

Kenneth Hesketh
Music of a Distant Drum

Texts translated Bernard Lewis

I. The Spheres and Signs

Disperato ♩ = 88

ff *pp* *ff*

Baritone A - llah! A - llah!

Cor Anglais

Clarinet in B \flat (doubling Bass Clarinet) *mfp* *mf*

Percussion

Harp D \natural , C \sharp , B \flat /
E \flat , F \flat , G \natural , A \flat *ff* *ff*

Violin *mp*

Violoncello *mp* *pp* *mp*

5 *pp* *gliss.* *ff* A - llah!

Bar. *f* *pp* *f*

C. A. *f*

B. Cl. *f* *pp* *f*

Perc. Triangle (sempre l.v.) *f*

Hp *f* B \flat / A \natural *ff*

Vln *pp* *mp*

Vc. *pp* *mp*

8

Bar. *A - llah,, A - llah! A -*

C. A.

B. Cl. *mfp mfp*

Hp *C \flat /F \sharp*

Vln

Vc.



10

Bar. *llah!*

C. A. *p pp*

B. Cl. *mf pp*

Hp *p* *Db, C \flat , B \flat /E \flat , A \flat*

Vln *(change bow where necessary) pp*

Vc. *pp*

A Doloroso ♩ = 60

15

Bar. *mp*
The

C. A. *mp piangere*

B. Cl.

Hp *p*
D^b/ G[#], A[#]

Vln *pizz.*
p

Vc. *p*



19

Bar. *mf* *mp*
spheres and signs all went a- wry the

C. A. *p*

B. Cl. *p* *mp* *f*

Hp *p*
B₇ D[#], C[#] C₇

Vln *p* *mf*

Vc. *(p)* *mf*

21

Bar. *f* *mp* *f*
 day I was born.

C. A. *mp* *p*

B. Cl. *mf* *sf* *p* 6

Hp *mf* *p*
 D \sharp , C \sharp , B \flat /
 E \flat , G \sharp , A \sharp C \flat

Vln (pizz.) *mp* arco *p*

Vc. *p* arco *p*



23

Bar. *mf*
 Were I to deal in candles the

C. A. *f* *p* *mf*

B. Cl. *f* Triangle *mf*

Perc. *p*

Hp *f* *(f) secco*
 D \sharp , C \sharp / E \sharp , F \sharp

Vln *f* *mp* *sf* pizz. + arco

Vc. *f* *mp*

25 *f*

Bar. *f*
sun, the sun would not

C. A. *f*

B. Cl. *f*

Hp *mf* *più f*
D₄ C₄, E₄

Vln *mf* *f* pizz. 3

Vc. *mf* *f* 12



27 *mp* *mf* *p* **B**

Bar. *mp* *mf* *p*
set un - til I die.

C. A. *(non dim.)* *mp* *mf*

B. Cl. *mp* *p* *mf* *f* *p* *sf*

Perc. Triangle *mf*

Hp *mp* *mp* C₄, B₄/
E₄, G₄, A₄

Vln *p* *mp*

Vc. *p* *mp*