

for Clare Hammond

# HORAE (pro Clara)

(Breviary for Clara)

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(2011/2012)

I **I** Transparente (diaphanous) ♩ = 80

Più mosso ♩ = 120

The musical score is written for piano and clare Hammond. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system (measures 1-6) is in 4/4 time, marked *Transparente (diaphanous)* with a tempo of ♩ = 80. Dynamics range from *p* to *mp*. The second system (measures 7-13) is in 2/4 time, marked *pp delicato*. The third system (measures 14-20) is in 4/4 and 2/4 time, marked *poco* and *pp*. The fourth system (measures 21-26) is in 4/4 time. Performance instructions include *Ped.* (pedal), *8<sup>va</sup>* (octave up), *8<sup>vb</sup>* (octave down), *loco*, and *(leave some resonance from previous pedal)*. The score features numerous triplets and slurs.

27

3

*mp* *mf* [*p*] *mp*

(Ped.) → Ped. →

8va

35

*cresc. sempre poco a poco e più grandioso*

3

8va

loco

(Ped.) →

41

(*cresc.*)

3

8va

loco

3

3

3

(Ped.) →

8vb

47

(*cresc.*)

3

3

3

3

3

3

*fff esplosivo*

loco

(Ped.) →

8va

52 *8va* *loco* *8va* *loco* *8va* *loco*

*p*

(Ped.) →

57 *pp* *ma sonore* *mp*

(Ped.) →

63 *mf* *f* *dim. sempre* *8va*

(Ped.) →

66 *p* *pp* *poco sf* *loco* *p lontano, molto legato e scorrevole* *loco*

(Ped.) →

71 *5* *3* *3* *5*

(Ped.) →