

# IV. This is wine

**Brillo, esuberantemente** ♩ = 90

**1** **O** *p poco flessibile*

Baritone *f* *p* *più f* *p*

This is wine, this is wine!

Bar. *p* *mf* *mp*

if the mer-est drib - let falls in the Nile, its scent makes the sob - er

C. A.

Cl. *p* *mf*

Bass Clarinet *mp ben marc.* *sf* *sf*

Hp *p*

D<sub>4</sub>, C<sub>4</sub>, B<sub>3</sub>/ E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>

Vln

Vc. *pizz.* *mf*

Bar. *sf* *mf* *p*

cro-co-dile drunk, drunk with-out end.

C. A. *più f*

B. Cl. *f* *più f* *mf*

Perc. *più f* *f*

Woodblock High and low bongos

Hp *f* *ff* *mf*

C<sub>2</sub>, B<sub>1</sub>/ G<sub>1</sub>, A<sub>1</sub>

Vln *pizz.* *ff*

Vc. *f* *ff* *mp*

17 *pp* **P** *p*

Bar. *pp* *p* *mp* *poco*

B. Cl. *p* *pp* *mp* *poco*

Perc. *pp*

Hp. *p* *fp* *arco*

Vln. *p* *arco*

Vc. *pp* *p*

if the deer\_ on the plain\_ drinks\_ but a drop\_

22 *f* *ff* *sf*

Bar. *f* *ff* *sf*

C. A. *mp*

B. Cl. *più f* *ff*

Perc. *f* *Sus. cymb* *sempre l.v.*

Hp. *f* *C# / E4*

Vln. *f* *mp*

Vc. *f* *mp*

he be - comes a roar - ing, roar - ing li - on, li - on

Q

26

Bar. *pp*  
fear ing no ti - ger

C. A. *ff sfz*

B. Cl. *sfz mf*

Perc. (sus. cymb) *p f mp sf\* sf*  
High and low bongos

Hp *sfz mp*  
C# / A#

Vln *pp*

Vc. *pp sf*



33 *mp giocoso*  
Wine shows man's me-ttle,

B. Cl. *mf mp*

Perc. *mf mp*

Hp *sf sf sf sf*

Vln *sf sf*

Vc. *sf sf*

\* - all accents or *sf* markings are always within the dynamic specified (eg *sf* in *p*)

36

Bar. *f*  
marks free born from slave, no - ble from base!

C. A. *f* *mp*

B. Cl. *p* *f* *mf* *mp*

Perc. *p* *f* *mp*

Hp. *f* *f* *mp*  
B $\flat$ / F $\sharp$ , A $\sharp$  C $\sharp$ / G $\sharp$   
8<sup>va</sup> 8<sup>vb</sup>

Vln. *mp*

Vc. *mp*



39

Bar. *più f*  
How - much

C. A. *f*

B. Cl. *f*

Perc. *f* *sf* *mp* *pp* *f*

Hp. *ff*  
D $\sharp$ , C $\sharp$ , B $\flat$ / G $\flat$ , A $\flat$

Vln. *f* *pizz.*

Vc. *f* *pizz.*