyrics are: "A - ffi - ne, A - ffi - ne io tor - ni".

32 *mf* *f* *mf sub.*

sen - za\_ re - qui - e\_ all' al - to

(8)

*mf* *mp* *poco*

(8)

*ped.*

36 *p*

con\_ im - pa - zien - za le a - ppa -

8va

*p* *mf* *p sub.* *mf*

(loco) 8vb

LH more prominent al segno

40 *f* *mf* *f* *mf*

- ren - za, a - ppa - ren - za\_ mu - ti, E già, pri

(8)

*f* *mp sub.* *cresc. poco a poco*

(8)

*cresc. sempre e molto*

43

ma ch'io guin - ga a qual - che me -

(8)

*mf*

*8<sup>va</sup>*

*8<sup>va</sup>*

*poco sf*

*ff*

*mf*

45

*con urgenza*

ta, E già pri - ma ch'io giun - ga.

(8)

*ff pp sub.*

*ff*

*con urgenza*

D  
C

*Ped.*

*f*

*più f*

48

a qual - che me - ta, non an - co - ra de - lu - so,

(8)

*f*

*più f*

50 *ff*

de - lu - so, m'a - vvin - ci ad al - tro so - -

(8)

*ff* loco 1 5 1

52

gno.

8va

5 4 5 4 3 2 1 5 2 1 4 5 1 1

5 3

3 3 3

Ped.

Calmer

55  $\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 48)$  *mp* intenso

U - gua - - - le

(8)

*p*

*p mp* (separate inner voice from outer chords)

7 3 5

8va

Ped.

61

61  
a un ma - re che i - rre - quie - to e

*dolce*

*Ped.* *8<sup>vb</sup>* *Ped.*

Detailed description: This system contains measures 61 through 64. The vocal line (bass clef) features a melodic line with several triplet markings. The piano accompaniment (treble and bass clefs) includes a *dolce* marking and features complex textures with triplets and octaves. Pedal markings and an *8<sup>vb</sup>* (8va) marking are present at the bottom.

65

65  
blan do

*mf* *p* *chiaro*

*Ped.*

Detailed description: This system contains measures 65 through 68. The vocal line (bass clef) has a triplet marking. The piano accompaniment (treble and bass clefs) includes dynamic markings *mf*, *p*, and *chiaro*. There are also triplet markings and a *Ped.* marking at the bottom.

69

69  
Da lun - gi por - ga e

*p* *mf* *p sub.*

*Ped.*

Detailed description: This system contains measures 69 through 72. The vocal line (bass clef) has a *p* marking. The piano accompaniment (treble and bass clefs) includes dynamic markings *mf* and *p sub.* There are also triplet markings and a *Ped.* marking at the bottom.

73 *mf*

ce - li un' is - o - la,

*mf* *p* 3 5

8va

B

D

Ped.

76 *ff*

un' i - so - la fa - ta - le

5 3

*ff*

3 3

8<sup>va</sup> *più f*

Ped.

8<sup>va</sup> *ff*

Ped.

79

*pp subito*

(8) loco

Ped.

82 *p lontano e dolce*

con va - ri - e - tà d'in - ga - nni,

## 86

con va - ri - e - tà d'in - ga - nni

Ped.

## 90

a - comm - pa - gni non di

*p* *pp*

Ped.



rit. . . . .

*poco*

93

spe - ra, di - spe - ra,

**A Tempo** (♩ = 48)

*pp*

95

*p*  
(R.H.) *pp*

(L.H.)

*pp*

rit. . . . .

**A Tempo** (♩ = 48)

*p* *piangere*

98

non di - spe - ra a mor - te, a

*pp* *lontano*

103

mor - te chi non di - spe - ra a mor - te, a mor

(8)

*p*

106

te, a mor - - - - - te.

(8)

*p*

110

*mp*

*pp*

8<sup>va</sup>

8<sup>vb</sup> Ped.

114

*mp*

sub.