

To Adrian Connell

Masque

KENNETH HESKETH

Vivace scherzando $\text{♩} = 160 - 168$

The score is for a full orchestra and percussion. It begins with a Piccolo part marked *ff*. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphoniums, Tubas, String Bass) all start with *ff*. The percussion section includes Glockenspiel, Triangle, Bass Drum, and Snare drum, with dynamics ranging from *p* to *f*. The score features various dynamic markings such as *ff*, *ffp*, *ffp < ffp < ffp < ff*, *mf*, *f*, and *fp*. There are also performance instructions like *div.* and *unis.* for the Clarinet in E♭.

2

9

Picc. *ff*

1 Fls. *ff*

2 Fls. *ff*

Obs. *ff*

E♭ Cl. *ff*

Clars. *ff* div. *ff* unis. *ff*

B. Cl. *ff*

Bsns. *ff* a2 *ff* *ff* *ff*

A. Saxes.

T. Sax. *f*

Bar Sax. *ff* *ff* *ff*

1.3 Hns. (a2) *ff*

2.4 Hns. (a2) *ff*

1 Crts. *mf* *f* *ff* *mf* *f*

2.3 Crts. *mf* *f* *ff* *mf* *f*

Tpts. *ff* a2 *ff* *ff* a2 *ff*

Tbns. *ff*

B. Tbn. *ff* a2

Euphs. (a2) *ff* *ff* *ff*

Tbas. *ff* *ff* *ff*

Stg. bass. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. (SD) *ff* Glockenspiel *ff* *p* *ff*
 Tam-tam *f*
 Bass drum *f*

ff *p* *ff* *p* *ff*



14 **A**

Picc. I+II. unis.

Fls.

Obs. *f*

E♭ Cl. *f* 2 soli

Clis. unis. *ff* div. *mp* 1 solo *f* tutti div.

B. Cl. *ff* *f*

Bsns. (a 2) *ff* 1. *f*

A. Saxs. a 2 *piu f*

T. Sax. *ff* *f*

Bar Sax. *ff*

1.3 Hns. a 2 *ff*

2.4 Hns. a 2 *ff*

1 Crts. *mf* *f*

2.3 Crts. *mf* *f*

Tpts. (a 2) *f* con sord.

Tbns. (a 2) *f* con sord.

B. Tbn. *f*

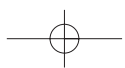
Euphs. (a 2) *ff* *f* a 2 *f*

Tbas. (a 2) *ff* *f*

Stg bass. *ff* *f*

Timp. (tr) *ff*

Perc. *ff* (gls) *ff* (BD) *ff*



22

Picc. *f*

Fls. *f* a 2

Obs. *f*

E♭ Cl. *mf* *f*

Cl. *f* tutti unis.

B. Cl. *f*

Bsns. (1) *f*

A. Saxs.

T. Sax. *f*

Bar Sax. *p* *sf*

1.3 Hns. *p* *sf*

2.4 Hns. *p* *sf*

1 Crts.

2.3 Crts.

Tpts. senza sord. *sf*

Tbns. senza sord. *sf*

B. Tbn.

Euphs. (a 2) *f*

Tbas.

Stg bass. pizz. *mf*

Timp. *f*

Perc. 2 Vibraphone *mp*

3 *p* *sf*



B

29

Picc. *f* *ff*

Fls. *f* *piu f*

Obs. *f* *piu f* *a2*

E♭ Cl. *f* *piu f*

Cl. *fp* *mp* *f* *div.* *unis.*

B. Cl. *f*

Bsns. *f* *mf* *a2*

A. Saxes. *fp* *f* *mf* *a2*

T. Sax. *f* *mf*

Bar Sax. *f* *mf* *f*

1.3 Hns. *mf* *f*

2.4 Hns. *mf* *f*

1 Crts. *f* *f*

2.3 Crts. *f* *f*

Tpts. *f* *mf* *f*

Tbns. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euphs. *f* *f*

Tbas. *f* *arco* *pizz.* *p* *arco* *f* *a2*

Stg bass. *f* *f*

Timp. *f*

Perc. (vibes) *mf* *f*

Triangle

Snare Drum

1/3

33

Picc. *f*

Fls. (a2) *f*

Obs. (a2) *f*

E♭ Cl. *f*

Cls. *f* (div.) *mp* *sfz*

B. Cl. *mp* *sfz*

Bsns. (a2) *mf*

A. Saxs. *mp*

T. Sax. *mp*

Bar Sax. *mp*

1.3 Hns. *p*

2.4 Hns. *p*

1 Crts.

2.3 Crts.

Tpts. *p*

Tbns. *p*

B. Tbn. *p*

Euphs. *mp*

Tbas. *mp*

Stg. bass. *mf* *pizz.*

Timp.

Perc. (vibes) *mf*

3

45 **D**

Picc. (a2)

Fls.

Obs.

E♭ Cl.

Cls.

B. Cl.

Bsns.

A. Saxs.

T. Sax.

Bar Sax.

1.3 Hns.

2.4 Hns.

1 Crts.

(II.)

2.3 Crts.

Tpts.

con sord. I.

Tbns.

B. Tbn.

con sord.

Euphs.

I.

Tbas.

II.

Stg bass.

f

Timp.

Perc.

[Glockenspiel]

Vibraphone

Triangle

f *mf* *mp* *mf sub.* *unis.* *con sord.*

52

Picc. *f*

Fis. (I.) *f* I-II a 2

Obs. (I.) *f* a 2

E♭ Cl. *f*

Clas. *f* div.

B. Cl. *f*

Bsns. *f* a 2

A. Saxs. *f* a 2

T. Sax.

Bar Sax.

1.3 Hns. *f*

2.4 Hns. *f*

1 Crts. *f* con sord.

2.3 Crts. (II.) *f* con sord.

Tpts. (I.) *mf* senza sord. subito

Tbns.

B. Tbn. *mf* senza sord.

Euphs. *mp* *mf* (I.)

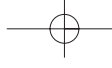
Tbas. (II.) *mf* I. a 2

Stg bass.

Timp.

Perc. (vibes) *f* [Xylophone] *f*

3



10

E

60

Picc. *f* *mp sub.* *mp*

Fls. *f* *mp sub.*

Obs. *a2* *mp sub.* *mp*

E♭ Cl. *f* *mp sub.* *div.*

Cls. *f* *più f* *mp sub.* *mp*

B. Cl. *mf*

Bsns *(a2)* *mf* *a2*

A. Saxs. *mf* *f* *più f*

T. Sax. *mf* *f* *più f*

Bar Sax. *mf* *f*

Hns 1.3 *a2* *mf* *sf*

2.4 *a2* *mf* *sf*

Cts 1 *senza sord.* *f* *più f* *mf*

2.3 *a2* *(III. con sord.)* *senza sord.* *f* *più f* *mf*

Tpts *f* *più f* *mf*

Tbns. *f* *più f* *con sord.*

B. Tbn. *f* *più f*

Euphs. *f* *più f* *mf* *1.*

Tbas. *a2* *f* *più f*

Stg bass. *arco* *f* *più f*

Timp. *f*

Glockenspiel

Perc. *(xylo)* *f*

Bass Drum *mp*

Crash Cymbals *f*

